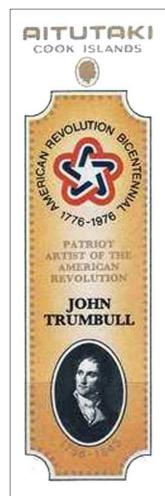
Revolution Revelations

MSCNY Article No. 73

These wonderful stamps were issued Revolution Bicentennial). They honor John Trumbull who created the three paintings depicted. The US issued painting for the first stamps (Declaration of Independence), and all the Freemasons have been identified (MP Vol. 56, No. 4, December 2000 -Group Stamps). For the second painting (Surrender of Cornwallis at Yorktown), the US issued a stamp sheet, but did not include many of soldiers in the painting either on the sheet or on the perforated

stamps. As to the third painting (General Washington Resigning his Commission), it has not been used for a US stamp. The Aitutaki stamps are the only stamps I have seen showing this painting.

I have analyzed this whole situation on the following pages; the objective being to identify individuals who are now seen on an actual stamp, but not seen on US stamps, and to identify the Freemasons. This accomplished, the stamps can be added to a Masonic collection for the applicable individuals.



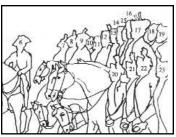


The Masonic Philatelist









Freemasons Shown on this Stamp (Not seen on US stamps)

- **2.** Marquis de Laval (1747–1817), Lodge St. Jean de Montmorency Luxembourg, Paris
- **4.** Armand-Louis de Gontaut duc de Lauzun (1747–1793), Lodge St. Jean de Montmorency–Luxembourg, Parris
- **7.** Marquis de Saint-Simon Montbleru (1743–1819), Lodge La Candeur, Paris
- **8.** Jean-Axel, Comte de Fersen (1754–1810), member of La Society Olympique, which admitted only Freemasons.
- **9.** Joseph-Francocois Damas, Compte Charles de Damas-d'Antigny (1758–1829), Lodge La Candeur, Paris
- **10.** Francois-Jean Chastellux, Chevalier de Chastellux (1734–1788), Lodge Saint Alexandre d' Ecosse, Paris

Freemasons Shown on this Stamp (Not seen on US stamps)

- **12.** James Clinton (1736–1812), Warren Lodge, Little Britain, New York
- **13.** Mordecia Gist (1743–1792), Lodge No. 16, Baltimore, Maryland
- **15.** Edward Hand (1744–1802), Montgomery Lodge, No. 19, Philadelphia, Pennsylvania
- **16.** John Peter Muhlenberg (1746–1807), Lodge No. 3, Philadelphia, Pennsylvania
- **18.** Ebanezer Huntington (1754–1834), American Union Lodge, Roxbury, Massachusetts

For more precise and additional information on the foregoing, please refer to *The Masonic Philatelist*, Vol. 33, No. 1, September and October 1976, page 8, "Surrender of Lord Cornwallis at Yorktown," by Wessel M. Lane, the Netherlands.

The Masonic Philatelist

The third painting (General George Washington Resigning His Commission) as seen on the Aitutaki stamps is enlarged below with a key showing some of the individuals depicted. The Freemasons we know, and who have been depicted on US stamps. are #15-James Monroe, #17-James Madison. #22-George and Washington. Only time will tell if there are yet other Masons. Masonic memberships emerge very slowly as old records come to light and reveal information of this nature.





- 1. Thomas Mifflin, Pennsylvania, President Delegate
- t. Charles Thompson, Pennsylvania Secretary
- 3. Elbridge Gerry, Massachusetts Delegate
- 1. Hugh Williamson, North Carolina Delegate
- 5. Samuel Osgood, Massachusetts
- Delegate 5. Eleazer McComb, Delaware
- Delegate 1. George Partridge, Massachusetts
- i. Edward Lloyd, Maryland Delegate

- 9. Richard D. Spaight, North Carolina Delegate
- 10. Benjamin Hawkins, North Carolina Delegate
- 11. Abiel Foster, New Hampshire Delegate
- 12. Thomas Jefferson, Virginia Delceate
- 13. Arthur Lee, Virginia
- Delegate 14. David Howell, Rhode Island
- Delegate 15. James Monroe, Virginia
- Delegate
- 16. Jacob Read, South Carolina Delegate

- 17. James Madison, Virginia Spectator
- 18. William Ellery, Rhode Island Delegate
- 19. J. Townley Chase, Maryland Delegate
- 20. Samuel Hardy, Virginia Delegate
- 21. Charles Morris, Pennsylvania Delegate 22. General Washingt
- 23. Col. Benjamin Walker
- Aide-de-camp 24. Col. David Humphreys Aide-de-camp

- 25. General Smallwood, Maryland Spectator
- 26. Gen. Otho Holland Williams, Maryland
- Spectator 27. Col. Samuel Smith, Maryland
- Spectator 28. Col. John E. Howard, Maryland
- Spectator
 29. Charles Carroll and two daughters, Maryland
- 30. Mrs. Washington and her three grandchildren 31. Daniel of St. Jenifer, Maryland

The Masonic Philatelist

With regards to John Trumbull, he was a remarkable American artist who became our eyes for the important events in the American Revolution. He was the next best thing to a camera. The amazing paintings seen on the stamps featured are in the US National Capitol. I have seen them first-hand and they are breath-taking (all exceedingly large). To create paintings of that nature, one needs to be very special. Trumbull was not a Freemason as far as we know; however, I would say he created more paintings of Freemasons than any other artist in history.



John Trumbull (1756–1843)

CLM

Notes for Clarification on the Surrender of Cornwallis at Yorktown Stamps

- 1. The US Bicentennial Issue of 1976, #1686a, b, c, d, e was on a sheet showing the Trumbull painting with the soldiers on the left cropped out, and individual stamps within the sheet. The soldiers not contained within an individual stamp (i.e., in the background) are therefore not on a stamp.
- 2. Because the Aitutaki stamps for the *Surrender of Cornwallis at Yorktown* painting includes additional Freemasons as shown, we now have a specific stamp for these individuals. The Aitutaki stamps cut off two soldiers (#19, Timothy Pickering, and #23, Nicholas Fish), however neither of these individuals were Freemasons.
- 3. There may be other non-US stamps showing the "new" Freemason identified on these stamps. Whatever the case, we now have them associated with the Aitutaki stamps.