

THE MASONIC SPECTACLIST

Postage Stamps of the
United States of America
&
Canada



Christopher Leo Murphy 32°

**SEE UPDATE NOTATIONS
ON PAGE 5**

THE MASONIC SPECIALISTS

**POSTAGE STAMPS OF THE
UNITED STATES OF AMERICA
&
CANADA**



CHRISTOPHER LEO MURPHY, 32°

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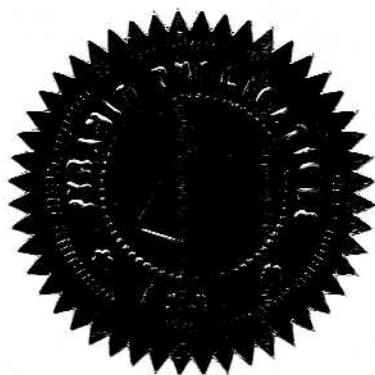
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W.B. Christopher Leo Murphy 32^o
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DEDICATION

To my fraternal brothers
and fellow members of
The Masonic Stamp Club of New York.

UPDATE NOTATIONS

The last stamps reviewed for this work were issued in 1991. Some updates are noted in the applicable entries.

This is the original work. It is being serialized in *The Masonic Philatelist* and entries for this purpose have been re-edited/updated as necessary.

Where a conflict is seen between the information provided in this work and that provided in other entries on the Club website, the latter takes precedence.

REFERENCES

The Masonic Philatelist - Masonic Stamp Club of New York; The Philatelic Freemason - Masonic Study Unit of the American Topical Association; 10,000 Famous Freemasons - William R. Denslow; Scott Specialized Catalogue of United States Stamps; The Postal Service Guide to U.S. Stamps; Postage Stamps of the United States - United States Postal Service; Minkus Specialized American Stamp Catalogue; Scott Specialized Catalogue of Canadian Stamps; How Proudly they Wave - Rita D. Haban; Paintings and Graphic Arts on the Stamps of Great Britain and the Nations of the British Commonwealth - Steve Forgo; The Encyclopaedia of British Empire Postage Stamps - Robson Lowe; The Postage Stamps and Postal History of Canada - Winthrop S. Boggs; Encyclopaedia Britannica; Encyclopaedia of Freemasonry (MacKey & McClenachan); Collier's Encyclopedia; Encyclopedia Canadiana; Encyclopedia Americana; The American Peoples Encyclopedia; The World Book Encyclopedia; The New Book of Knowledge (Grolier); Funk & Wagnalls Standard Reference Encyclopedia; Encyclopedia of American History - Richard B. Morris. Also, previous works by the author: Postage Stamps & Freemasonry, Guide and Compendium, United States & Canada; Masonic Philately, United States of America & Canada; Facts, Fiction & Philately, United States of America & Canada; Brothers of the Diamond.

ABOUT THE AUTHOR

Christopher Leo Murphy is the vendor quality manager for the British Columbia Telephone Company (BC TEL). He joined this company in 1958 and has held management positions in business systems, purchasing, material control and warehouse & distribution. He has written two works on business processes: *Vendor Quality Management* and *Purchasing Process Management*.

An avid philatelist and Masonic writer, Chris Murphy has written five books on his hobbies: *Postage Stamps & Freemasonry* (1988), *Masonic Philately* (1990), *Facts, Fiction & Philately* (1991), *The Masonic Specialist* (1993), and *Brothers of the Diamond - Freemasonry & Professional Baseball* (1993). Three of his works have won Silver Awards at the Cardinal Spellman Literature Fair, Massachusetts, U.S.A. Many of his articles on philately have been featured in the *Scott Stamp Monthly* magazine, Ohio, U.S.A.

Brother Murphy is a Vice-President of the Masonic Stamp Club of New York. He is also the Canadian Correspondent for this club. He is a past master of Zenith Lodge No. 104, Burnaby, British Columbia, Canada. He is presently a member of Mount Lebanon Lodge No. 72, Vancouver, British Columbia. Also, he is a 32nd degree A.A.S.R. Mason and a Shriner, Gizeh Temple, Vancouver, British Columbia.

FOREWORD

In the Autumn of 1991, I published five copies of a work under the title *The Masonic Specialist*. I had been working on the book since 1984 and although it was not in proper publication format, I did not want the research lost in the event I was unable to complete the work. I gave a copy of the book to the Masonic Stamp Club of New York and the Collectors Club to ensure safe keeping.

My research for the work included a complete review of all articles published in the Masonic Stamp Club of New York publication, *The Masonic Philatelist*. I performed this research during a visit to New York in September, 1988. At the same time, through the kind direction of Doctor Allan Boudreau, I had access to bulletins from other Masonic Stamp Clubs so I was able to compile a very impressive list of Freemasons associated with postage stamps.

In the course of my subsequent studies, I came across many unusual stories and events associated with postage stamps. This knowledge prompted me to branch out and complete a work entitled *Facts, Fiction & Philately*. Although not a Masonic work, this book naturally references many famous Masons.

Upon deciding to revisit *The Masonic Specialist* and prepare it for proper publication, I reasoned that the work would be far more appealing and interesting if I included information from *Facts, Fiction & Philately*. Also, I decided to do a critical analysis on all stamps referenced and present my findings.

The new *Masonic Specialists* is now, therefore, a book for both the avid Masonic collector and those with a flair for the unusual.

I look forward to hearing from any brother who would like to add information, criticize my findings or direct me to further light on this fascinating subject.

C.L.M.

Summer, 1993

C O N T E N T S

USER GUIDE

BOOK ONE **SUBJECTS ASSOCIATED WITH** **MASONIC PHILATELY**

BOOK TWO **SUBJECT LISTING BY FIELDS OF ACCLAIM**

BOOK THREE **MASONIC STANDINGS**

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*Reader Note: The Masonic Specialist is an advanced book on Masonic Philately. For introductory information on the hobby, the reader is referred to Christopher L. Murphy's book **Postage Stamps and Freemasonry, Guide and Compendium, United States of America and Canada** (1988, Carlton Press Inc., New York, New York, ISBN 0-8062-2966-7). This work is available from Pyramid Publications.*

GUIDE TO BOOK ONE

The information in BOOK ONE is arranged in strict alphabetical order by the last name of the subject. A shaded subject box introduces each subject. The last name is followed by the first name and then the middle name. Titles precede the first name.

The subject's profession or occupation follows his name which is in turn followed by the subject's attributes (reason for status as a famous Freemason).

Basic Masonic information follows the subject's attributes. The lodge shown is usually the subject's mother lodge. Other substantiating Masonic information is shown where actual lodge information is not known.

The reader is asked to keep in mind that this book is about Masonic Philately **which includes both Masonic and anti-Masonic subjects**. The fact that a subject was an anti-Mason is clearly stated in the subject box.

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Also, no rule has been applied as to what is and what is not enough justification to include a particular subject in this work. Some subjects are clearly not Masons, however, they had a profound influence on the Order and I have reasoned that this influence qualifies them for inclusion. Readers are at liberty to remove pages that they feel should not be included.

The pages in BOOK ONE are not numbered. This feature will allow you to add pages later without concern for pagination.

There are four (4) information fields for each subject:

Primary Stamp

This field shows specifics on the stamp that has been selected as the main stamp to represent the subject. The class of the stamp as established by its Masonic Philately Classification (as explained below under "MP Class") was used to determine which stamp would be selected as the primary stamp. Basically, stamps diminish in Masonic application down through the classes. The stamp with the highest Masonic application was selected if two or more stamps were applicable.

Each section of the *Primary Stamp* field is explained as follows:

Country: The country that issued the stamp (either U.S.A. or Canada).

Scott No. The Scott catalogue number for the stamp.

Year: The year the stamp was issued.

Type: The type of stamp, Commemorative or Regular Issue, as determined by reference to the Minkus catalogue.

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Issue: The name of the stamp issue or series.

Designer: The name of the person who designed the stamp.

MP Class: The Masonic Philately Class of the stamp as determined by the following criteria:

CLASS I - Stamps that are issued expressly for a Masonic purpose. Such stamps show Masonic symbols or buildings, usually commemorating a Masonic event. These stamps are termed as the true Masonic stamps. **There are no U.S. or Canadian government issued stamps in this class.**

CLASS II - Stamps that depict a person, the image of a person, or show the name of a person who was, or is a Freemason.

CLASS III - Stamps that show a monument to a person who was, or is a Freemason (includes houses); stamps that show an object that was built, discovered, invented or created by a Freemason, and places named after a Freemason.

CLASS IV - Stamps that commemorate a certain event or undertaking in which a Freemason played a major role.

CLASS V - Stamps that were designed by a Freemason (includes photography).

CLASS VI - Stamps that inadvertently show symbols that may be associated with the Masonic Order.

Artwork: The name of the artwork used for the design of the stamp (paintings, sculptures, etc.) and the name of the person who created it.

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The postage stamp illustrated for each subject has been reproduced at 85% of its actual size. This feature will allow you to conveniently cover the illustration with a real stamp (hinged or mounted).

Secondary Stamp(s)

This field shows the country and catalogue number of other stamps that may be associated with the subject. There are no rules for including a stamp in this field other than some connection (direct or indirect) with the subject. The stamps indicated in this field are not intended to cover all secondary stamps. The reader is encouraged to do research for other stamps that may also be included.

Stamp Facts

This field provides additional information on the primary stamp as applicable. Also, It includes unusual or thought-provoking information about the primary stamp or any of the secondary stamps. This information may be on the stamp subject, design, artwork or any other stamp aspect. Some information is provided as the result of a critical analysis on the stamp (i.e. purposely trying to find something wrong or inappropriate with the stamp). While all opinions expressed by your author have factual backing, they are still opinions and may not be shared by all readers. ***Your feed-back to the author is encouraged.***

The information shown in the Stamps Facts field is repeated each time the stamp is referenced. This feature saves the reader the trouble of referencing the information in another book section.

USER GUIDE

A supply of blank forms has been provided at the back of the book which the collector may use to add subjects to the book. Photocopy this form as needed. The author would appreciate submissions for up-dating this work. Please complete one of the blank forms and send to:

Christopher L. Murphy
Pyramid Publications
Dept. 291 - 720 Sixth Street
New Westminster, British Columbia
Canada, V3L 3C5

Additional Masonic Information

This field contains Masonic information in addition to that information shown in the subject box. The information was gathered from several sources and was the best available at the time this book was prepared. Many of the lodges shown are very old and are no longer listed in the official Masonic *List of Lodges*. In some cases the information is very sketchy and the reader must decide for himself as to its validity.

GUIDE TO BOOK TWO

Provided with Book Two

GUIDE TO BOOK THREE

Provided with Book Three

USER GUIDE
GUIDE TO BOOK FOUR

Provided with Book Four

GUIDE TO BOOK FIVE

Provided with Book Five

BOOK ONE

SUBJECTS ASSOCIATED WITH MASONIC PHILATELY

The subjects in BOOK ONE are presented in alphabetical order after you close this file. Each entry is a sperate link. Click on the name desired and the pdf for that entry will appear.