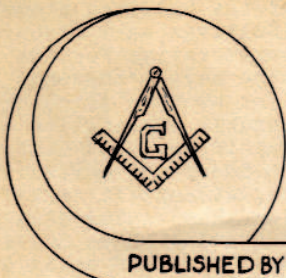


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# The MASONIC PHILATELIST



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SAM BROOKS, Editors.

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## SPOT AUCTION SALE A SUCCESS

December 29th was supposed to be an "off night", but a fine crowd came out to take part in the first Spot Auction held by the Club. As usual, Henry Friedman conducted the sale. Henry, also sort of made the thing a success by providing quite a few lots for the sale. About ten sellers put up 53 lots, which were sold to 12 buyers for a total of \$27.00. It was a lot of fun for everybody and we are looking forward to the next one.

## M..W..CHARLES H. JOHNSON

On the evening of January 5th, our First Vice-President Charles H. Johnson, before a very nice crowd, went to great pains to tell us that he was a stamp collector, and not a philatelist. When he was through we knew the difference; or did we? Commenting on any speech made by Charlie, brings up the usual question, "where does he get his stuff?"

Listening to him speak on any subject, you come away enriched by your contact with this fine gentleman. This night he was with his friends, for he really likes stamps and stamp collectors, and he was at his best. It was a treat for everyone present. One volume of United States stamps from his collection, was shown to conclude a very pleasant evening.

Come often Most Worshipful Sir.

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## NEW HAITI STAMP

Although the "United Nations Relief" postage stamps recently issued by Haiti, are not of Masonic reference, they do have on them a cross and the words, "In Hoc Signo Vincas". This legend is one of the mottoes of the Knights Templar.

-----FLE

## MEETINGS

JANUARY 26th VISIT FROM TEANECK STAMP CLUB

FEBRUARY 2nd DR. S.D. SWAN WILL SHOW FROM HIS  
COLLECTION OF MASONIC PHILATELY  
AND OTHER SPECIALTIES.

MEETINGS FIRST AND LAST FRIDAY EACH MONTH  
COLLECTORS CLUB BUILDING 22 East 35th St. N.Y.

### THE SULLIVAN PORTRAIT

It appears upon further investigation that the Sullivan stamp was designed from a portrait that showed Sullivan as a Mason in more than one way. On page 201 of his "Commemorative Postage Stamps of the United States", Ralph A. Kimble says, "there has been much dispute about the identity of the stick or pole which he holds in his right hand but the most reasonable explanation states that it is a hop-pole, a familiar implement in New York state at that time where the raising of hops was an important agricultural industry." Kimble was wrong in his surmise, because it is evident that he had not seen the original engraving that was used as a model of the design for the stamp. This engraving shows Sullivan carrying a spear across his shoulder instead of a rod as it appears on the stamp. In many old engravings showing Masonic processions this same type of spear was carried by the Stewards, as the rods or staves are carried to-day.

-----FILE

### MOTION PICTURE STAMP

The Masonic fraternity was well represented at the ceremonies held at the General Post Office, New York City on Oct. 31, 1944, when the Motion Picture commemorative postage stamp was first placed on sale. Among Masons present were, Moses Symington, Postmaster of Long Island City; H. L. Lindquist, publisher of Stamps; and Sidney F. Barrett, members of The Masonic Stamp Club.

-----FILE

### NUMBERS ACTIVE AT PHILLY SHOW

The Tenth American Philatelic Congress and Second National Stamp Exhibition was held at the Bellevue-Stratford Hotel, Philadelphia, during Dec. 1, 2, 3, 1944.

In Section 9 of the Congress, second award went to Julius Windner of Philadelphia for his showing of Austria-Lombardy. Besides being a committee chairman Bro. Windner donated an award which was won by Felix Brunner for his Austria. Franklin R. Bruns, stamp editor for the "New YORK Sun", was acting President of the Congress in place of the late Eugene Klein. Bro. Bruns will continue as President. Dr. Clarence W. Hennan was also added to the list of Council members. Brothers Windner, Bruns, and Hennan are also members of the Masonic Stamp Club.

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### THE MAN ON THE COVER

#### JOHN MARSHALL

Born Midlands Virginia, Sept. 24, 1755  
Died Philadelphia, Pa. July 6, 1835

Raised in St. John's Regimental Lodge (New York) in 1777.  
Affiliated with Richmond Lodge No. 10 in 1786. Was appointed Deputy Grand Master of Virginia in 1786 and in 1792. On October 28th 1793 he was elected Grand Master of Virginia, serving to November 23rd 1795.

January 31st 1801, he was appointed Chief Justice of the Supreme Court of the United States. He served until the time of his death.

During his term were laid down the well-defined powers of the Federal Government.

### BUSY AUTHOR

Although present at our recent Swapping session, Charles F. Zenker has not attended many meetings this season. Now we know the reason for his absence. Bro. Zenker is the author of the Christmas Play in the Annual Xmas Celebration of the School of the N.Y. Turn Verein, Lexington Ave. and 85th St. The play was given this year on Dec. 29, and 30.

Charlie is also a member of the School Board.

**KEEP BUYING WAR BONDS**

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PURELY PERSONAL  
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Wants Meet Nite Changed

Bert Ehrenberg, one of our Yonkerites, in remitting his 1945 dues suggests changing meeting nights to Thursdays. Reason: Edna visits him each Friday night for dinner. A perfect reason, as one can easily agree - knowing Edna. Even the hard-boiled Treasurer might agree to a change for a similar reason.

Edna is the daughter of the house, married to Nat Deutsch of American Line Album fame, now in the United States service; and Edna between visits to Yonkers, attending to the stamp shop on the Rockefeller Plaza, attending stamp club meetings, finds it convenient to partake of Ma Ehrenberg's culinary productions on Fridays. By the way, Bert has a Son in the U.S. Army, too.

FROM GOSHEN

Henry Jonas, one of our "pioneer members", residing at Goshen, N.Y. finds it inconvenient to attend meetings. However, he sends his greetings to all. Bro. Jonas is a specialist collector of U.S. for as he puts it "a short time (64 years)". His interests embrace the Regular issues, Departments, and Revenues. "The only stamp of Masonic interest in my collection" writes Bro. Jonas, "is a U.S. Revenue 2¢ blue on blue, cat. #R152, cancelled with our emblem, and I surely do prize it very much." BRO. JONAS is one of the old school who collects as a hobby.

FRED WENDELL BOOK DONOR

Mention of the book "Washington and His Masonic Compeers" (in our Dec. issue) brings word that our Fred Wendell, former Treasurer-de-luxe of our Club, presented this book to the Masonic Library.

A.S. ARNOLD REPORTS

Bro. A.S. Arnold, specialist in the stamps of India, Roumania, and other lands, in remitting his dues promptly, says it is done to avoid unpleasant results; like a law suit possibly, since A.S. is an attorney. Anyway it eases his conscience. Have you done the same?

TREASURER TO TREASURER

"Give me one buck and we'll be square," said George Hendrickson one night recently. So your Treasurer handed over said dollar. Whereupon Bro. George said, "Now I'll mail you a 1945 card for the Scandinavian Stamp Club, and you can chalk me up as paid in the Masonic Stamp Club." Evidently this seemed to be a fair exchange. Two for one! It appears the Scandinavian dues are two bucks per year. Has George, officially, the best of the deal? Could be!

-----HMK

IS THIS A GOOD EXCUSE?

"My Blue Lodge meets on the first Friday and our Committees usually meet on the last Friday of the month! A poor bewildered Past Master and active Committee member, just must deny himself of the pleasure of meeting with other stamp bugs for the present. Check for dues herewith enclosed. Best wishes."

Marice W. Kaplan  
Malverne, N.Y.

# MUSIC IN PHILATELY

Morris Strauss



Stephen Collins  
Foster



Rouget de Lisle



Tchaikovsky and  
Passage from His  
Fourth  
Symphony

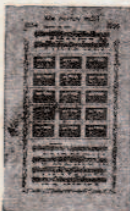


Peter Illich  
Tchaikovsky and  
Excerpt from  
"Eugene Onegin"

National Anthem Issue.



Pastoral Scene



Ignace Jan Paderewski



Victor  
Herbert



Flute Players



Franz Peter  
Schubert



Ludwig van  
Beethoven



"Assembly"

Wagner Operas Issue.



"Tannhäuser"



"Der fliegende  
Holländer"



"Il Guarany"



Bellini's Piano

A thing of beauty is a joy forever. That is as true in Philately as it is in any other field. Tho a Philatelist takes great pride in the physical aspects of the Stamp; such as perfect centering and clear and well arranged pictures, he is just as much concerned about the subject matter. When people began to depict on the Postage Stamp their conception of love, admiration and reverence, MUSIC, the oldest, most universal and most spontaneous of the arts, which is expressive of every human emotion, found its place among the innumerable subjects used.

Thus we find displayed on Stamps pictures of Musical Instruments, Musicians and Composers, Scenes from Operas, Stories of Songs, Commemorations of Musical Events and allegorical allusions to the Muse of Music. People of many countries in nearly all parts of the world have adopted this form of expression to show their adoration and love of Music coupled with the practical utility as exemplified in the Postage Stamp.

Shown on Stamps are found Composers and Musicians from all countries. All Musical Instruments are displayed on Stamps from countries near and far; Commemorative Events in the field of Music have been shown on Stamps by peoples everywhere. For instance: The United States has honored some of her musical sons by portraying them on the Famous American Series of Stamps in 1940. Austria likewise has paid tribute to her Musicians and Composers by issuing in 1922 seven stamps in their honor. Eleven years later Germany commemorated the memory of Wagner with an issue of nine stamps symbolizing nine of his Operas. Brazil gave honor to her Composer Gomez by picturing his portrait on one stamp and a score from his Opera "Il Guarany" on an other. France, Belgium, Russia, Poland, Italy, Countries in Africa and Asia have seen fit to express their love and adoration for Music by perpetuating these on the Postage Stamp.

As long as people have a love for Music and as long as people will use the Postage Stamps as a means of conveying messages, so long will there be Music in Philately; and that is forever.