

The Masonic Philatelist

PUBLISHED BY THE MASONIC STAMP CLUB OF NEW YORK

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NOVEMBER 1951

BY THE SIGN OF THE GAVEL

It is gratifying to report a nice attendance at our past two meetings over the Halloween week ends. Those who came out were treated in one case to a fine showing by Brother Lindquist, and for the second to an entertaining program put on by Brother Phil. The weather was terrible, so the turnout was all the more significant. To your president it shows that if our Program Chairman continues to provide programs of the same high standards, our members will provide good audiences.

Good as the programs are, they could be better if the attendance were larger. We could then attract speakers with important collections to show, the kind of collections you would see otherwise only by travelling to International Exhibitions. So--how about bringing a prospective member as your guest at the next meeting.

The Maximum Card Club of America is to be our guest at the November 30 meeting. This relatively new phase of philately may prove attractive to many collectors, particularly as a side line. While not truly a Maximum card in the accepted sense of the word, can you imagine a Masonic cancellation on a cover with a Masonic corner card? That would be a maximum for sure. Don't expect to see one, but let's all turn out on the 30th to greet our guests.

From five to ten of us have been getting together for dinner before the meetings. We meet at the Club and leave promptly for the restaurant at 6:00 P.M. Victor's on 35th Street just East of Fifth Avenue, seems to be a satisfactory place, so look for us there if you are late. It is strictly an informal arrangement, but one that can easily grow into an institution if you like it.

ARTHUR I. HEIM

• *Meetings* •

FIRST AND LAST FRIDAY EACH MONTH - COLLECTORS CLUB BLDG., 22 E. 35th Street

NOVEMBER 30, Visit of the Maximum Card Club of America.

DECEMBER 7, Member's Stamp Bourse, bring out those classics.

THE MASONIC PHILATELIST

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of
The Masonic Stamp Club of New York

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Harry M. Konwiser	Treasurer
181 Claremont Ave,	New York 27, N.Y.

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We mourn with Brother George
B. Wray and his bereaved family
the loss of his dear sister -

Mrs. Susan Wray Barnes
May Her Soul Find Eternal Peace.

* * * * *

50th MASONIC BIRTHDAY

Congratulations and Best Wishes
to Our Brother Fred Wendel.

The Grand Lodge award to member,
will be made on Wed. November 28;
Naval Lodge #69 at 8:30 P.M. -
Masonic Hall - 23rd St. & 6th Ave.

Bro. Wendel extends an invita-
tion to all our members to at-
tend the presentation at his
lodge, which will be Past Masters
Night and a third degree. Col-
lation, etc. Let us honor Fred
with a good size delegation.

Bro. Harry Henneman has done it
again. His latest book "Music on
Stamps", is handbook #4 of the
American Topical Association
series. It can be obtained at a
price of \$1 at - 3306 North 50th
Street, Milwaukee 16, Wis.

Bro. Edward J. Whiting requests
a change of address from R.D. 2,
Malvern, Pa. to 11 Moreland Rd,
Paoli, Pa. Edward is a lad from
up on the shores of old Cayuga
and is or was a disciple of Ed
Richardson in collecting Canada.
By the way, Edward, I see that
Bro. Avery won a Bronze at
Toronto for his 1851-57 U.S.

NEW MEMBER

James N. Wong, P.O. Box 9666,
Station S. Los Angeles 5, Calif.
Bro. Wong has just been named
President of the Ryukyu Stamp
Society and he is also the na-
tional vice president of the
China Stamp Society of America.

MASONIC STAMP CLUB WINNERS AT CAPEX

Marcus W. White.....Silver Gilt
2 Certificates (Silver)
Philip A. Wilde.....Silver
Jacob S. Glaser.....Silver
Alex P. Watts.....Bronze
Henry M. Friedman.....Bronze
Carl E. Pelander.....Bronze
Dr. Irwin M. Yarry.....Bronze
Burleigh E. Jacobs.....Bronze
George B. Wray.....Bronze
Herman Herst, Jr.....Bronze
Fred Barovick.....Bronze
A Special Medal of the Royal
Philatelic Society of London was
awarded to: Dr. Clarence W. Hennan.

During the judging of the show,
Bro. Carl Pelander, our Scandi-
navian expert, was called by the
jury for his opinion - a rare
honor to any man.

BROTHER HARRY L. LINDQUIST'S NIGHT

Before a very delighted audience of members and guests, Bro. Harry L. Lindquist showed for the first time his 'sentimental collection', embracing many albums of covers, documents, photographs and even stamps - that spells Mr. Stamps himself. There are very few speakers that leave the impression of confidence and ability that Bro. Lindquist does so well. This panorama of material that he has acquired at no cost except for a few mint copies that were purchased, have become quite valuable. It includes many covers from his own correspondence, historical items, specimen stamps, duck stamps, and a vast array of miscellany that Bro. Lindquist acquired thruout his many years that he has been publishing his weekly magazine STAMPS.

The last part of his talk centered around one album pertaining to the 3 cents stamp issued to commemorate the International Peace Bridge between Canada and the U. S. Bro. Lindquist had all the correspondence, original stamp drawings by Huelguera, the designer of the stamp, the notes of the distinguished speakers at the commemoration ceremonies - almost everything but the bridge which sorry to say he could not carry away. This bit of stamp history is incomparable to anything that has been done before.

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MEMBER'S STAMP BOURSE ON DECEMBER 7th

An innovation will be arranged for this meeting to enable members to dispose of any stamps they wish to sell. The following method will enable the club to serve this purpose.

1. Mount your stamps on approval sheets with your net prices. Make them attractive in price for ready sale. The more bargains the more fun for all.

2. Each member will pick out of these sheets and sign his "John Hancock" in the respective places or space.

3. After all the approval sheets are gone through, the amounts taken by each member will be tallied against whatever stamps he has credited as taken from his approval sheets. A 10% discount will be taken from all sales as a contribution to the Club.

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A correction in last month's Masonic Philatelist list of exhibitors: Brother Clarence Brazer-Essays and Proofs were exhibited not for competition.

WORLD EVENTS ON



WHAT IS A MAXIMUM CARD?

One picture can tell more than a thousand words. With this in mind, it is easy to understand why so many commemorative stamps are being issued. They pay homage to prominent persons, celebrate historical events, and publicize national movements. The increasing number of commemoratives shows how effective this pictorial presentation on stamps is.

It is natural, therefore, that Maximum Cards should gradually but steadily be gaining popularity. In other countries it is an established hobby with thousands of enthusiastic collectors, many clubs, societies, journals, columns in stamp magazines, catalogues, specialized dealers, publishing houses for suitable post cards, governments issuing official Maximum Cards, semi-official institutions issuing them, etc. With all this it is surprising that Maximum Cards should have remained practically unknown in the United States until the founding of the *Maximum Card Society of America (MACSA)* a short time ago. Since then a lively interest has developed, showing that in the U.S. there is a fertile ground for Maximum Cards. Who can doubt that Maximum Cards represent a new stimulating pathway in philately that has come to stay? Even a quick glance at a collection of Maximum Cards will reveal their educative value and the better understanding they provide of our national heritage as it is unfolded by our stamps. After all, the designs of stamps - like art - reflect the life of a nation. Among all others the array of U.S. stamps is eminently suited to the realization of successful Maximum Cards.

MAXIMUM CARDS



I - A Maximum Card consists of three elements: 1) a stamp, 2) a Picture Card or Post Card, 3) a Post Office Cancellation. The design of the Card must be related to the subject of the Stamp. The Stamp must be tied to the view side of the Card by a *pertinent* cancellation.

SIXTEEN BRETHREN JOIN IN MAKING A PUMPKIN PIE

This was one case where there were not too many cooks to spoil the soup, beg pardon, pie. In fact, the result was superb according to those present. For on Friday evening November 2, sixteen members of the Masonic Stamp Club of New York gathered at their regular meeting with a varied and wide assortment of ingredients, to produce a pumpkin pie that was out of this world - just like Mother used to make - according to the Chief Chef, Carl H. Pihl.

The following brethren were all on KP detail that night: Benjamin Grossman (UN stamps on cover), Gordon T. Shoop ("wallpaper"), Russell B. Roane (memories of the MSC from 1934), Jacob S. Glaser (government stamp souvenirs), George B. Wray (pepper), Harry M. Konwiser (postal history oddities), Sam Brooks (UN First Day Cover), Fred Wendel (covers for a grab bag), Forrest S. Ellis (salt), Emanuel M. Reggel ("Things that almost were"), Irwin M. Yarry ("Phantom Philately"), Robert M. Pech (cancellations on stamps), Morris Strauss (George Washington inauguration commemorative covers), Thomas Phillips (Maryland Tercentenary stamp), Arthur I. Heim (Pumpkin Pie from South Africa), and Carl H. Pihl (War covers).

Sorry, no pie left over. Don't miss this next year.

CONGRATULATIONS TO BROTHER HARRY L. LINDQUIST

All members of the Masonic Stamp Club of New York join in extending congratulations and good wishes for continuing success to our outstanding member, Brother Harry L. Lindquist, on the occasion of his famed publication STAMPS achieving its 1000th issue. This is indeed a milestone in the history of this great publication which stands as a monument to Brother Lindquist's innumerable contributions to philately. His achievements and honors are too numerous for listing here but to all of us, and to many others as well, he is Mr. Philately himself.

NEW MEMBERSHIP LIST TO BE ISSUED

Shortly after the first of the year (1952) it is planned to issue a new and revised Membership List for the Masonic Stamp Club of New York. It is more than three years since the last list was issued and this is now very much out-of-date. However, in order to do a thorough job your committee must have the cooperation of each and every member. Please fill out the form enclosed with this issue of The Masonic Philatelist, and send it to - Carl H. Pihl 77 Amherst Road, Albertson, New York. Don't delay, do it now. Final deadline is January 1, 1952. Thanks, brother.

Carl H. Pihl

On Saturday, November 3, we had arranged a trip to the Stamp Club at the Veterans Administration Hospital at Montrose, New York. Because of the unspeakable weather, the trip was cancelled at the last minute.

These Veterans Hospital activities are certainly worthwhile and we should do all we can to encourage the Stamp Clubs at the Hospitals in our area.

It would be nice to arrange another trip for some time early in January. These meetings apparently last all day, i.e. from 10:00 in the morning to 4:00 in the afternoon. A group of at least five would probably be able to handle it. An announcement will be made at the November 30 meeting and definite arrangements will be announced at the December 7 meeting.

ARTHUR I. HEIM

RALPH A. FREED REPORTING

A recent letter from Ralph A. Freed, who became a member of the Masonic Stamp Club in 1948, requests a change of address. He is now in Millersburg, Ohio, teaching a Sixth Grade Class.

Millersburg has the Spartan Lodge, No. 126, F. & A.M. and the secretary of the Lodge is Millersburg Assistant Postmaster, who received his 33rd in Boston. The name: C. Paul Anderson.

Bro. Freed is hereby requested to write something about his stamp hobby.

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MASONIC CANCELLATIONS

Sylvester Colby, Eric Van Elkin and Sam Brooks, at a recent get-together, completed arrangements for the publication that will illustrate and place many Masonic Cancellations as known on United States Stamps. Harry M. Konwiser had assembled many of the Masonic Cancellations and these will be shown, along with others in the booklet to be published.

K.M.K.

FROM MIRT'S BACK PORCH

NATIONAL ANTHEM TUNE WRITTEN BY MASON

While Francis Scott Key, who wrote the words of "The Star Spangled Banner," was not a Mason, the 3¢ stamp issued August 9, 1948, (#962) can be added to a Masonic collection. The tune for our national anthem was written by a Mason, John Stafford Smith. This information is gleaned from "The Freemasons' Chronicle," London.



The publication, in an article on Masonic songs, reports that "Brother John Stafford Smith," a well known composer, wrote the music for a song called "Anacreon in Heaven," in the 1770's. This same tune was used for a special song and chorus for the Masonic Female Orphan School of Ireland about the end of the 18th century. It is included as Song No. 27 in Bro. S. Holden's "Selection of Masonic Songs," published in 1797.

The magazine continues: "Later, in 1812, the same tune was to strike the fancy of Francis Scott Key, the composer of the now famous verses of 'The Star Spangled Banner,' for hunting through a volume of old flute music he found this tune to fit his verses, and he made it immortal as an American national song." -- Mirt.

NEW CANADIAN 7-CENT STAMP

When the recently issued 7-cent Canadian stamp came out there was something familiar about it. I had seen that picture of Jordan's Hotel in York (Toronto) and stage coach and four some place before. I started to leaf through my Masonic library, and sure enough found it in volume II of Robertson's "History of Freemasonry in Canada," which was published in 1899.

Jordan's Hotel is believed to have been the first meeting place of St. Andrew's Lodge in 1822 after the reorganized Provincial Grand Lodge of Upper Canada came into existence. Thus, one begins to realize that the subject of "Masonry on Postage Stamps" has almost limitless possibilities.

Mirt.