



The Masonic Philatelist

A QUARTERLY

VOL. 36

DECEMBER 1979

NO. 2

Masonic Cancellations



3c Ultramarine (114). Centered, tied in corners by three clear Ty. 2 Masonic Cancels., clear "Painesville, O." pmk., on Immaculate Yellow Cover, A Very Choice Cover, Extremely Fine Showpiece

The MASONIC PHILATELIST

A Quarterly

VOL. 36

NO. 2

DR. IRWIN M. YARRY

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The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

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MASONIC STAMP CLUB OF N. Y.

c/o COLLECTORS CLUB

22 East 35th Street, New York City, N. Y. 10016

THE COVER

Collection of Mr. Milton Greenebaum

The Greenebaum collection is unquestionably one of the most comprehensive ever formed and presents probably the widest variety ever offered at auction. There are not only cancellations of the varied types of Masonic insignia but they are presented from an exceptionally wide range of towns, large and small. There are a great many original covers which prove the use of the varied types of Masonic insignia from particular towns. Bro. Greenebaum was constantly making an endeavor to find bold, clear strikes of the cancellations. Unfortunately the Post Office clerks did not always strike their cancellers the way we would like to have them, nevertheless the array of bold, clear strikes in the collection adds greatly to its interest and beauty. Cancellations of the various types of Masonic and Fraternal Insignia were used at a number of towns in the 1851-1880 period, when Postmasters provided their own cancelling devices and it is surprising what a wide variety of Masonic cancellations it is possible to obtain.

Bro. Greenebaum developed a chart to classify the many types and characteristics of Masonic cancellations. We reproduce this chart and have based our descriptions on the types shown in the chart. Since each type has been assigned a distinct classification the chart should prove useful for the future.

Robert A. Siegel sale #406, January 25th, 1972.

CLOSED ALBUMS










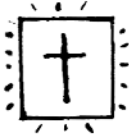










FOREST A. BLACK - JACK E. BETTENCOURT

CHARLES R. FRASCH

MASONIC CANCELLATIONS CLASSIFICATION CHART

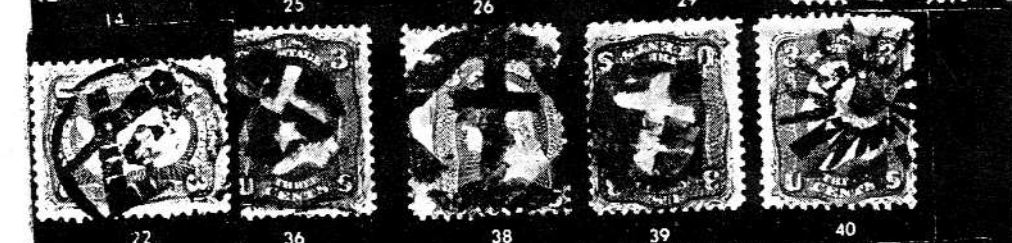
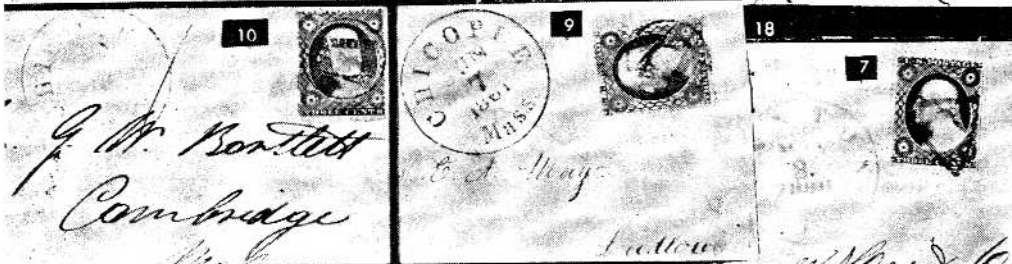
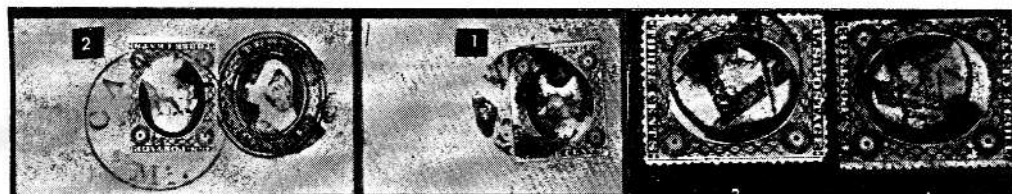
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- Notes: 1. Only nineteenth century cancellations are illustrated.
 2. Normal cancellation is in black, but examples are known in red, blue, green and purple.
 3. True Masonic Cancels of the Square and Compass Type should contain one right (90°) angle.

TYPE	EXAMPLE	CHARACTERISTICS	TYPE	EXAMPLE	CHARACTERISTICS
1		NEGATIVE SQUARE AND COMPASS. WITHOUT G	11		SEEING EYE ALL DESIGNS
2		POSITIVE SQUARE AND COMPASS. WITHOUT G	12		ROD WITH OR WITHOUT DOTS. ALL DESIGNS
3		NEGATIVE SQUARE AND COMPASS. WITH G	13		G ALL DESIGNS
4		POSITIVE SQUARE AND COMPASS. WITH G	14		OTHER MASONIC DESIGNS
5		NEGATIVE SQUARE AND COMPASS WITHOUT G. ENCLOSED IN GEOMETRIC DESIGN.	15		CROSS ALL DESIGNS
6		POSITIVE SQUARE AND COMPASS WITHOUT G. ENCLOSED IN GEOMETRIC DESIGN.	16		SOLOMON'S SEAL OR STAR OF DAVID ALL DESIGNS
7		NEGATIVE SQUARE AND COMPASS WITH G. ENCLOSED IN GEOMETRIC DESIGN.	17		CANADIAN ALL DESIGNS
8		POSITIVE SQUARE AND COMPASS WITH G. ENCLOSED IN GEOMETRIC DESIGN	18		MASONIC SIGNIFIC- ANCE
9		KEYSTONE ALL DESIGNS	19		ALLIED MASONIC MATERIAL
10		TROWEL ALL DESIGNS	20		ANYTHING NOT COVERED IN ABOVE TABLE

MASONIC CANCELLATIONS

- 1 ☒ **3c Claret (11a).** Margins nearly all around, tied by clear "Canton, Mi." Ty. 5 Masonic cancel on Buff Cover, Fine (Photo)
- 2 ☒ **3c Red on Buff Entire (U9).** Tied by clear Ty. 5 Masonic cancel., 3c Red (11) Margins cut in places, tied by clear "Canton, Miss" pmk., another clear pmk. at L., Scarce & Attractive, Fine (Photo)
- 3 **3c Red (26).** Well Centered, Lovely Clearly Struck "Chicopee, Mass." Ty. 6 Masonic Cancel., A Beauty, Very Fine (Photo)
- 4 **3c Red (26).** Clear "Mittineague, Mass." Ty. 6 Masonic Cancel., Fine (Photo)
- 6 **3c Red (26).** Mostly clear "Holderness, N.H." **Masonic Square, Compass & "G" in Dotted Circle** Cancel., Fine, Very Scarce (Photo)
- 7 ☒ **3c Red (26).** Tied by clear **Triangle**, clear Red "Canton, Miss." pmk. on Fresh Blue Gray Cover, Handsome, Very Fine (Photo)
- 8 ☒ **3c Red (26).** Wide Straddle Margi Blue Ty. 2 Masonic Cancel., not tied, clear matching "Ludlow, Mass." pmk., on fresh cover, Very Fine (Photo)
- 9 ☒ **3c Red (26).** Tied by clear Ty. 6 Masonic Cancel., clear matching "Chicopee, Mass. Jun. 7, 1861" pmk. cover has small toned spot, Fine (Photo)
- 10 ☒ **3c Red (26).** Tied by Beautifully clear "Chicopee, Mass." Ty. 6 Masonic Cancel. on fresh tiny cover, Fine (Photo)
- 14 **24c Gray (37).** Two Clear Overlapping Ty. 6 Masonic Cancels., tiny thin, Fine appearance, Masonic Cancels are Rare on High Values (Photo)
- 17 ☒ **1c Blue (63).** Centered Well to B., tied by clear Ty. 7 Masonic Cancel. & by clear matching "Quincy, Ms." pmk. on small Local cover, Fine Cover (Photo)
- 18 **3c Rose (65).** Centered, tied by clear Ty. 7 Masonic Cancel. & by matching "Quincy, Ms." pmk. on small piece, Very Fine (Photo)
- 19 **3c Rose (65).** Clear "No. Vassalboro, Me." **Nine Dots in Triangle in Circle** Masonic Cancel., Very Fine (Photo)
- 20 **3c Rose (65).** Tied to tiny piece by Beautifully Struck Blue "Brattleboro, Vt." Ty. 7 Masonic Cancel., Very Fine (Photo)
- 21 **3c Brown Red (65).** Lovely Bold Ty. 6 Masonic Cancel. faint toning at U. R., one blunt perf., otherwise Extremely Fine (Photo)
- 22 **3c Rose (65).** Well Centered, Bold Ty. 8 Masonic Cancel., couple perfs a bit blunt, otherwise Very Fine, Handsome Cancel (Photo)
- 23 **3c Rose (65).** Centered, Clear "Williston, Vt." **Square & Compass** in "G" Masonic Cancel., tiny toned specks, otherwise Very Fine (Photo)
- 24 **3c Rose (65).** Magnificent Bold Ty. 8 Masonic Cancel., L. R. Corner perfs bit irregular, Fine, A Wonderful Cancel (Photo)
- 25 **3c Rose (65).** Centered, couple short perfs., **Bold Violet Negative Square & Compass in Circle** Cancel., A Beauty (Photo)
- 26 **3c Rose (65).** Centered to T., s.e. at R., Beautifully Struck "Williston, Vt." **Square & Compass** in "G" Masonic Cancel., Fine (Photo)
- 29 **3c Rose (65).** Clearly Struck "Cornish, Me." Ty. 5 Masonic Cancel., Attractive Example of this Scarce Cancel., Fine (Photo)
- 31 **3c Rose (65).** Lovely Bold Ty. 7 Masonic Cancel. of "Brattleboro, Vt." in Blue, Fine (Photo)
- 33 **3c Rose (65).** **Bold Violet** Ty. 5 Masonic Cancel., A Beauty, Scarce, Fine (Photo)

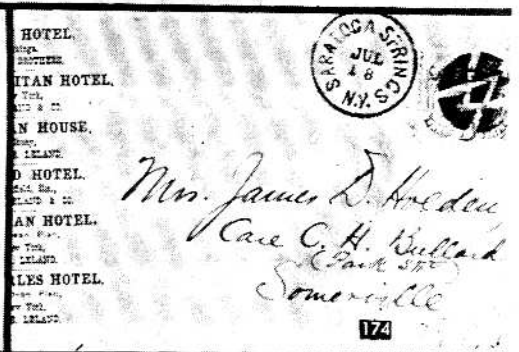
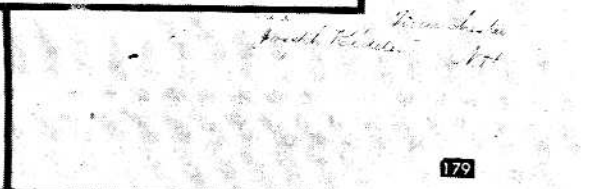
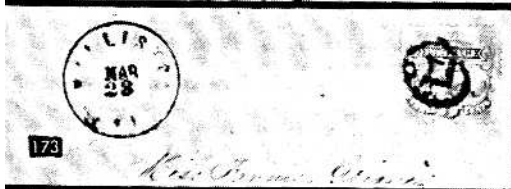
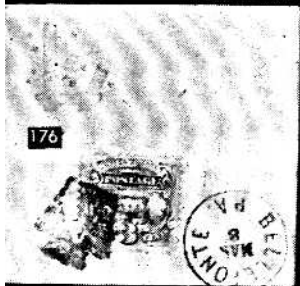
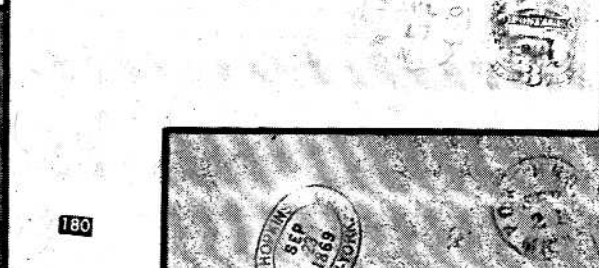
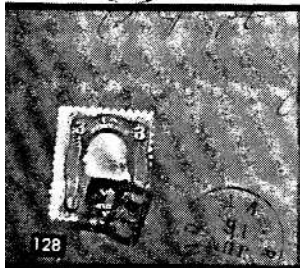
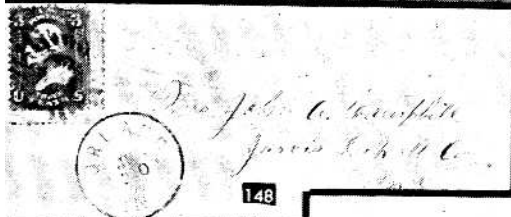
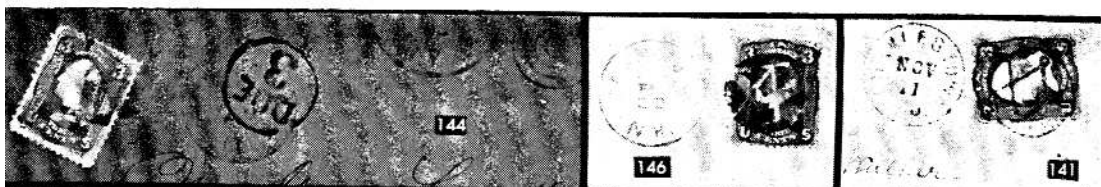


- 35 3c Rose (65). Centered bit to U.L., Beautiful Bold Ty. 5 Masonic Cancel. Fine (Photo)
- 36 3c Rose (65). Clear Negative Masonic Square, Compass & Star cancel., Scarce, Fine (Photo)
- 38 3c Rose (65). Centered to L.R., Gorgeous Bold Crucifix in Negative Keystone Cancel., A Spectacular Cancel. (Photo)
- 39 3c Rose (65). Bold Blue Negative "Crucifix" cancel., Scarce, Fine (Photo)
- 40 3c Rose (65). Lovely Bold "All Seeing Eye" cancel., two pulled perfs at T. otherwise Fine, Spectacular Cancel., Rare type (Photo)
- 42 3c Rose (65). Centered well to U.L., Bold New York. Ty. 7 Masonic (Photo)
- 43 3c Rose (65). Bold Ty. 7 Masonic Cancel., Handsome, Fine (Photo)
- 44 3c Rose (65). Clear "Alton, Ill." Negative Templar's Cross, Masonic Cancel., Scarce, Fine (Photo)
- 45 3c Rose (65). Perfs barely in at B., Huge Bold Ty. 2 Masonic Cancel., Most Unusual, Fine (Photo)
- 46 3c Rose (65). Beautiful Bold Ty. 5 Masonic Cancel., Fine (Photo)
- 47 3c Deep Brown Rose (65). Centered Well to Top, tied on small Piece by Lovely Bold "Alliance, O." Ty. 5 Masonic Duplex Pmk. & by faint Blue Pension Office Receiving Mark, Fine Piece (Photo)
- 48 3c Rose (65). Tied to small piece by unusual Bold Masonic Emblem cancel. Scarce & Most Attractive, Fine (Photo)
- 49 3c Rose (65). Centered well to U.R., Double Perfs at B., Unusual Pretty Bold Ty. 5 Masonic Cancel., Attractive Stamp (Photo)
- 53 3c Rose (65). Two Copies, Tied by Separate Bold "Socked on the Nose" Blue "Brattleboro, Vt." Ty. 7 Masonic Cancels. on small piece, Choice Piece, Fine (Photo)
- 54 3c Rose (65). Two Copies, originally used together, Each with Lovely Bold Ty. 2 Masonic Cancel., one has tiny tear, otherwise Fine (Photo)
- 56 3c Rose (65). Vertical Strip of Three. Each with Bold Ty. 5 Masonic Cancel., one has faint crease, otherwise Very Fine, A Choice and Handsome Piece (Photo)
- 57 ☐ 3c Rose (65). Horiz. Block of Six, Each With Clear "Greenfield, Ms." Masonic Trowel in Circle cancel., Two stamps have tiny tears, few short perfs at U.L., otherwise Fine-Very Fine, Scarce & Attractive Block (Photo)
- 58 ☒ 3c Rose (65). Centered, Bold "Greencastle, Pa." Crucifix cancel. on immaculate Cover. Gem, Extremely Fine (Photo)
- 60 ☒ 3c Deep Rose (65). Lovely Bold Ty. 4 Masonic Cancel., not tied, clear matching "East Eddington, Me." pmk. on fresh cover, Handsome, Very Fine (Photo)
- 61 ☒ 3c Deep Rose (65). Tied by Bold "Alliance, O." Ty. 5 Masonic Duplex Pmk. on Fresh Orange Cover, Very Fine (Photo)
- 62 ☒ 3c Bright Rose Pink (64b). Tied by clear Negative Masonic Square & Compass in Pentagon Cancel., light "North Conway, N.H." pmk. on small forwarded Cover, Very Scarce, Very Fine Stamp (Photo)
- 66 ☒ 3c Rose (65). Tied by Beautiful Bold Ty. 7 Masonic Cancel., Indistinct N.Y. pmk. on fresh cover with Red Metropolitan Hotel Card across top, Handsome, Fine (Photo)
- 71 ☒ 3c Rose (65). Horiz. Strip of Three, Each with Huge Bold "Fair Haven, Con." Negative Star of David Cancel., Fine A Spectacular Cover (Photo)
- 74 ☒ 3c Rose (65). Centered to T., tied by Huge Ty. 8 Masonic cancel., clear "Bangor, Wis." pmk., Fine (Photo)
- 75 ☒ 3c Rose (65). Few perfs nibbed at U.R., tied by Bold Ty. 5 Masonic Cancel., clear matching "Chicopee, Mass." pmk. on tiny cover, Fine Cover (Photo)

- 84 ☒ **3c Rose (65). Vertical Pair**, Centered well to U. L., tied by separate Bold Ty. 5 Masonic Cancels., matching "Boston, Mass." pmk., Fine fresh Cover (Photo)
- 87 ☒ **3c Rose (65)**. Tied by Beautifully Struck Blue Ty. 7 Masonic Cancel., Bold Matching "Brattleboro, Vt." pmk. on Immaculate Cover, Most Attractive, Fine (Photo)
- 92 ☒ **3c Rose (65)**. Tied by clear Ty. 4 "Quincy, Ms." Masonic Cancel., Fine (Photo)
- 93 ☒ **3c Rose (65)**. Tied by clear "Quincy, Ms." pmk. and by Bold Ty. 7 Masonic Pmk. on Cover to Albany with **Carrier** Handstamp, stamp has small sealed tear, Fine Cover (Photo)
- 94 ☒ **3c Rose (65)**. Tied by Beautiful Bold "Richfield Springs, N. Y." Ty. 5 Masonic Cancel. on fresh Cover, Handsome, Fine (Photo)
- 96 ☒ **3c Rose (65)**. Tied by Two Bold Ty. 5 Masonic Cancels., Clear Matching "Saratoga Springs, N. Y." pmk. on fresh buff Cover, Attractive, Fine (Photo)
- 98 ☒ **3c Rose (65)**. Centered to U. L., Bold Ty. 7 Masonic Cancel., not tied, matching "**So. Wilbraham, Ms.**" pmk. on fresh Yellow Cover, Fine (Photo)
- 100 ☒ **3c Rose (65)**. Tied by clear "Springfield Crossroads, Pa." Masonic Symbol Cancel. on fresh cover, Very Scarce Fine (Photo)
- 103 ☒ **3c Rose (65)**. Tied by clear "Zanesville, O." Ty. 2 Masonic Cancel. on fresh cover, Fine (Photo)
- 109 ☒ **3c Rose, 30c Orange (65, 71)**. Tied by clear Ty. 6 Masonic Cancels., 3c by matching "Ogdensburgh, N. Y." pmk., on cover to **Portugal** faint aging, Fine, A Very Scarce & Attractive Usage (Photo)
- 112 **30c Deep Orange (71)**. Pretty Bold Ty. 2 Masonic Cancel., Fine (Photo)
- 115 **2c Black (73)**. "Socked on the nose" Blue Ty. 8 Masonic Cancel., few perf. tips trifle blunt, otherwise Fine, Handsome & Very Scarce (Photo)
- 116 **2c Black (73)**. Centered Well to U. L., Bold Vivid Red Ty. 5 Masonic Cancel., Handsome (Photo)
- 118 **24c Lilac (78)**. Huge Circle in Intertwined Star Cancel., Choice Strike, Very Fine (Photo)
- 119 ☒ **2c Black, E. Grill (87). Horiz. Strip of Five**, wide s. e. at R., tied by Partly Indistinct Red Ty. 2 Masonic Cancels. & by Matching "N. Y. City" pmk. on Buff Local Cover, one stamp has tiny tear & one pulled perf., otherwise Fine, Probably Unique (Photo)
- 120 **3c Red, E. Grill (88)**. Clear "Charlestown, N. H." Ty. 6 Masonic Cancel., Very Fine (Photo)
- 121 **3c Red, E. Grill (88)**. Centered, Bold Fancy Ty. 7 Masonic Cancel., Very Fine, Most Attractive (Photo)
- 122 **3c Red, E. Grill (88)**. Handsome Bold Ty. 5 Masonic Cancel., Fine (Photo)
- 124 ☒ **3c Red, E. Grill (88)**. Centered, wide s. e. at L. tied by Beautifully Struck Bold "**Rutland, Vt.**" **Open Bible** cancel. on fresh Yellow Front Only, Handsome & Scarce, Very Fine (Photo)
- 128 ☒ **3c Red, E. Grill (88)**. Centered to R. tied by Beautiful Bold "Rutland, Vt." **Open Bible** Masonic Cancel. on Immaculate Orange Cover, A Rare & Most Attractive Cover, Fine (Photo)



- 133 **3c Red, F. Grill (94).** Magnificent Bold **Dagger** Cancel., Rare, Very Fine
(Photo)
- 137 **3c Red, F. Grill (94).** Spectacular Bold **Diamond in Star of David in Rays** cancel., small pre-printing paper fold, Fine (Photo)
- 139 **3c Red, F. Grill (94).** Tied to small piece by Bold Ty. 4 Masonic Cancel. & barely tied by matching Quincy, Mass pmk., Handsome, Fine (Photo)
- 141 ☒ **3c Red, F. Grill (94).** Tied by clear "Charlestown, N.H." Ty. 6 Masonic Cancel. on Immaculate Cover, small neatly sealed tear in stamp, Very Fine Appearance (Photo)
- 144 ☒ **3c Red, F. Grill (94).** Tied by clear Ty. 2 Masonic Cancel., Light Ill. town pmk. on forwarded cover with Partial "Little Falls, N.Y." Duplex Pmk. and Bold "Due 3" in Circle, Fine (Photo)
- 146 ☒ **3c Red, F. Grill (94).** Tied by Bold "Nashua, N.H." Ty. 3 Masonic Cancel. on small, fresh cover, Fine (Photo)
- 148 ☒ **3c Red, F. Grill (94).** Centered to U.L., clear "Orland, Ind." "All Seeing Eye" cancel. on small fresh cover, Attractive, Fine (Photo)
- 156 **1c Buff (112).** Bold Ty. 5 Masonic Cancel., one pulled perf., otherwise Fine, Handsome Cancel (Photo)
- 157 **1c Buff (112).** Bold Masonic Square & Compass within "G" Cancel., small Corner crease, Fine appearance, Very Scarce (Photo)
- 158 **1c Buff (112).** Bold Masonic Square & Compass Within "G" cancel., tiny faults, V.F. appearance, Very Scarce (Photo)
- 159 **1c Buff (112).** Bold Ty. 6 Masonic Cancel., tiny scissor cut, Very Fine appearing, 'Scarce (Photo)
- 161 **1c Buff (112).** Horiz. Strip of Three, Each with quite clear Ty. 5 Masonic Cancel., Scarce & Handsome Piece, Fine (Photo)
- 162 ☒ **1c Buff, 2c Brown (112, 113).** Each tied by clear "Hartford, Ct." Ty. 4 Masonic Cancel., Rare Usage, Fine (Photo)
- 167 **3c Ultramarine (114).** Beautifully Struck Bold Ty. 5 Masonic Cancel., Most Attractive, Very Fine (Photo)
- 168 **3c Ultramarine (114).** Bold Negative Square & Compass in Leaf cancel., Handsome Example of this Rare Cancel, Fine (Photo)
- 169 **3c Ultramarine (114).** Tied on small piece by clear "Painesville, O." Ty. 2 Masonic Cancel., stamp also has faint ms. lines, Fine (Photo)
- 170 **3c Ultramarine (114).** Vivid Red Ty. 6 Masonic Cancel., Choice Strike, Centered to T.R., Pretty (Photo)
- 171 **3c Ultramarine (114).** Bold Ty. 7 Masonic Cancel., Centered to Top, Scarce & Attractive (Photo)
- 173 ☒ **3c Ultramarine (114).** Centered, Vivid Color, Bold Square & Compass in G cancel., light "Williston, Vt." Pmk. on fresh cover, Extremely Fine (Photo)
- 174 ☒ **3c Ultramarine (114).** Centered, Bold Ty. 5 Masonic Cancel., Bold matching "Saratoga Springs, N.Y." pmk. on fresh cover with Corner Card of 6 Hotels, Extremely Fine (Photo)
- 175 ☒ **3c Ultramarine (114).** Tied by Unusual Bold Ty. 5 Masonic Cancel., Matching "White Creek, N.Y." pmk. on small fresh cover, Most Attractive, Very Fine (Photo)
- 176 ☒ **3c Ultramarine (114).** Centered, tied by clear Negative Square & Compass in Keystone cancel., clear Matching "Bellefonte, Pa." pmk. on small Cover, trivial marginal cover tears, otherwise Very Fine (Photo)



- 178 ☒ **3c Ultramarine (114). Horiz. Pair, s. e. at L., R. Stamp has minor thins, tied by Bold Ty. 5 Masonic Cancells., "Port Huron, Mich." pmks., on Front Only with Corner Card of Port Huron & L. Mich. R.R., Very Fine appearance** (Photo)
- 179 ☒ **3c Ultramarine (114). Centered to B.R. Tied by clear "Nashua, N.H." Ty. 5 Masonic Duplex Cancel. on fresh 6" x 4" Valentine cover with Attractive Embossed Proposal Scene, Fine** (Photo)
- 180 ☒ **3c Ultramarine (114). Tied by clear Bright Blue Ty. 5 Masonic Cancel., clear matching "Painted Post, N.Y." pmk. on fresh cover, Handsome, Fine** (Photo)
- 181 ☒ **3c Ultramarine (114). Tied by clear Ty. 5 Masonic Cancel., "West Chelmsford, Mass. Jul. 18, 1870" in clear Blue Double Oval on fresh cover with Fancy Advert Corner Card, Fine** (Photo)
- 183 ☒ **3c Ultramarine (114). Tied by Bold Ty. 5 Masonic Cancel., matching "Abington, Pa." pmk., Fine Very Scarce** (Photo)
- 189 **6c Ultramarine (115). Beautiful Bold "All Seeing Eye" Masonic Cancel., tiny margin break, Very Fine appearance, Handsome Example of this Rare Cancel** (Photo)
- 191 **10c Yellow (116). Clear Ty. 5 Masonic Cancel., perfs just touch at T., Very scarce on higher Values** (Photo)
- 192 **12c Green (117). Lovely Bold Ty. 5 Masonic Cancel., faint crease and tiny thin speck, Very Fine appearance** (Photo)
- 193 **30c Blue & Carmine (121). Bold Ty. 5 Masonic Cancel., tiny thin specks in grill, otherwise Fine, Scarce & Attractive** (Photo)
- 194 **30c Blue & Carmine (121). Centered, fairly clear Ty. 5 Masonic Cancel., minute margin break, Very Fine appearance** (Photo)
- 196 **2c Red Brown (146). Clear Ty. 6 Masonic Cancel., Very Fine** (Photo)
- 203 ☒ **3c Green (147). Centered, tied by Bold Ty. 5 Masonic Cancel., clear "Canon City," Col. sealed cover tears, otherwise Very Fine** (Photo)
- 206 ☒ **3c Green (147). S. e. at R., tied by clear Ty. 6 Masonic cancel., another clear strike, matching "Burlington, Vt." pmk., Fine** (Photo)
- 214 ☒ **6c Carmine (148). Tied by clear "Port Huron, Mich." Ty. 5 Masonic Duplex Cancel. on small fresh cover, Very Fine (Also See Lot #293)** (Photo)
- 217 **15c Orange (152). Lovely Bold Ty. 5 Masonic Cancel., Very Fine** (Photo)
- 218 **3c Green (158). Gorgeous Red, Triangle cancel., Extremely Fine** (Photo)
- 219 **3c Green (158). Centered, Lovely Bold Negative Crucifix in Keystone cancel., Very Fine** (Photo)
- 233 **7c Vermilion (160). Bold Ty. 5 Masonic Cancel, microscopic margin break, Very Fine Appearance** (Photo)
- 234 **10c Brown (161). Beautiful Bold "Open Bible" Cancel, Fine** (Photo)
- 239 **3c Green (184). Beautiful Bold Purple Ty. 7 Masonic Cancel, A Very Pretty Stamp, Very Fine** (Photo)
- 240 **3c Green (184). Tiny Bold Ty. 6 Masonic Cancel, Fine** (Photo)
- 242 **3c Green (184). Horiz. Pair, Each with Beautiful Bold Bell in Circle Masonic Cancel, Handsome, Fine** (Photo)
- 246 **2c Red Brown (210). Partial Bold Hebrew Letters in Oval Cancel, one toned perf. Fine, Scarce** (Photo)
- 250 ☒ **2c Red Brown (210). Centered to L., tied by perfectly struck Bold Ty. 5 Masonic Cancel, trifle smugged "Centre White Creek, N.Y." pmk. on fresh Cover, Handsome, Fine** (Photo)



- 254 ☒ **2c Green, 5c Indigo (213, 216).** Vertical Pair of 5c, each tied by Negative Masonic Square & Compass in Sun's Rays Cancel., clear matching "Little Georgetown, W. Va." pmk. on Fresh Registered Front Only, Fine (Photo)
- 257 **8c Lilac (225).** Clear Ty. 2 Masonic Cancel., Fine (Photo)
- 263 ☒ **3c Pink on White Entire (U58).** Tied by clear "Alliance, O." Ty. 5 Masonic Duplex Pmk., Very Fine (Photo)
- 266 ☒ **3c Pink on Buff Entire (U59).** Tied by Clear Ty. 6 Masonic Cancel., clear matching "Charlestown, N. H." Pmk., fresh, Very Fine (Photo)
- 267 ☒ **3c Pink on Buff Entire (U59).** Tied by Bold Ty. 7 Masonic Cancel., Partly Indistinct matching New York Pmk., fresh, Fine (Photo)

MASONIC CORNER CARDS

- 274 ☒ **Baltimore, Md. in Blue Circle,** matching "5" on fresh Buff Cover with Fancy Blue & Embossed "Western Hotel" Corner card showing Masonic Square & Compass, Very Fine (Photo)
- 275 ☒ **3c Brownish Carmine (11).** Just in at B., tied by clear Phil'a. pmk. on Fresh Buff Cover with Fancy Blue & Embossed Masonic Jewelers Corner Card Showing Square & Compass in Keystone, Fine (Photo)
- 276 ☒ **3c Red (11).** Margins all around, tied by Phil'a. pmk on Cover with Fancy Blue & Embossed Corner Card of "Masonic Mirror" with Square & Compass, Fine (Photo)
- 277 ☒ **3c Red (25).** Tied by Phil'a. pmk. on Buff Cover with Fancy Blue & Embossed Corner Card of "Masonic Mirror" with Square & Compass, Very Fine (Photo)
- 278 ☒ **3c Red (26).** Tied by clear "Baldwinsville, N. Y." pmk. on Fresh Cover with Fancy Stencilled "American Hotel" cornercard with Masonic Square & Compass, Very Fine (Photo)
- 279 ☒ **3c Red (26).** Tied by clear Blue "Richmond, Vt." pmk. on fresh Orange Cover with Large Illustrated Stove Store Corner Card with Masonic Square & Compass, Handsome, Very Fine (Photo)
- 280 ☒ **3c Rose Pink (64b).** Tied by clear Blue "Toledo, O." pmk. on Fresh Buff Cover with Large Fancy Green & Embossed Corner Card of American Hotel with Masonic Square & Compass, A Beauty, Very Fine (Photo)
- 281 ☒ **3c Rose (65).** S. e. at R., tied by clear Blue "Toledo, O." pmk. on Fresh Buff Cover with Fancy Brown & Embossed Corner Card of American Hotel with Masonic Square & Compass, Fine (Photo)

CANADIAN MASONIC CANCELS

- 284 ☒ **Collingwood Harbor,** in clear circle, Fancy matching "3" on fresh Blue Cover with Gray Corner Card showing Square & Compass, A Gem, Extremely Fine (Photo)
- 285 **1870, 1c Yellow, Small Queen (35).** Bold Ty. 5 Masonic cancel., Fine (Photo)
- 286 ☒ **1870, 1c Yellow, Small Queen (35).** Horiz. Pair & Single, Tied by two Beautiful Bold Ty. 5 Masonic Cancels. on fresh Yellow cover with Brockville, Ont. Corner Card, Spectacular & Very Fine Cover (Photo)
- 287 ☒ **1870, 1c Yellow, Small Queen (35).** Three Copies, each tied by clear Ty. 5 Masonic Cancel., "Simcoe, Ont." 1875 pmk. on fresh cover, Fine (Photo)
- 288 **1872, 2c Green, Small Queen (36).** Bold Masonic Ty. 2 cancel., rounded corner perf., otherwise Fine (Photo)
- 289 **1871, 3c Rose (37a).** Clear Beechville "B" in Square & Compass Masonic Cancel., Very Scarce, trivial flaws, Very Fine appearance (Photo)



- 290 1871, 3c Rose, Small Queen (37a). Lovely Bold Masonic Ty. 2 Cancel., minute margin break, Very Fine appearance, Scarce (Photo)
- 291 ☒ 1871, 3c Red (37). Tied by clear Ty. 2 Masonic Cancel., Clear Matching 1872 "Woodstock, Ont." pmk. on fresh Legal Size Cover, Fine (Photo)
- 292 ☒ 1872, 1889, 3c Dull Red, Rose Carmine (37, 41a). Tied by corks "Thamesville, Ont." Nov. 1889 pmk. on Registered Cover with Masonic Corner Card, Handsome & Unusual Combination, Very Fine
- 293 1870, 6c Brown, Small Queen (39). Clear Blue Ty. 5 Masonic Cancel. of "Port Huron, Mich." (See Lot #214) centered to U.R., Very Scarce
- 294 1888, 3c Bright Vermillion (41). Bold "Brockville, Ont." Ty. 4 Masonic Cancel., Very Fine (Photo)
- 295 1888, 3c Bright Vermillion (41). Centered to T.R. Ty. 2 Masonic Cancel., Fine (Photo)

Editor's Note:

'Masonic Cancellations' has been the main topic of our MASONIC PHILATELIST for the past few issues. The subject has created many requests for back numbers of this series. The current demand for Fancy Cancellations and Postal History items added to the inflation has resulted in sky-rocketing prices at auction.

The masonic cover featured in this issue was sold at Sotheby Parke Bernet Stamp Auction Inc. on Oct.30th 1979 for \$3250.00 EX GREENBAUM.

MASONIC CANCELLATIONS

By Duffield Swan

This series of articles will now review what I have classified as Class III Masonic cancellations. Again, I am listing various post offices, postmasters, and measurement of the cancellations. An "M" following the postmaster's name indicates that he was a member of our fraternity.

CLASS III

	Post Office	Stamp	Measurement	Postmaster	Mason
1	Abington, Pa.	114	16.0x16.0	Henry Vasey	
2	Allegheny, Pa.	207	16.5x17.0	John A. Huyler	
3	Alliance, Ohio	65	16.3x16.3	Humphrey Hoover	M
4	Alliance, Ohio	65	20.3x17.5	Humphrey Hoover	M
5	Amenia, N.Y.	U59	18.5x19.0		
6	Atlanta, Ga.	212	26.7x25.6	Wm. T. B. Wilson	
7	Atlanta, Ga.	212	27.5x27.5	Wm. T. B. Wilson	
8	Audensreid, Pa.	U34	25.0x25.0	Mary E. Lazarus	
9	Augusta, Ga.	153	18.7x13.0	Foster Blodgett	
10	Augusta, Me.	135	16.0x14.8	Horace H. Hamlin	
11	Baltimore, Md.	113	17.8x17.0	Andrew W. Denison	
12	Bangor, Wis.	212	21.3x22.0	John S. Houser	
13	Barnstead, N.H.	114	14.2x14.7	Cyrus Blanchard	
14	Belfast, Me.	114	17.5x17.5	Samuel G. Thurlow	
15	Bethel, Me.	UX1	29.0x19.0	Samuel R. Shehan	
16	Bellefonte, Pa.	114	16.0x16.6	John F. Johnston	
17	Billings & Helena R.P.O.	212	18.5x15.8		
18	Boston, Mass.	65	20.0x13.4	Wm. Lathrop Burt	
19	Boston, Mass.	114	22.5x22.8	Wm. Lathrop Burt	
20	Bridgewater, Mass.	88	19.4x19.1	Lewis Holmes	
21	Brookline, Mass.	88	19.8x19.3	Cyrus W. Ruggles	
22	Brookville, Pa.	65	18.2x18.4	Barton F. Hastings	
23	Brunswick, Me.	153	16.4x18.7	Geor. C. Crawford	M
24	Canaan, Me.	65	20.3x25.5		
25	Canon City, Colo.	184	16.4x18.0	Capt. B. F. Rockafellow	
26	Canton, Ohio	147	13.1x14.1	Henry D. Shaffer	
27	Center White Creek, N.Y.	146	18.7x18.7		
28	Chariton, Iowa	153	26.7x26.2	Albert W. McCormick	M
29	Chicopee, Mass.	27	20.7x20.5	Capt. Andrew S. Hunter	M
30	Chicopee, Mass.	65	23.6x23.6	Capt. Andrew S. Hunter	M
31	Chicopee Falls, Mass.	63	22.7x22.7		
32	Cleveland, Ohio	207	20.5x20.5	Thos. Jones, Jr.	
33	Columbus, Ohio	145	18.2x18.2	James M. Comly	
34	Concord, N.H.	65	16.0x16.0	Moses T. Willard	
35	Conway, N.H.	184	14.0x14.0	Christopher W. Wilder	
36	Cunningham, Pa.	147	18.7x18.7	Wm. Sedgwick	
37	Dayton, Ohio	158	20.5x19.6	Fielding Lowry	
38	Denver, Colo.	184	17.4x17.4	Edw. C. Sumner	
39	Derby, Conn.	114	16.4x15.8	Robert C. Naramore	
40	East Nantmeal, Pa.	U228	24.8x18.3	Annie M. Stringle	
41	East Woodstock, Vt.	114	17.3x17.3		
42	Fairport, N.Y.	114	20.5x20.5	Mortimer R. Wilcox	
43	Frankfort Springs, Pa.	114	17.0x19.4	James McCutchen	
44	Franklin, Ind.	114	16.1x15.7	Ephraim Jeffry	
45	Greenwood Depot, Va.	65	17.0x16.4	Lucy A. Bruce	
46	Grinnell, Iowa	156	16.8x19.5	Wm. S. Leisure	
47	Hailey, Idaho	208	17.5x17.5	Henry Bews	M
48	Holly Springs, Miss.	184	19.4x24.2	Solomon Baer	
49	Jeffersonville, Ind.	65	20.5x20.0	Wm. A. Ingraham	M

CLASS III



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CLASS III



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	Post Office	Stamp	Measurement	Postmaster	Mason
50	Little America, Ill.	114	17.5x 9.4	John E. Willett	
51	Little Falls, N.Y.	65	15.2x14.6	Wm. Dorr	M
52	Little Falls, N.Y.	65	18.0x17.4	Wm. Dorr	M
53	Little Georgetown, W. Va.	213	22.0x23.7	Eli Fleming	
54	Lone Rock, Wis.	65	14.7x13.3		
55	Louisville, Ky.	65	21.7x16.1	John J. Speed	
56	Louisville, Ky.	65	17.8x17.8	John J. Speed	
57	Lyme, Conn.	158	20.8x21.7	Hiram Beckwith	M
58	McConnellsville, Vt.	147	17.2x15.5		
59	McMinnsville, Tenn.	145	8.3x11.5	Richard Kennedy	
60	Middlebury, Vt.	145	16.6x15.8	John Cobb	M
61	Middlebury, Vt.	147	18.0x18.0	John Cobb	M
62	Middleville, Mich.	65	17.8x17.8	John F. Emory	
63	Mobile, Ala.	65	17.5x18.0	Byron R. Pierce	
64	Mt. Pleasant, Ia.	114	16.2x15.6	Jas. H. White	
65	Mt. Union, Pa.	184	22.5x21.6	Thos. A. Appleby	
66	Mystic Bridge, Conn.	114	14.4x15.2	John A. Rathbun	
67	Nashua, N.H.	65	18.0x18.0	Geo. W. Swain	M
68	Nashua, N.H.	65	17.5x17.5	Geo. W. Swain	M
69	Nashua, N.H.	65	16.3x16.5	Geo. W. Swain	M
70	Nashua, N.H.	63	19.1x18.2	Geo. W. Swain	M
71	Nashua, N.H.	88	18.8x19.8	Geo. W. Swain	M
72	Nashua, N.H.	114	20.0x19.0	Geo. W. Swain	M
73	Nashua, N.H.	114	19.3x19.0	Geo. W. Swain	M
74	Nashua, N.H.	114	16.8x16.8	Geo. W. Swain	M
75	Nashua, N.H.	114	18.0x18.0	Geo. W. Swain	M
76	Nashua, N.H.	114	17.5x17.5	Geo. W. Swain	M
77	Nashua, N.H.	114	17.8x17.8	Geo. W. Swain	M
78	New Orleans, La.	65	17.6x19.3	Chas. W. Lowell	
79	New Orleans, La.	114	17.7x17.0	Chas. W. Lowell	
80	New Orleans, La.	114	22.2x22.2	Chas. W. Lowell	
81	Newport, Tenn.	27	15.5x16.4	David Stewart	M
82	Newton, Kan.	188	21.2x22.4	Alvarado C. Frederick	
83	New York, N.Y.	65	23.3x23.3		
84	N.Y.C. - R.P.O.	114	16.0x15.0		
85	North Conway, N.H.	65	15.5x17.5	Durgin Eastman	M
86	Norwich, Conn.	27	22.5x22.5	Capt. Henry B. Tracy	M
87	Old Point Comfort, Va.	65	27.0x22.0		
88	Painted Post, N.Y.	114	18.8x18.0	Henry D. Edwards	M
89	Petersborough, N.H.	158	28.0x22.0	John R. Miller	
90	Port Huron, Mich.	147	13.0x12.5	Wm. Hartsuff	
91	Richwood, O.	210	23.7x22.0		
92	Reliance, O.	65	22.0x23.0		
93	Rochester, N.H.	114	20.0x21.5	Geo. B. Roberts	
94	St. Joseph, Mich.	65	19.4x18.6	Henry W. Gustin	
95	St. Paul, Minn.	147	20.2x20.2	Joseph Wheelock	
96	St. Paul, Minn.	147	19.8x20.3	Joseph Wheelock	
97	Salem, Mass.	158	18.1x13.0	Geo. H. Pierson	M
98	Saratoga Springs, N.Y.	114	23.7x23.7	Benj. F. Judson	M
99	Saratoga Springs, N.Y.	145	18.5x16.3	Benj. F. Judson	M

CLASS III



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CLASS III



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MASONIC CANCELLATIONS

By Dr. Duffield Swan

The following is the conclusion of what I have classified as Class III Masonic cancellations. The number in the first column refers to the number under the diagram of the cancellations on the following pages:

Post Office	Stamp	Measurement	Postmaster	Mason
100 Saratoga Springs, N.Y.	94	18.4x23.0	Benj. F. Judson	M
101 Sharon, Pa. (1928)		27.4x29.7	(Paul Wentz, a collector)	M
102 Shorham, Vt.	65	17.3x14.8	Geo. L. Deming	
103 Smith Road, O.	65	23.2x23.2		
104 Stroudsburg, Pa.	114	16.0x16.8	Michael M. Burnett	
105 Stuart, Iowa	145	19.6x18.4	H. C. Trout	
106 Temperanceville, Va.	65	24.0x23.5	Wm. J. Bayley	
107 Vermont, Ill.	114	18.6x18	John H. Hunter	
108 Washington, N.J.	94	20.8x21.8	Jeremiah Keafer	
109 Watertown, Mass.	114	20.4x 9.5	Archibald McMaster	
110 Welch Run, Pa.	65	21.5x21.5		
111 Wentworth, N.H.	114	18.0x17.5	Albert S. Hammond	
112 West Brookfield, Mass.	114	16.4x16.2	Ezra Hutchins Blair	
113 West Chelmsford, Mass.	114	19.1x19.9	Christopher Roby	
114 Westchester, Pa.	114	23.0x21.3	Wm. B. Darlington	
115 Westford, Mass.	114	19.1x16.9	John B. Fletcher	
116 Whitehall, N.Y.	114	16.8x17.5	Horatio N. Park	
117 Wolcott, N.Y.	184	17.3x17.3		
118 Young America, Ill.	114	16.8x 9.0	John E. Willett	
CANADA				
C4 Simcoe, Ont.	35	19.5x19.5	Henry Mulkins	
C5 Simcoe, Ont.	37	24.5x25.1	Henry Mulkins	
C6 Stayner, Ont.	41	21.1x18.4	Wm. B. Sanders	M
			Edgar B. Sanders	M
C7 Yarmouth, Nova Scotia	37	17.5x17.5	A. J. Hood	M
C8 —, Canada	37	20.3x20.3		
C9 Early UC	—	16.0x15.4		
C10 (Newfoundland)	30	19.5x19.5		

OFF COVER

	Stamp	Size
131	11	15.3x12.6
132	27	16.8x17.0
133	27	17.7x17.4
134	65	17.2x19.7
135	65	14.8x14.8
136	65	20.7x20.0
137	65	19.9x18.9
138	67	13.3x17.8
139	72	16.2x16.2
140	72	18.2x17.2
141	72	17.0x15.7
142	113	18.0x18.0
143	113	19.0x17.6
144	114	17.5x16.8
145	114	16.4x16.4
146	114	17.3x17.3
147	116	17.8x18.5
148	136	17.6x 9.2
149	145	23.3x20.5
150	148	15.8x18.0
151	148	20.7x19.8
152	152	9.1x 9.8
153	158	20.8x19.5
154	158	17.5x20.6

OFF COVER

	Stamp	Size
155	158	17.2x14.8
156	158	14.5x14.5
157	178	15.8x15.0
158	184	18.8x18.5
159	184	25.0x22.3
160	184	19.5x17.8
161	184	19.0x19.0
162	184	18.3x20.0
163	184	19.2x19.2
164	184	20.5x19.2
165	184	18.8x18.x
166	206	17.2x13.3
167	206	15.6x18.2
168	210	17.6x18.2
169	212	16.2x19.7
170	213	17.8x17.8
171	213	18.8x20.5
172	231	13.8x13.8
173	231	15.7x16.0
174	236	15.5x18.8
175	O36	15.0x13.2
176	O79	14.8x18.2
177	O89	20.7x21.2
178	114	16.3x16.0

CLASS III



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c 5



c 6



c 7



c 8



c 9

CLASS III



C 10



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CLASS III



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MASONIC POSTMARKS

ADAH, PA. 15410
 AARON, KY. 42601
 ABRAHAM, W. VA. 25955
 ACCORD, MASS. 02018
 ANCHOR, ILL. 61720
 ANTE, VA. 23823
 ARK, VA. 23003
 ADVANCE, MO. 63730
 ARCH, N. MEXICO 88110
 BLACK, TEXAS 79004
 BALL, LA. 71405
 BURDEN, KANS. 67019
 BRETHREN, MI. 49619
 BOAZ, KY. 43037
 BLUE, OKLA. 74725
 BANNER, KY. 41603
 BARNABUS, W. VA. 25609
 CONSTITUTION, OHIO 45722
 CENTER POINT, ARK. 71830
 CIRCLE, MONT. 59215
 CHALK, TEXAS 79224
 CLAY, KY. 42404
 CROWN, PA. 16220
 CROWN, KY. 41811
 CHAMBERS, ARIZ. 86502
 CHAMBERS, NEB. 68725
 CRESCENT, GA. 31304
 CEDAR, IOWA 52543
 CROSS, S.C. 29436
 CABLE, WISC. 54821
 CHAPLIN, KY. 40012
 CONSTANTINE, KY. 40114
 DIMMITT, TEXAS 79027
 DAY, FLA. 32013
 EASTERN, KY. 41622
 ENCAMPMENT, WYO. 82325
 EMBLEM, WYO. 82422
 EAST POINT, GA. 30044
 EAST HIRAM, MAINE 04026
 ELECTRA, TEXAS 76360
 EAGLE, WISC. 53119
 EPHRAIM, UTAH 84627
 ESTHER, N.C. 27247
 FAITH, N.C. 28041
 FIDELITY, ILL. 62030
 FOREST, TEXAS 79545
 FLOE, W. VA. 25242
 FREEBORN, MINN 56032
 FRIENDSHIP, MD. 20758
 FRIENDSHIP, IND. 47021
 FRIENDSHIP, MAINE 04547
 FRIENDSHIP, N.Y. 14739
 FRIENDSHIP, OHIO 45630
 FRIENDSHIP, TENN. 38034
 FRIENDSHIP, WISC. 54934
 FINE POINTS, CALIF. 93624
 FINE POINTS, TENN. 38457
 GUAGE, KY. 41329
 GRAND, IA. 54751
 GETHSEMANE, KY. 40024
 GOOD NIGHT, TEXAS 79038
 HIGH HILL, MO. 63350
 HOPE, KY. 40334
 HELPER, UTAH 84526
 HIRAM, OHIO 44234
 HIRAM, MAINE 04041
 HOOD, CALIF. 95639
 HOOD, VA 22723
 HARMONY, PA. 16037

INDUSTRY, PA. 15210
 INDUSTRY, TEXAS 78944
 JERUSALEM, OHIO 47347
 JUSTICE, W. VA. 24851
 JEREMIAH, KY. 41826
 JAKIN, GA. 31761
 JOPPA, MD. 21085
 JUDA, WISC. 53550
 KEYSTONE, S. DA. 57751
 KING, N. CA. 27021
 LAWS, CALIF. 93540
 LYON, MISS. 38645
 LODGE, S.C. 29082
 LIGHT, ARIZ. 72439
 LEVELS, W. VA. 25431
 LEBANON, WISC. 53047
 MARK, ILL. 61340
 MT. MORIAH, MO. 64665
 MALTA, OHIO 43758
 MARSHALL, TEXAS 75670
 MAN, W. VA. 25635
 MARTHA, KY. 41159
 MARTHA, OKLA. 73556
 MT. NEBO, W. VA. 26679
 MASTERS, COLO. 80647
 MASON, OHIO 45040
 MASON, OKLA. 74853
 MASON, WISC. 54856
 MASON, TEXAS 76856
 MASON, KY. 41054
 MASON, TENN. 38049
 MASON, W. VA. 25260
 MASON, ILL. 62443
 NORTH, VA. 23128
 NOBLE, OKLA. 73068
 NINETY-SIX, S.C. 29666
 POINTS, W. VA. 25437
 PRUDENCE, R.I. 02872
 PLUM, TEXAS 78952
 RADIANT, VA. 22732
 RUTH, NEV. 89319
 ROSE, OKLA. 74364
 RULE, TEXAS 79547
 ROYAL ARK. 71968
 SECRETARY, MD. 21664
 SYMBOL, KY. 40764
 ST. JOHN'S ARIZ. 85936
 STEWARD, ILL. 60553
 SOLOMON, ARIZ. 85551
 SENTINEL, OKLA. 73664
 SOUTH, KY. 42777
 STAR, IDAHO 83669
 SOUTH GATE, CALIF. 90280
 SUN, LA. 70463
 TEMPERANCE, MICH. 48182
 TRUTH, N. MEX. 87901
 TYLER, MINN. 56178
 TRIANGLE, VA. 22172
 TEMPLE, MAINE 04984
 TYRE, MICH. 48474
 UNITY, MAINE 04988
 WARDEN, WASH. 98857
 WEST GATE, IA. 50681
 WEST, IOWA 52357
 WEST, MISS. 39192
 VALE, N.C. 28168
 YORK, N.D. 58386
 ZION, ARK. 72589
 BIBLE GROVE, ILL. 62813
 LIGHT, ARK. 72439

By Louis F. Biehl,

"HARD CURRENCY"

During World War I, certain stamps in Europe began to be treated as "hard currency." To have a perfect standard of value, these stamps had to be **mint**, because canceled copies vary too greatly in price. Furthermore, each copy had to be **never hinged**, because all had to be the same, exactly as two "blocks of gold."

Before and during World War II, this practice spread far more extensively in Europe. A pack of cigarettes or a pound of coffee had their respective "investment value." But for the sophisticated investors mint n.h. stamps in top condition became one of the best substitutes for gold, because hoarding this metal was punishable by death in Occupied Europe. Issues like the Belgian Helmet, the Austrian 1908 and 1910 Jubilees, the 1936 WIPA sheet, the Dollfuss and the Orphan semipostals of France were the speculators favorite. Also, the United States Columbians and Trans-Mississippi in top mint condition n.h. were sought after, not by philatelists but by speculators, who preferred these "gold" stamps to the valueless paper currency in many European countries.

What happened was that this practice after World War II spread to philately, when some European collectors and dealers only would buy a mint stamp without the slightest trace of a hinge or hinge mark. The idea took hold and then spread all over the philatelic world.

What can we do about it? As you wrote, "very little." It seems to me that business has become too much of a part of this fine hobby of philately. Too many stamp dealers are more interested in **profits** than in philately. But far too many collectors also are more interested in making money with stamps rather than deriving pleasure by collecting them.

—Alex S. Juliard; Bryn Mawr, Pa.

THE EDITOR'S TROUBLES

Getting out this magazine is no picnic,
If we print jokes, people say we are
silly,
If we don't, we are too dry.
If we stick close to the office all day,
we ought to be on the job at the
office.
If we don't accept contributions, we
don't appreciate genius.
And if we do print them the paper is
filled with junk.
If we edit the other fellow's write-up,
we are too critical;
If we don't, we are asleep.
If we clip them from the papers we are
too lazy to write them!
If we don't, we are stuck on our own
stuff.
Now, like as not, some sharp critic will
say we swiped this from some other
bulletin.

We did.

Masonic Postcard Search

The Library and Museum of the Grand Lodge, F. & A.M., New York, solicits Masonic postcards to augment its collection. Director Allan Boudreau writes, "We would like assistance in adding to our collection — Masonic buildings, famous Masons, Lodge Rooms, special occasions, and Masonic monuments are some of the subjects now in the collection. All postal cards, both new and old, are welcome." Those with postcards to contribute may contact Brother Boudreau at Grand Lodge Library and Museum, 71 West 23rd Street, New York, New York 10010.

CONGRATULATIONS EXTENDED

It is a pleasure to announce that at a meeting of the Council of The Royal Philatelic Society, London on October 18th 1979, Brother G.H.Churley of Langley, B.C. Canada, was elected a Fellowship of the Society.

MASONIC CACHETS

WILL ROGERS, MASON

Bro. Rogers was born near Claremore Okla (Indian Territory at the time) on Nov. 4, 1879. He was the son of Clem V. and Mary Rogers, both part Cherokee Indian. What schooling he had was at Kemper Academy, Booneville, Mo. which he attended for part of two terms. In 1905 he entered vaudeville at Keith's Union Square Theatre, New York City, delivering humorous monologues while doing lasso tricks. As a lecturer, motion picture actor, and newspaper columnist, he was known for his shrewd but kindly commentary on current events. He was nearly always referred to as this nation's unofficial ambassador to any foreign country he visited, and was always well received by those nations. He was married to Betty Blake in Nov. 1908 and to this union three children were born. Will Rogers was killed Aug. 15, 1935 in an airplane crash at Port Barrow, Alaska, while flying with his friend Wiley Post, holder of the round the world flight record.

Noble Rogers was raised March 21, 1906 in Claremore Lodge No. 53, Claremore, Okla. He was also a member of the Ancient and Accepted Scottish Rite, Southern Jurisdiction, Valley of Claremore, Okla., and Akdar Temple, A.A.O.N.M.S., at Tulsa, Okla.

—R. L. Needham

JOHN PAUL JONES A Mason

I have not yet
begun to fight



John Paul Jones
US Bicentennial 15c

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