



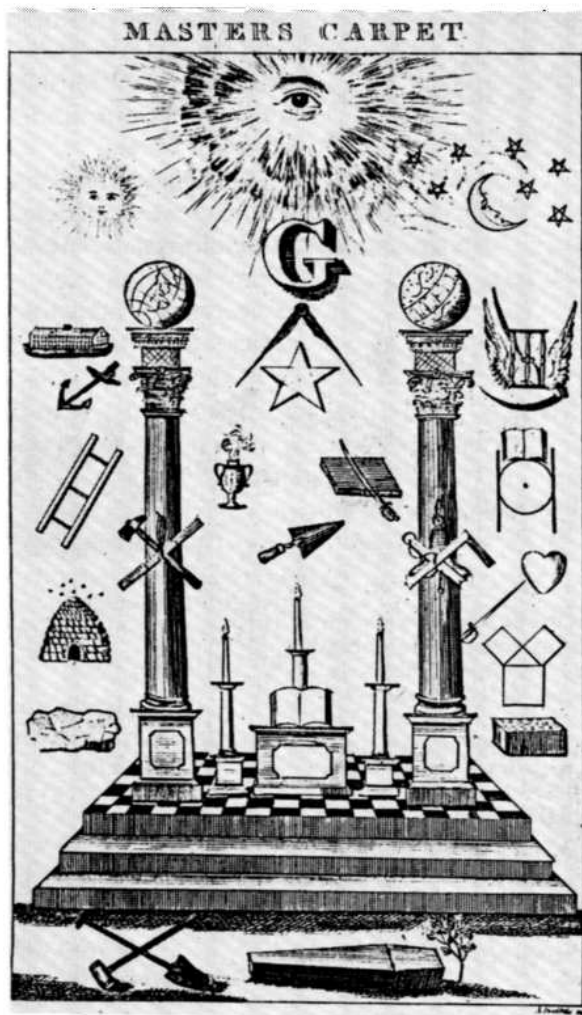
The Masonic Philatelist

A QUARTERLY

VOL. 46

JUNE 1990

NO. 2



The MASONIC PHILATELIST

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JUNE 1990

DR. ALLAN BOUDREAU
PUBLISHER

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The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.

ON THE COVER

The *Masonic Carpet* on the cover is taken from the *True Masonic Chart or Hieroglyphic Monitor* by Jeremy Cross. The first edition of this book included a series of engravings by Amos Doolittle. The Cross Monitor was first printed by Flagg & Gray in New Haven, CT in 1819 and became an instant success.

Thomas Smith Webb had first published his *Freemasons Monitor or Illustrations of Masonry* in Albany, NY in 1797, without illustrations.

The popularity of the Jeremy Cross Monitor was due in no small way to the Doolittle engravings. The Cross Monitor went through at least two dozen editions under the aegis of Jeremy Cross.

The Cross Monitor and the Doolittle engravings were widely copied and altered by numerous printers. They became the source and inspiration for many of the subsequent Masonic Monitors printed throughout the world.



Regular meetings, 2:00 p.m., 2nd Wednesday each month except July and August at:

The Collectors Club
22 East 35th Street
New York, NY 10016
Phone (212) 683-0559

Please Address All Communications To The

MASONIC STAMP CLUB OF N.Y.

MASONIC HALL - Box 10
46 West 24th St.
New York, N.Y. 10010

Masonic Artists

by Dr. Allan Boudreau

Individuals who memorialize our great events and famous people with oils, canvas, stone and metal are frequently overlooked. Those skilled in the fine arts who dedicate their time and talents to creative works are often forgotten. The craftsmen who strive to provide us with the great buildings and structures that exemplify the progress of our civilization are often not remembered.

From its dimmest beginnings our Fraternity has honored builders - those who planned and created structures for their fellow men. Also honored have been the men who designed and completed works of art through which the highest achievements of mankind might be symbolized in lasting memorials.

The Second Book of Chronicles describes the distinguished artist sent by Hiram of Tyre to King Solomon to supervise the workmen and carry out the plan to build a temple, "skilful to work in gold and in silver, in brass, in iron, in stone and in purple, in blue, and in fine linen and in crimson; also to grave any manner of graving, and to find out every device which shall be put to him..."

This brief treatise is intended as an introduction to some of the many gifted Masonic artists; the architects, engravers, painters, sculptors, and other creative master workmen who recorded American and Masonic History in their works.

As the American Revolution drew to a close, it was deemed important that a statue of George Washington be produced. The most famous sculptor of the day, Jean Antoine Houdon (1740-1828), a member of the Lodge of the Nine Sisters in Paris, was invited to complete the task. Benjamin Franklin delivered a letter from the State of Virginia to Houdon in Paris. Houdon arrived in the United States in 1785 and created the marble statue of George Washington that stands in the State House in Richmond, Virginia. Houdon's likeness of Washington is considered the most accurate. Copies are on several U. S. Postage Stamps (Scott # 554 and #804).

The only painting of George Washington in Masonic Regalia (Scott #714) is the work of William J. Williams (1739-1823). The portrait is now the property of Alexandria-Washington Lodge No. 22 and hangs in the George Washington Masonic National Memorial in Washington, D. C. Williams was a member of St. John's Lodge No 3, New Bern, North Carolina.

Amos Doolittle (1754-1832) was an early American artist, a silversmith and engraver. His engraving of the battleground at Lexington is considered the first historical engraving made in America. Doolittle engraved and designed many Masonic jewels and executed the engravings (illustrations) for Jeremy Cross's *True Masonic Chart* first published in New Haven, CT in 1819. Doolittle was raised in Hiram Lodge No 1, New Haven, on July 20, 1792 and active in the York Rite Bodies. His engraving detailing the inauguration of George Washington as the first president of the United States was the basis for the Washington Inauguration Stamp (Scott # 854).

William Hogarth (1697-1764) the English painter and engraver noted for his caricature and satirical paintings was an active Freemason. He served as Grand Stewart of the Grand Lodge of England in 1735 and designed the Jewel of the Grand Stewards Lodge that is still in use today. Hogarth painted his father-in-law, Sir James Thornhill in Masonic attire (Thornhill was Senior Grand Warden in 1828). This painting is in Masonic Hall in London, England.

James Hoban (1762-1831) the architect who designed and supervised the construction of the White House (Scott #1935 & #1936) and other public buildings. Hoban organized Federal Lodge No. 1 in Washington, D.C. and became its first Master.

Benjamin H. Latrobe (1764-1820) is referred to as the "father of architecture in America." He designed many buildings, railroads, the south wing of the U. S. Capitol and the Roman Catholic cathedral in Baltimore, Maryland (Scott #1780). Latrobe was initiated in The Lodge of Antiquity, London in 1788, he later affiliated with Jerusalem Lodge No 54 in Richmond, Virginia.

William Strickland (1787-1854) studied under Benjamin H. Latrobe and became a landscape painter and engraver. He was the architect of the old Masonic Hall in Philadelphia (1810), the Merchants Exchange (Scott #1782), churches, theaters, and public buildings, and railroad construction. His last work was the state house in Nashville, TN. Strickland was a member and Past Master of Columbia Lodge No. 91, Philadelphia.

James Herring (1794-1867) was Grand Secretary of the Grand Lodge of New York

1829-46, Grand Secretary of the Phillips Grand Lodge in New York 1849-58, and active in numerous Masonic organizations. Herring was a pioneer in the fine arts and established the Apollo Gallery and the Apollo Association for Promotion of Fine Arts in the United States. He illustrated American Biography in the *National Portrait Gallery*. Herring and his son Frederick were prominent portrait artists. Several of their paintings of prominent Freemasons are in the Masonic Hall in New York City.

Clark Mills (1810-1883) created the statue of Freedom atop the Capital in Washington, D.C. (Scott #989), and other works including statues of Andrew Jackson, John C. Calhoun, and George Washington. Mills was a member of Lebanon Lodge No. 7 in Washington, D. C.

Frederick Auguste Bartholdi (1834-1904) created the world famous Statue of Liberty which stands on Bedlows Island (now Liberty Island) in New York Harbor (Scott #566, 899, 995, 1041, 1042, 1044A, 2147, 2224, and others). Bartholdi was raised in Alsace-Lorraine Lodge, Paris, France on October 14, 1875.

Franklin Simmons (1839-1913) was both a sculptor and a painter. He executed many portrait busts in marble and numerous public monuments including the Grand Army of the Republic monument of General Grant. Simmons was a member of St. John's Lodge No. 1 of Providence, RI. His best known work is the statue of Roger Williams in Roger Williams Park, Providence, RI (Scott #777).

John William Evans (1855-1943) noted artist and engraver was born in Brooklyn, New York. He was a leading wood-engraver for the major magazines of his day; Scribner's,

Century, Harper's, and St. Nicholas. He covered a wide range; portraiture, landscape, figures, still life, and the great Masters, old and new. His works were exhibited throughout the world and he was honored at several international expositions. Evans was raised in Commonwealth Lodge No. 499 in 1878 and served as Master 1886, Grand Steward in 1891 and recipient of the Grand Lodge Fifty Year Service Medal in 1935. Evans received the Grand Lodge of New York Distinguished Achievement Medal in 1936.

Ulric S. J. Dunbar (1862-1927) a Canadian born sculptor and a Mason produced over 150 portrait busts, principally of prominent men. Among his many works was one of President Martin Van Buren (Scott #813).

Charles Keck (1880 - 1951) worked in all the modes of expression used by the moulders of clay, the hewers of marble, and the casters of bronze. His works include the bust of President John Tyler (Scott #815) and the Lewis and Clark monument in Charlottesville, Virginia (Scott #1063). He was a prolific artist skilled in medallion art, low relief, portraiture, free standing heroic figures and groups. A member of Greenpoint Lodge No. 403 in Brooklyn, New York, Keck received the Grand Lodge of New York Medal for Distinguished Achievement in 1940.

J. Otto Schweizer (1863-1955) created a portrait copy of the Medallion of Frederick Wilhelm von Steuben (Scott #689). Schweitzer was born in Switzerland, became a United States citizen, and joined Mount Moriah Lodge No 155 in Philadelphia, PA.

John Ward Dunsmore (1856-1945) was an artist who specialized in historical subjects.

His recreations of scenes from the American Revolution are on display in various museums. His famous painting "The Petition" has a purely Masonic theme, the interior of a Lodge-room of the celebrated American Union Lodge, meeting in the camp of the American Army in Morristown, New Jersey.

Dunsmore was a member of Puritan Lodge No. 185, Hoboken, NJ. He received the Grand Lodge of New York Medal for Distinguished Achievement in 1934, the first time this award was presented.

Gutzon Borglum (1871-1941) was a Past Master of Howard Lodge No. 35 in New York City. His large sculpture of Lincoln's head is in the rotunda of the Capital in Washington, D.C. (Scott #1114). His memorial statue symbolizing the colonization of the West (Scott #837) is in Marietta, Ohio. Borglum's best known work is the Mount Rushmore National Memorial (Scott #1011) carved in the Black Hills of South Dakota. His son Lincoln Borglum, a member of Black Hills Lodge No 92, Hermosa, SD completed the Mount Rushmore project.

Pompeo Coppini (1870 - 1957) was born in Moglia, Italy, came to America in 1896 and was naturalized in 1902. He executed many public monuments including George Washington in Mexico City, General Sam Houston memorial in Huntsville, Texas, the bronze doors for the Scottish Rite Cathedral in San Antonio Texas, and the "Heroes of the Alamo" at Waco, Texas (Scott #776 & #1043). Coppini was raised in Italia Lodge, Pitrassanta, Italy and was a honorary member of Mazzini Lodge No. 824, New York City.

Bryant Baker (1881 - 1970) the English sculptor was a member of Constitutional Lodge No 294, at Beverly, Yorkshire, EC. Baker

created the famous Masonic statue of George Washington as Master of his Lodge. The original stands in the Library on the Sixth floor of Masonic Hall, New York City. Bronze reproductions stand in many public sites throughout the United States. A colossal 17-ft bronze reproduction of this statue was unveiled by President Harry Truman at the George Washington Masonic National Memorial in 1950.

Harvey Wilson Corbett (1873-1954) designed outstanding buildings and churches in London, Brooklyn, New York, Hartford, and elsewhere; One Fifth Avenue, New York City; the Bush terminal and the Masonic Temple in Brooklyn; Rockefeller Center in New York, City and many others. Most of all Masons associate his skill and architectural vision with the George Washington Masonic National Memorial in Alexandria, Virginia. Corbett was a member of Sagamore Lodge No. 371 NY and received the Grand Lodge of New York Medal for Distinguished Achievement in 1942.

George J. Lober (1890-1961) designed the Grand Lodge of New York Distinguished Achievement Medal. He was best known for his statues of Thomas Payne, American patriot, in Morristown, New Jersey; Hans Christian Anderson, in Central Park, New York City; and George M. Cohan (Scott #1756), member of Pacific Lodge No 233, New York City, in Duffy Square, Broadway and 46th Street, New York City.

Lober served as the executive secretary of the New York City Art Commission and led the 1946 campaign to save the portraits and art treasures in the New York City Hall collection. By 1950 the priceless collection had been completely restored. Lober was a member of Hiram Lodge No. 449, New York City.


Napoleon Le Brun (1821-1901) was raised in Philadelphia, PA and served Union Lodge No 121 as Junior Warden 1854, Senior Warden 1855, and Master 1856. He remained a member of Union Lodge No. 121 until his death. Le Brun was the architect for the first Masonic Hall at Sixth Avenue and 23rd Street in New York City (completed 1870). He designed many New York City buildings including the Church of the Epiphany (Second Avenue @ 23rd), the Episcopal Church of Mary the Virgin (West 46th Street) and the San Francisco office of the Metropolitan Insurance Company. His most conspicuous success was the home office building and tower of the Metropolitan Life at Madison Square in New York City which was completed by Harry P. Knowles.

Harry Percy Knowles (1870-1923) was born in Toronto, Canada moved to New York City in 1890 and joined the firm of Napoleon Le Brun and Sons. Knowles was raised in Pyramid Lodge No. 490 October 2, 1896 and served as Master 1902-03. He was active in several concordant bodies and served the Grand Lodge of New York as Grand Sword Bearer in 1904-05.

Knowles was selected as the architect for the Masonic Home in Utica, New York and for the new Masonic Hall at Sixth Avenue & 23rd-24th Streets in New York City. He designed many buildings including the Masonic Hall in Panama and the Mecca Temple building, (now the New York City Center), on 55th-56th Streets between 6th and 7th Avenues in New York City.



James Hoban




Colorano "Silk" Cachet

First Day of Issue


USA 18c

James Hoban (1758-1833) Architect



USA 20c

James Hoban (1758-1833) Architect





FIRST DAY OF ISSUE

James Hoban was born in County Kilkenny, Ireland, studied Architecture under Thomas Ivory and arrived in Philadelphia in 1785. He was the superintendent of the executive buildings including the White House, Treasury, State, War, and Navy buildings. Hoban laid the cornerstone of the White with full Masonic ceremonies on October 12, 1792. Under his leadership Federal Lodge No. 1, Washington, D.C. was organized and Hoban became the first Master. He was active in Royal Arch Masonry until his death on December 8, 1831.

Sponsored by the Masonic Stamp Club of New York

United States Capitol



Sponsored by the Masonic Stamp Club of N.Y.

Colorano "Silk" Cachet




FIRST DAY OF ISSUE

LAYING OF THE CORNERSTONE OF THE UNITED STATES CAPITOL
 September 18, 1793
 Federal Lodge No. 15 District of Columbia
 Lodge No. 9 Maryland & Lodge No. 22 Virginia
 Brother George Washington
 President of the United States

(SEE ORDER FORM ON PAGE NO. 23)

		ONCE IN A LIFETIME SOUVENIR	
Grand Lodge Philatelic Officer P.O. Box 3009 Christchurch New Zealand			
ORDER FORM		CUSTOMERS RECORD	
1990 N.Z. CENTENNIAL MASONIC FIRST DAY COVER			
GARDEN CITY DESIGN	Value	Number Required	Amount \$ c
Signed By Grand Master	\$10.00		
Unsigned	\$5.00		
GRAND LODGE CREST DESIGN			
Signed By Grand Master	\$10.00		
Unsigned	\$5.00		
Total A			
STAMPS	Value	Number Required	Amount \$ c
SHEET 1 Design 1 Garden City (Set of 4 \$1.50 Stamps)	\$6.00		
SHEET 2 Design 2 Crest (Set of 4 \$1.50 Stamps)	\$6.00		
Total B			
Total A			
Plus Overseas Postage		Final Total A & B	
From Name			

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Grand Lodge Philatelic Officer P.O. Box 3009 Christchurch New Zealand			
1990 NEW ZEALAND FIRST DAY COVER			
Available from 17th			
The specially designed unaddressed stamped and date stamped an outer envelope.			
Alternatively, First Day Cover Somerset Printing Co. Ltd., P.O. Box 3009 Telephone 794 Fax 794-636 30 Southwark Street Christchurch New Zealand			
Name			
Number of Covers			
SEND A FRIEND A FIRST DAY COVER If you would like to send some designed first Day Covers, please name and address and the number to receive, We will post the Cover envelope, There is no additional			
Plus Overseas Postage			
Please send covers to: Name			
Number of Covers			
GUARANTEE: If your purchase does not suit you, please return it to us within two weeks from date of purchase			

ONCE IN A LIFETIME SOUVENIR

HOW TO ORDER

CENTENNIAL MASONIC COVER

September 1990

Addressed First Day Cover will be
mailed to customers enclosed in

Orders can be placed at

94-636

or A or B

COVER

Someone else one of the specially
please fill in the details of their
number of Covers you wish them
covers direct enclosed in an outer
envelope charge for this service.

Overseas Postage

or B

If you arrive in mint condition, please return
receipt and we will replace it.



ONCE IN A LIFETIME SOUVENIR

Grand Lodge Philatelic Officer
P.O. Box 3009 Christchurch
New Zealand

ORDER FORM 1990 NEW ZEALAND CENTENNIAL MASONIC FIRST DAY COVER

GARDEN CITY DESIGN	Value	Number Required	Amount \$ c		
Signed By Grand Master	\$10.00				
Unsigned	\$5.00				
GRAND LODGE CREST DESIGN					
Signed By Grand Master	\$10.00				
Unsigned	\$5.00				
Total A					
STAMPS					
SHEET 1 Design 1 Garden City (Set of 4 \$1.50 Stamps)		Value	Number Required	Amount \$ c	
		\$6.00			
SHEET 2 Design 2 Crest (Set of 4 \$1.50 Stamps)		Value	Number Required	Amount \$ c	
		\$6.00			
Note: These stamps are not valid for postage in New Zealand			Total B		
			Total A		
Plus Overseas Postage			Final Total A & B		
From					
Name					

New Zealand Grand Lodge Centennial
1890 - 1990
1st Day Cover (Envelope)
Commemorative Issue

The Secretary

Grand Lodge Philatelic Officer
P.O. Box 3009
Christchurch
New Zealand
Telephone 794-636

10th April 1990

Subject: First Day Covers

1. A Garden City design depicting the Town Hall at \$5.00 each
2. A Grand Lodge Crest design at \$5.00 each

signed by the Grand Master at \$10.00 each

Enclosed are the order forms
and a sample of the Masonic First Day covers

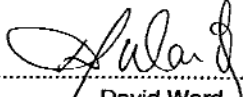
Would you please bring to the notice of your brethren
the details and availability of the
Masonic First Day Cover (Envelope)

The profits from the sales will go to Charity.

Individual orders from members, or a bulk order from your lodge
would be appreciated.

For more information please contact Wor. Bro. J. David Ward

Yours Fraternally


.....
David Ward



GRAND LODGE
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MINATO-KU, TOKYO 105
JAPAN
Tel.: (03) 433-4981/2
FAX: (03) 578-8440

March 10, 1990

Christopher L. Murray
c/o Masonic Service Association
8120 Fenton Street
Silver Spring, MD 20910-4785

Dear Sir and Brother Murray:


Earlier this week I received the MSA publication "Masonic Philately" and found it to be interesting.

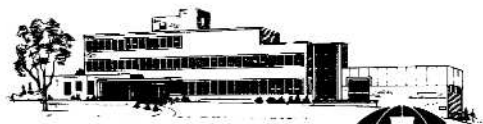
Regarding Brother General Douglas MacArthur's Masonic background, I would like to add that he was also a Honorary Member of the Grand Lodge of Japan and of Lodge Star in the East No. 640, S.C., in Yokohama.

There is only one Japanese Mason I know who was featured on a Japan stamp. He is Brother Amane Nishi (1829-1897) who was made a Mason in La Vertu Lodge No. 7 (Leyden, The Netherlands) on October 20, 1864. From 1949 to 1952 eighteen commemorative stamps were issued, featuring Japan's Cultural Leaders, and Nishi was included in the series.

I hope the above will be of interest to you.

Cordially and fraternally,


James L. Johnston, PGM



MASONIC MEDICAL RESEARCH LABORATORY

2150 Bleecker Street • Utica, N.Y. 13501-1787 • (315) 735-2217



12 April 1990

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Nicholas Batalias
President, The Masonic Stamp Club
of New York, Inc.
New York, N.Y. 10010

Dear Bro. Nick.....

I hasten to acknowledge the Stamp Club gift of money to the Building Fund of Ark Lodge No.33 F&AM in Geneva, NY.

The letter with the check came at the right moment psychologically for it gave me a big boost of positive reinforcement. Income tax time has all the good Brothers looking at their bank accounts and wondering where the next dime will come from hence contributions have shrunk. But the Stamp Club Brothers came to the fore and renewed my faith in the Spirit of Freemasonry. As chairman of this fund drive I can write a few chapters on Friendship, Morality and Brotherly Love via the checkbook. Please extend my greetings to my fellow club members, and my sorrow of learning the passing of Bro.Yarry, one of my special fraternal friends. With fraternal best wishes, and appreciation.

JOHN H. STEDTER, M.D.

T H I R T I E T H A N N I V E R S A R Y

Dr. Irwin M. Yarry Memorial

To honor the memory of our Past President, Dr. Irwin M. Yarry, The Masonic Stamp Club of New York has sent a contribution to the Arc Lodge No 33 Building Fund. This donation will help complete the new \$175,000 Masonic Community Center of the Finger Lakes.

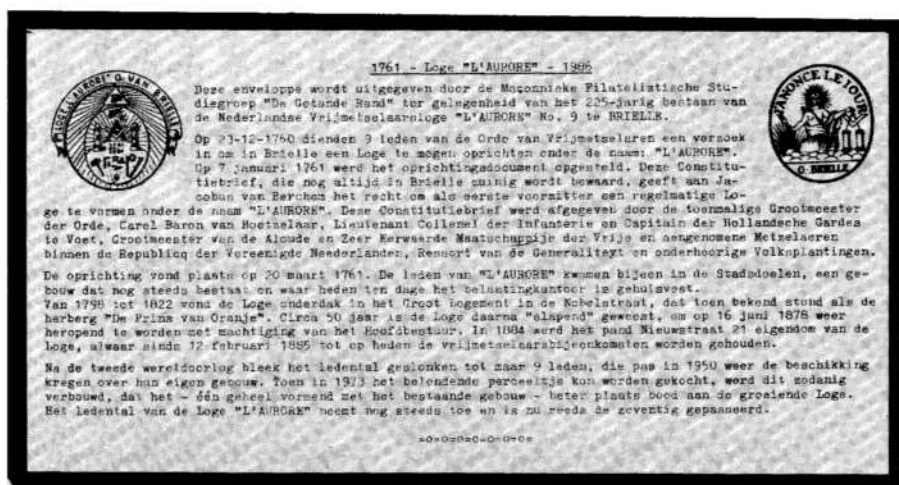
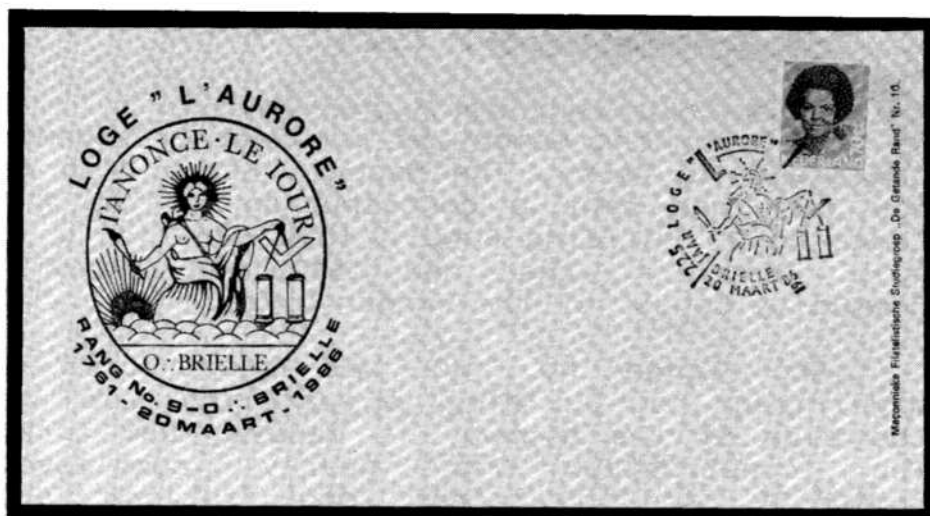
Arc Lodge No. 33 has constructed a magnificent new building, a sparkling jewel on the side of the highway in Geneva, New York. The construction is nearly completed. Community and fraternal organizations are already using the facilities. The Grand Master will conduct the formal dedication on September 8, 1990. All Brothers, families and friends are invited to attend.

What exciting good news! A new Masonic Lodge Room! We invite all the Brothers of the Masonic Stamp Club to join in and help complete this new Masonic Temple. All donations, large or small, will help.

Please send your personal contribution to

John H. Stelter, MD
180 Genesee Street
Geneva, New York 14456

Brother Stelter is a long time member of the Masonic Stamp Club of New York. Please ask that your donation be added to the building memorial for Dr. Yarry.



**Installation Ceremonies
73rd Annual Grand Communication
April 29, 1989 Baguio City**



**M.W. JUAN C. NABONG
GRAND MASTER 1989-1990
GRAND LODGE OF FREE AND ACCEPTED
MASONS OF THE PHILIPPINES**



**MASONRY BUILDS ITS TEMPLE IN THE
HEARTS OF MEN AND AMONG NATIONS**

**PRESENTED BY:
BRO. CARLOS L. INDUCTIVO
P&T MASTER LIFE MEMBER HIRAM LODGE #88**

**Installation Ceremonies
73rd Annual Grand Communication
April 29, 1989 Baguio City**



**M.W. JUAN C. NABONG
GRAND MASTER 1989-1990
GRAND LODGE OF FREE AND ACCEPTED
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**MASONRY BUILDS ITS TEMPLE IN THE
HEARTS OF MEN AND AMONG NATIONS**

**PRESENTED BY:
BRO. CARLOS L. INDUCTIVO
P&T MASTER LIFE MEMBER HIRAM LODGE #88**

THE MASONIC STAMP CLUB OF NEW YORK, INC.

ENROLLMENT APPLICATION

THE MASONIC STAMP CLUB OF NEW YORK, INC. was organized in 1934 for the purpose of encouraging research and study in Masonic Philately and Postal History, and to establish bonds of good fellowship among Masons. The need for the organization has proved itself through the years with its ever increasing membership and the formation of other Masonic stamp clubs in the United States and Europe.

Membership is open to all Master Masons throughout the World who are in good standing in a Lodge and Jurisdiction recognized by the Grand Lodge of New York. The dues of \$7.00 per year include subscription to the MASONIC PHILATELIST, which is published by the club. (\$10.00 Outside of North America).

All members of the Masonic Stamp Club of New York are eligible to receive the Degree of MASTER OF PHILATELY. This degree, which is not an official Masonic degree, is worked one or two times a year.

Address all inquiries and Applications for membership to: Membership Committee

INCLUDE PAYMENT OF \$10.00 WHICH INCLUDES THE INITIATION FEE OF \$3.00 AND, \$7.00 FIRST YEAR DUES. OUTSIDE THE UNITED STATES AND CANADA PLEASE ADD \$3.00 FOR POSTAGE AND MAILING.

Please Address All Communications To The

MASONIC STAMP CLUB OF N.Y., INC.

Masonic Hall - Box 10

46 West 24th Street

New York, NY 10010

Name _____
(print)

Address _____
(Street) (City) (Zone) (State)

Name of Lodge _____ No. _____ Location _____

Other Affiliations _____

Stamp Activities _____

Date _____ Applicant's Signature _____

IMPORTANT: To avoid delay in passing on the application, please include satisfactory proof of membership in your lodge, such as a letter from the Secretary of the Lodge, or a photocopy of your current dues card.

The Masonic Stamp Club of New York

On January 13, 1934 a group of Masons gathered together in the Grand Lodge Library and Museum on 23rd Street in New York City and it was not for Masonry alone. All had another interest in common; they were postal enthusiasts.

Presiding over this group was one of the greats of both Freemasonry and Philately, the late Grand Secretary of the Grand Lodge of New York, Charles H. Johnson. It wasn't long before the original small group was joined by many more and the Masonic Stamp Club of New York was well on its way. The meetings were primarily for the purpose of exhibiting collections, listening to talks on stamps, stamp collecting, postal history and, especially, the many Masons involved in these.

It may be well to mention, at this point, that the Club is open to every Master Mason in good standing in a Lodge and jurisdiction recognized by the Grand Lodge of New York who has any interest in stamp collecting and especially to those interested in Masonic Philately.

Late in 1938 the Club petitioned President Franklin D. Roosevelt, a Mason and stamp collector, to issue a commemorative stamp in honor of the 150th anniversary of the inauguration of George Washington (another Mason as the first President of the United States). The following year, on April 30, 1939, this stamp (Scott's #854) was issued. When it became known that the stamp would be issued, the club prepared a special envelope as a Masonic souvenir. On the day of issue, first day covers were mailed to Masons all over the world, who paid the sum of ten cents for each cover. The proceeds of this effort were contributed to the George Washington Masonic Shrine at Tappan, New York.

The Club outgrew various subsequent meetings rooms at Masonic Hall and in 1944 initiated meetings at the Collectors Club in New York City where they meet

today through the courtesy of the Collectors Club. Membership now numbers over 600 and is scattered all over the United States and on six continents.

In the early 1940's members of the Club started serious study of Masons on postage stamps and the term Masonic Philately was born. The first such topical collection to draw a major prize was the Masonic Philately exhibit at the 1947 CIPEX.*

Interest in this area of philately has grown to the extent that Masonic Philately is a regular specialty and exhibited at many of the Major stamp shows. The Masonic Stamp Club of New York continues its long standing practice of participating in the ASDA show in New York City each November.

In March 1944 a small Club publication was begun and entitled, **The Masonic Philatelist**. This has grown to a substantial quarterly magazine.

Over the years the Club has sponsored dozens of the first day cachets honoring Masons and Masonic events — George Washington, Fiorello La Guardia, The Masonic Building at the New York World Fair, The 100th Anniversary Celebration at the Obelisk in Central Park and the George Washington Bicentennial are some of the more popular cachets issued. All proceeds from the sale of Masonic Cachets are given to Masonic Charities.

The Club has encouraged the establishment of other Masonic Stamp Clubs and a source of pride was the establishment of the George Washington Chapter No. 1 in Washington, D.C. (now the George Washington Masonic Stamp Club).

Brothers interested in membership which includes regular mailing of **The Masonic Philatelist** are invited to send a SASE (self addressed stamped envelope) to The Masonic Stamp Club, Box 10, Masonic Hall, 71 West 23rd Street, New York, New York 10010.

* *Centenary International Philatelic Exhibition, New York City, May 1947.*

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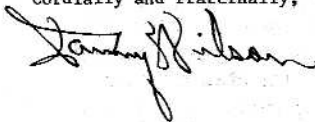
Brethren:

I really appreciate your note and being kept on the membership roll. I opened a Travel Agency a couple of years ago and have been experiencing a serious cash-flow problem ever since. The outlook is better, however, I feel that this year will show a marked improvement.

Isn't there a degree connected with the Club? I have always wanted to participate in it, if available, and can possibly get up there just for that occasion - later in the year.

I have enjoyed the Club for many years and maybe one day can attend a meeting. I appreciate the many articles and features and contributions made by so many through the years. Please believe that we who are unable to be regular attendees are just as proud of our membership as any member. And, we appreciate you that make membership possible for brothers like me. Best regards to all officers and members.

Cordially and fraternally,

A handwritten signature in cursive script, appearing to read "Stanley J. Wilson".

Masonic Stamp Club of New York

OUR SPECIAL MASONIC COVERS

DATE	SUBJECT	POSTMARK	COST
11-04-79	Will Rogers	Claremore, OK	\$3.00
10-05-80	Obelisk in NYC	New York, NY	\$3.00
1-04-81	Everett M. Dirksen	Pekin, IL	\$3.00
10-13-81	James Hoban	Washington, DC	\$3.00
8-22-82	Touro Synagogue	Newport, RI	\$3.00
1-13-84	50th Anniversary MSCNY	New York, NY	\$3.00
1-26-84	Harry Truman(with medal)	Washington, DC	\$6.56
5-23-84	Douglas Fairbanks, Jr	Denver, CO	\$3.00
5-31-84	Richard B. Russell, Jr	Winder, GA	\$3.00
8-06-84	Horace Augustus Moses	Bloomington, IN	\$3.00
1-23-85	Jerome David Kern	New York, NY	\$3.00
6-11-85	Harry C. Stutz	Baton Rouge, LA	\$3.00
7-18-85	Frederick Bartholdi	New York, NY	\$3.00
2-27-86	Hugo Lafayette Black	Washington, DC	\$3.00
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7-04-86	Statue of Liberty	Liberty Island, NY	\$3.00
4-11-87	Canal Boat-Clinton	Buffalo, NY	\$3.00
5-23-87	Flag over Capital	Washington, DC	\$3.00
6-06-88	Buffalo Bill Cody	Cody, WY	\$3.00
7-26-88	200th Anniversary NYS	Albany, NY	\$3.00
9-14-88	Richard E. Byrd	Washington, DC	\$3.00
10-20-88	Irving Berlin	Berlin, NH	\$3.00
11-05-88	Henry "Hap" Arnold	Gladwyne, PA	\$3.00
1-20-89	George Bush Inauguration	Washington, DC	\$3.00
	<i>Bicentennial of George Washington Inauguration</i>		
4-30-89	MSCNY CANCEL (Set of 3)	New York, NY	\$5.00
	<i>St. John's Lodge No. 1 Bible - Dual Cancellation</i>		
1-20-89	Bush Inauguration	Washington, DC	
4-16-89	First Day of Issue	Mount Vernon, VA	\$4.00
	<i>St. John's Lodge No. 1 Bible - Dual Cancellation</i>		
1-20-89	Inauguration Day	Washington, DC	
4-30-89	Inauguration Bicentennial	New York, NY	
	<i>(Masonic Stamp Club of New York Cancellation)</i>		
			\$4.00
2-02-90	John Marshall	Washington, DC	\$3.00

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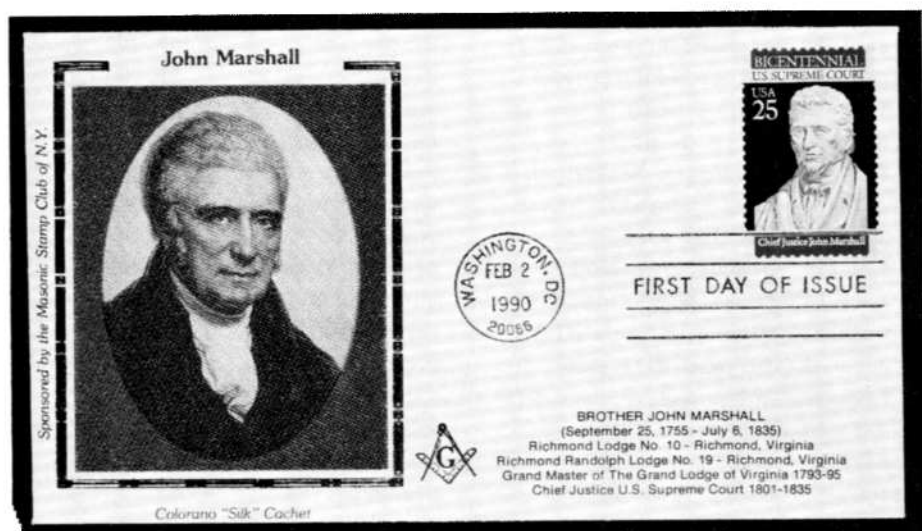
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