



The Masonic Philatelist

A QUARTERLY

VOL. 46

SEPTEMBER 1990

NO. 3



\$2.00 AND S.A.S.E.
TO
HOWARD J. LASKER
114 EILEEN STREET
ALBANY, N.Y. 12203

The MASONIC PHILATELIST

VOL. 46

SEPT. 1990

NO. 3

ON THE COVER

DR. ALLAN BOUDREAU
PUBLISHER

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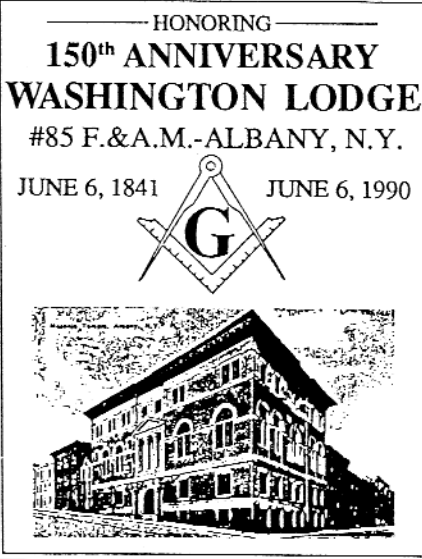
COVERS:

New Issues	Nicholas Batalias
Back Issues	Louis Bernstein

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Ord, NE 68862

The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.



Regular meetings, 2:00 p.m., 2nd
Wednesday each month except July
and August at:

The Collectors Club
22 East 35th Street
New York, NY 10016
Phone (212) 683-0559

Please Address All Communications To The

MASONIC STAMP CLUB OF N.Y.
MASONIC HALL - Box 10
46 West 24th St.
New York, N.Y. 10010

W.: Howard J. Lasker, Master
114 Eileen Street
Albany, New York 12203
459-3345

1841



1990

R.: W.: William Schwartz, Secretary
A-108, Bethlehem Terrace
Slingerlands, New York 12159
438-1576

150th Year

Washington Lodge No. 85, F.&A.M.

Albany, New York

June 21, 1990

Mr. Nicholas Batalias
Masonic Stamp Club of N.Y.
Masonic Hall Box 10
46 West 24th Street
New York, N.Y. 10010

Dear Bro. Nicholas,

Washington Lodge #85 has just celebrated its 150th anniversary. To commemorate the event, we have prepared a limited number of special anniversary covers. I am enclosing one that I hope you can show in an upcoming issue of the Masonic Philatelist and then put on display in the cover collection in the Library.

These covers are for sale at \$2.00 each. Anyone desiring covers can order them at this price, post paid by writing me at 114 Eileen Street, Albany, N.Y. 12203 and enclosing a check.

Sincerely and fraternally,

A handwritten signature in cursive script, appearing to read "Howard".

Howard J. Lasker
Master



PHILAMASONICA-ZIRKEL
QUATUOR CORONATI WIEN

A-1010 WIEN
RAUHENSTEINGASSE 3
TELEFON (0222) 513 74 32

MR.

Allan BOUDREAU, Ph.D.

Grand Lodge of the
State of New York

71 West 23rd Street
NEW YORK, N.Y. 10010

Dr. Herbert Schmid
Hackenberggasse 29/33/3
A-1190 Wien, AUSTRIA

Ihr Zeichen

Ihr Schreiben

Unser Zeichen

WIEN

Febr. 15. 1990

August 8. 1990

Dear Brother Allan,

As your Austrian correspondent I would like to contribute
the following article to your magazine (A translation from
the prospectus "BRUDER WOLFGANG AMADEUS MOZART").

"The world's only Freemason Museum can be visited in the original
rooms of a lodge of the middle of the 18th century in the baroque
castle of Rosenau (near Zwettl/Lower Austria). The museum offers
an insight into the history of humanity and tolerance in 18th
century Austria.

In 1990 and 1991 a special exhibition will honour brother W.A.
MOZART because of the bicentennial of his death on Dec. 5th, 1791.
Mozart, the probably most famous freemason in the world, was a
member of the Viennese lodge "Zur Wohltätigkeit" in 1784 and
since 1786 of the lodge "Zur neugekrönten Hoffnung" which he
visited regularly until his death. He composed music for special
masonic rites and his opera "The Magic Flute" also contains
masonic elements and ceremonies.

The last of his works to be completed was the "Kleine Freimaurer-
kantate".

The exhibition shows Mozart as a brother and masonic composer,
his father and many of his closest friends who were also free-
masons.

Mozart's masonic compositions form the acoustic background of
this exhibition which will undoubtedly arouse interest in Austria
and among freemasons all over the world."

In connexion with the exhibition brought the PHILAMASONICA ZIRKEL
a cover with a stamp and with the tapis of the Mozart Lodge of
Vienna. The price is US \$ 2,00 plus UD \$ 1,00 for post return. (AIRMAIL)
(Please send no cheque)

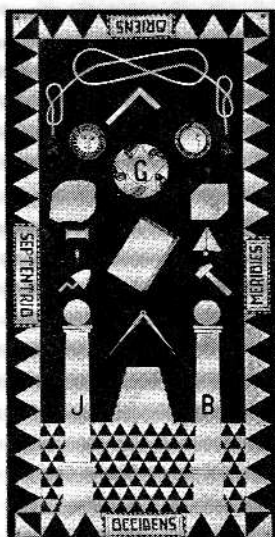
A special gift for you is a little brochure - Austrian Freemasons
on stamps (I hope you can read or translate it).

All the best - sincerely and fraternally

e/6

PHILAMASONICA-ZIRKEL
QUATUOR CORONATI WIEN

A
M
K'S



Tapis des I. und II. Grades der Gerechten und vollkommenen
St. Johannes Loge „Mozart“ im Orient Wien



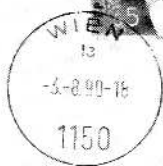
PHILAMASONICA-ZIRKEL
QUATUOR CORONATI WIEN
ERSTTAG — FIRST DAY — PREMIER JOUR



JOSEF FRIEDRICH PERKONIG
100. GEBURTSTAG

MASONISCHE DATEN:
1891 Initiirt in Loge PARACELSUS
1907 Mitglied in Loge Z. d. 3. SÄULEN im SÜDEN
1935 Meist. in Loge Z. d. 3. SÄULEN im SÜDEN

A
M
K'S





Sonderausstellung



*Bruder
Wolfgang Amadeus
Mozart*

*Schloss Rosenau bei Zwettl, Nö.
Österreichisches Freimaurermuseum
7. April bis 4. November 1990
23. März bis 3. November 1991
täglich geöffnet von 9 bis 17 Uhr*

roman haller

ÖSTERREICHISCHES FREIMAURERMUSEUM SCHLOSS ROSENAU BEI ZWETTL/NÖ

Im barocken Schloß, einem Architektur gewordenen Zeugen angewandter Aufklärung, besteht das einzige Freimaurermuseum der Welt, das in den Originalräumen einer Loge aus der Mitte des 18. Jahrhunderts untergebracht ist. Das Museum bietet mit fast 150 Exponaten Einblick in die Geschichte von Humanität und Toleranz im Österreich des 18. Jahrhunderts.

In den Jahren 1990 und 1991 wird die neue Sonderausstellung

BRUDER WOLFGANG AMADEUS MOZART

gezeigt.

Aus Anlaß des 200. Todestages des berühmten Komponisten am 5. 12. 1991 wird der wohl bekannteste Freimaurer der Welt vorgestellt, der 1784 Mitglied der Wiener Loge „Zur Wohltätigkeit“ und ab 1786 der Loge „Zur neugekrönten Hoffnung“ wurde, wo er bis zu seinem Tode regelmäßiger Besucher der brüderlichen Arbeiten war. Berühmt sind seine zahlreichen freimaurerischen Kompositionen zu den verschiedensten rituellen Anlässen, so wie vor allem seine Oper „Die Zauberflöte“, in der er maurerische Zeremonien darstellte. Als Abschluß seines eigenhändigen Verzeichnisses scheint die „Kleine Freimaurerkantate“ auf, die überhaupt sein letztes vollendetes Werk darstellt.

In der Ausstellung werden Mozart als Bruder und als freimaurerischer Komponist sowie sein Vater und viele seiner engsten Freunde, die auch dem Bund angehörten, an Hand von zahlreichen Dokumenten und Bildern dargestellt. Seine maurerischen Kompositionen bilden den akustischen Rahmen zu einer Präsentation, die auch außerhalb der Grenzen Österreichs lebhaftes Interesse erwecken sollte.

Öffnungszeiten: 7. April bis 4. November 1990 und

23. März bis 3. November 1991, täglich von 9 bis 17 Uhr

Eintritt: Erwachsene S 30,- / Gruppen ab 10 Personen S 25,- / Schüler und Studenten,

Präsenzdiener S 15,- (in Gruppen S 10,-)

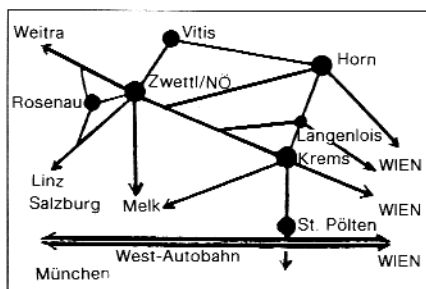
Führungen durch Museum und Ausstellung S 10,-. Reisegruppen werden um Voranmeldung ersucht. Ein bebildeter Ausstellungskatalog liegt auf.

Im Schloß befindet sich ein repräsentatives Hotelrestaurant mit Extrazimmer, Schloßterrasse, Komfortzimmern, Hallenbad und Sauna.

Auskünfte, Anmeldungen und Speisenbestellungen:

Freimaurermuseum

3924 Schloß Rosenau 1, Tel. 02822/82 21 und 82 26.



W. F. SMIT
"Koningshof" flat 28
Utrechtseweg 62
6866 CM HEELSUM
Tel. 08373 - 12607

Heelsum May, 26. 1990.

Mr. Allan Boudreau
Box 10 Masonic Hall
71 West 23dr Street
NEW YORK, N.Y. 10010 U.S.A.

Dear Brother Boudreau,

Thank you very much for your letter of April 16. 1990 and the two covers you have sent to me. The covers are very nice and will suit very well into my Masonic collection.

I hope that you will have some reaction from the Netherlands Orchid Association and that you will find what you would like.

About your offer to me to be listed as your correspondent in the Netherlands for the Masonic Stamp Club of New York, I would be very flattered to do this for your Club.

You know that I am very much interested in Masonic stamps and covers and by this way I will be able to enlarge my collection and help others Brethern with theirs.

I am sending as a gift the cover issued for H.R.E. Prince Willem Frederik Karel, who was Grandmaster of the Grand East of the Netherlands from 1819 to 1881.

Looking forward to hear from you, with kind regards,
Faternally yours,



W.F. Smit.



Claire Lee Chennault

September 6, 1890 - July 27, 1958

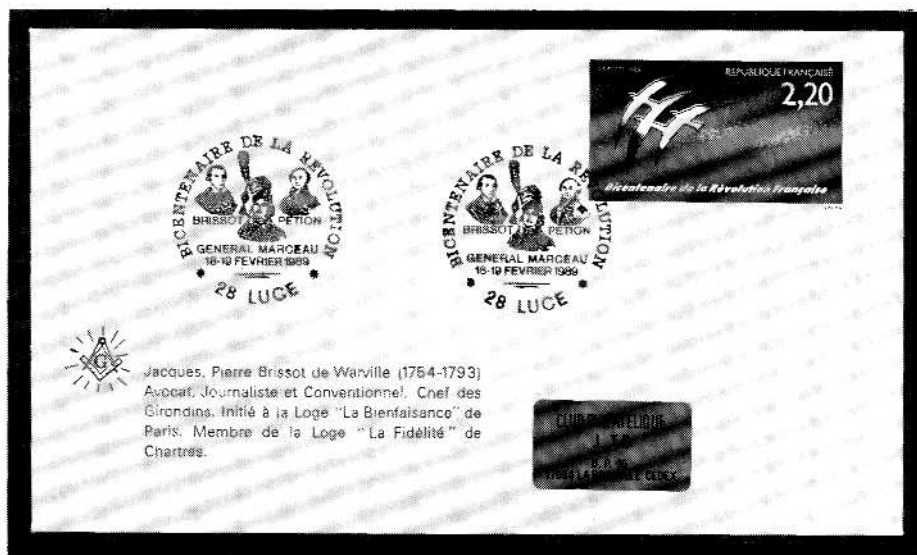
A 40 cent stamp, part of the Famous Americans series, honoring General Claire Lee Chennault, famous for his "Flying Tigers" in World War II, is scheduled for release on September 6, 1990 in Monroe, Louisiana.

Brother Chennault was a member of League City Lodge No. 1053, League City, Texas; 32^o AASR Orient of Shanghai, and a Noble of Islam Shrine Temple, San Francisco, California.

He was commissioned a Lieutenant of Infantry in 1917 and later served in the aviation section of the Signal Corps and the Army Air Force. He retired from the Army in 1937 and became an adviser to Chiang Kai-shek and the government of China and developed the American Volunteer Group (The Flying Tigers) to defend the land route to China through Burma.

Chennault was recalled to active duty in 1941. Promoted to brigadier general in 1942 and to major general in 1943, he commanded the 14th Air Force, 1943-45. He organized the Civil Air Transport in 1948.

The Flying Tigers of the 14th Air Force, a veteran's organization, offer three different Art-craft cachets with first day cancellations for \$7 a set. Orders and correspondence should be directed to Chennault Stamps, Box 2850, Detroit Michigan 48231. Please enclose a self-addressed legal size envelope with 25 cents postage attached.



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ONTARIO

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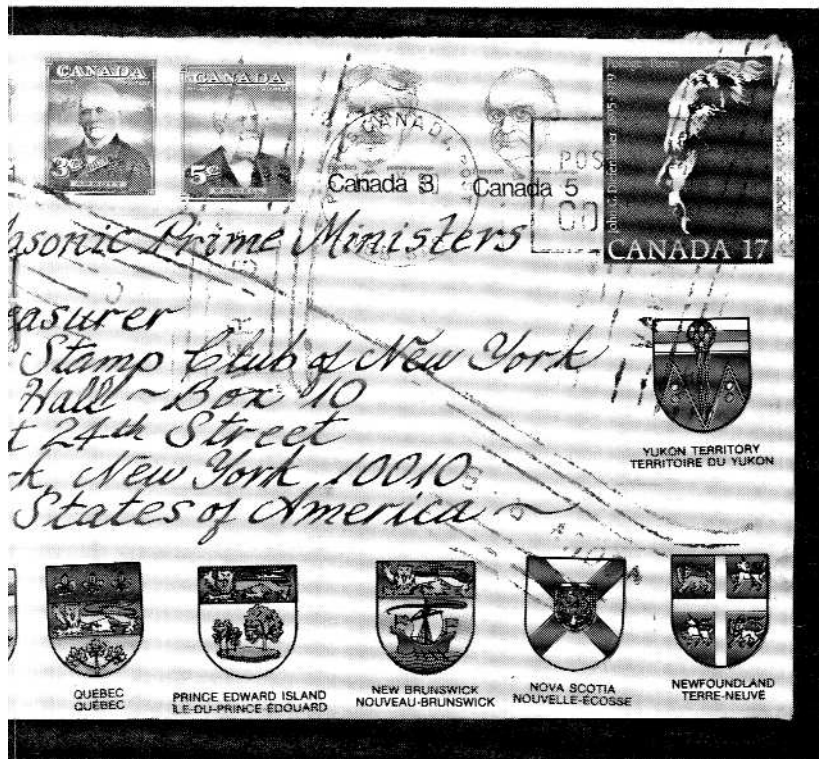
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SASKATCHEWAN

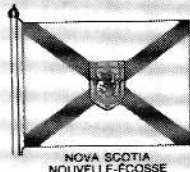
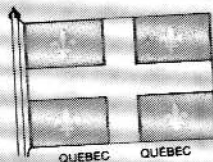
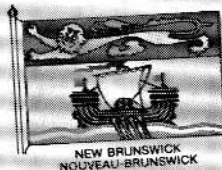
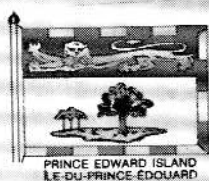
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**FOREIGN MASONIC
PERSONALITIES
DEPICTED ON BRAZILIAN
STAMPS**

GEORGE WASHINGTON

Stamps issued in 1909, 1939

HARRY TRUMAN

Stamp issued in 1947

FRANKLIN DELANO ROOSEVELT

Stamps issued in 1940, 1949

WINSTON CHURCHILL

Stamp issued in 1965

LAZARUS ZAMENHOF

Stamps issued in 1945, 1969

GEORGE WASHINGTON, BERNARDO O'HIGGINS,
JOSE DE SAN MARINO, SIMON BOLIVAR

Stamp issued in 1947.

**BRAZILIAN MASONIC
COMMEMORATIVE STAMPS**

Brazilian Grand Orient issued in 1973

Brazilian Grand Lodges issued in 1977.

BRAZILIAN STAMPS RELATED TO FREEMASONRY

By Brother Mario Renato Krauz
Sao Paulo, Brazil

ANTONIO CARLOS GOMES - (1839-1896)

Brazilian composer, pupil of Verdi. His most famous opera is "O Guarani."

Stamps issued in 1936, 1970, 1978, 1986

ANTONIO DE CASTRO ALVES - (1847-1871)

Lawyer, liberal politician, Castro Alves was one of the greatest Brazilian poets of the romantic period.

Stamps issued in 1947.

ANTONIO GONCALVES DIAS - (1823-1864)

One of the leading poets of the romantic period, together with Castro Alves, also a freemason.

DOM PEDRO I - (1798-1864)

Declared independence of Brazil in 1822. The preparation for independence took place in the Lodges under the guidance of Jose Bonifacio de Andrada e Silva. The regime, at first liberal, became despotic in 1823. Masonic lodges were closed by Pedro I and freemasonry prohibited. Pedro I abdicated in 1831, in favor of his son, Pedro II, then a child.

Stamps issued in 1922, 1972.

HERMES DA FONSECA - (1855-1923)

Nephew of Manuel Deodoro da Fonseca, President of Brazil (1910-1914), Grand Master of the Brazilian Grand Orient.

Stamps issued in 1955

JOSE BONIFACIO DE ANDRADA E SILVA - (1763-1838)

Statesman, Grand Master of the Grand Orient of Brazil. Advocate of independence, counselor of Emperor Pedro I. Banished to France in 1823 because of his democratic principles.

Stamps issued in 1909, 1922, 1959/64, 1963, 1988.

LUIZ ALVES DE LIMA E SILVA (DUQUE DE CAXIAS)
- (1803-1880)

General and statesman, commander-in-chief of the Brazilian army in the wars against Argentina and Paraguay. Prime minister known as the "pacifier."

Stamps issued in 1939

MANUEL DEODORO DA FONSECA - (1827-1892)

Brazilian general, leader of the movement against Pedro II, with the resulting proclamation of the Republic in 1889, President of Brazil in 1891.

Stamps issued in 1939.

MANUEL FERRAZ DE CAMPOS SALLES - (1846-1913)

Deputy, Minister of Justice, Governor of Sao Paulo, President of Brazil (1898-1902). His administration was characterized by important reforms in finance, peaceful settlement of boundary questions, and friendly relations with Argentina and European nations.

Stamps issued in 1967/73.

PRUDENTE JOSE DE MORIAS BARROS - (1841-1902)

Lawyer and political leader. first civilian president of Brazil (1894-1898).

Stamps issued in 1942.

RUI BARBOSO - (1849-1923)

Jurist, aided in drafting the 1890 Constitution. Member of the Permanent Court of International Justice in Den Haag.

Stamps issued in 1925/8, 1926, 1934/6, 1936/7, 1949, 1954/63.

WASHINGTON LUIZ PEREIRA DE SOUSA - (1869-1948)

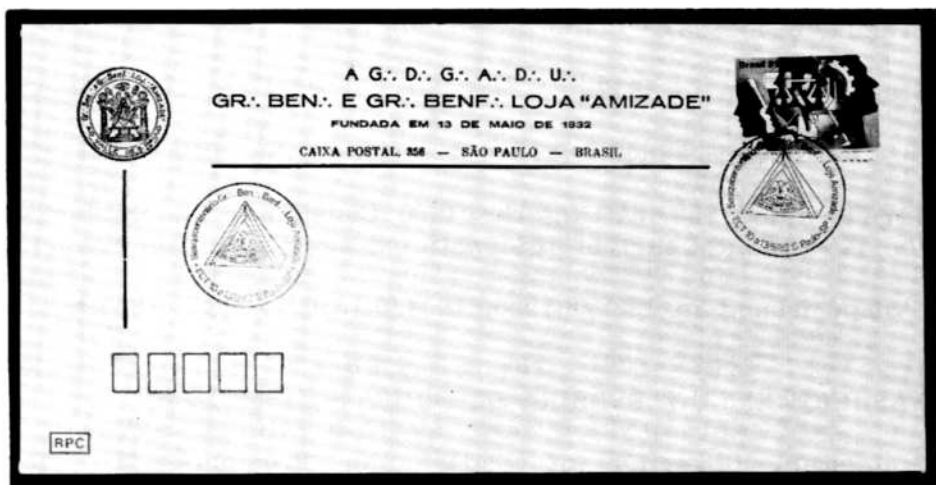
Statesman, Governor of Sao Paulo, President of Brazil (1926-1930). Deposed by dictator Getulio Vargas (who prohibited Freemasonry in Brazil between 1937 and 1945) and exiled to Europe.

Stamps issued in 1967/69

SOMETHING TO STAMP ABOUT!

Shrinedom needs your help in contacting your local U.S. Congressmen and Senators. We are trying to get the U.S. Postal Service to issue a Shrine Commemorative Stamp and we need your support. If you contact your representative and let them know about your interest they might express their interest.

In 1997 we will be celebrating the 75th Anniversary for the Shriner Hospitals for Crippled Children. Though 1997 might seem like a long way off we've been told that now is the time to act. A sample letter can be obtained at the Records Office. This is a public relations project in which everyone can help!



GEORGE WASHINGTON IN NEW YORK

By Allan Boudreau and Alexander Bleimann

The latest, best, and most comprehensive Masonic history of Brother George Washington. This carefully researched study includes all the facts about George Washington as a Freemason. Included are Washington's early years in Virginia, his leadership of the Continental Army, and his service as the first president of the United States.

Precise attention is given to Washington's leadership of the Continental Army, his years in the Hudson River Highlands, his headquarters in Manhattan, Newburgh and Tappan, his tours of Long Island and upstate New York, the establishment of the Society of the Cincinnati at Newburgh, and the Masonic inauguration of George Washington as the first president of the United States in Federal Hall, Wall Street, on April 30, 1789, when New York City was the capital of the United States.

A special section is devoted to the George Washington Masonic National Memorial in Alexandria, Virginia. The detailed index and comprehensive bibliography make this book the standard reference on George Washington and New York.

-----DETACH AND MAIL WITH YOUR PAYMENT-----

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To MSCNY Box 10

71 West 23rd St

New York, NY 10010

Please send *George Washington in New York* to;

Name _____

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***Coil's Masonic Encyclopedia* to be Revised**

Corrections welcome; awards offered

Coil's Masonic Encyclopedia has been acclaimed as THE source for Masonic knowledge and information. As with all works of this scope minor and major revisions are necessary.

New knowledge and many changes have been made in Freemasonry throughout the world since the publication in 1961 of Coil's mammoth work. Many of these changes are now in the files of Macoy Publishing & Masonic Supply Co., Inc. There are more, however, that only individuals involved know and which should be considered. *These individuals now have an opportunity to make these additional corrections.*

Macoy has commissioned Allen E. Roberts to revise this *Encyclopedia*, and the book must be reprinted quickly. The research time can be shortened considerably with the help of knowledgeable scholars. *Your help is urgently requested.*

Would you like to have your name inscribed in the revised *Coil's Masonic Encyclopedia*? Would you like to receive a copy of the revised book? You can. Send your suggestions for sections you think should be revised to Macoy. Cite the section and page number in question. Type out your corrections, being certain to cite your authorities for your version.

The names of all who send revisions that are incorporated in the volume will be printed in the acknowledgments. Twenty-five of those sending in the most important revisions will receive a *Revised* copy of the *Encyclopedia* when printed. \$100 will be awarded for the revision judged most important.

All revisions suggested will become the property of Macoy; none will be returned. The editor will make the final determination about what will be incorporated. The deadline for acceptance or revisions is *October 30, 1990*.

Send suggested revisions to: Macoy Publishing & Masonic Supply Co., Inc., Attn: Coil's Revisions, P. O. Box 9759, Richmond, VA 23228-0759.

**Plan NOW to attend
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ANNUAL BANQUET
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Masonic Stamp Club of New York**



**Visit The Masonic Stamp Club
Of New York, Inc. Lounge At The
ASDA National Postage Stamp Show
At Madison Square Garden, New York City
November 1-4, 1990**

Clark Gable

by Nicholas Batalias

The 1¢ Margaret Mitchell stamp in the Great American Series honors a woman, a reporter for the Atlanta Journal Sunday Magazine, who began a novel in the 1920's that she called **Gone With The Wind**. It took her over ten years to write it and after it was published in 1935 it sold over fifty thousand copies in one day.

David O. Selznick bought the film rights to the novel and began to select actors to play the main characters. There was never a question as to who would play Rhett Butler, the dashing hero of Margaret Mitchell's novel. The public and David Selznick wanted Clark Gable. At the time Selznick wanted to begin filming **Gone With The Wind**, however, Brother Gable was under contract to Metro-Goldwyn-Mayer. The public stood firm in their choice of Brother Clark Gable to play Rhett Butler. Selznick saw that he would have to make a deal with his father-in-law, Brother Louis B. Mayer for the use of Brother Gable's acting services. Mayer, a Mason and a member of St. Cecile's Lodge No. 568 in New York City, agreed to loan Gable to Selznick in return for the distribution rights and fifty percent of the profits **Gone With The Wind** would earn. Mayer also agreed to contribute over two million dollars in production costs for the movie. This exorbitant deal made between producer David O. Selznick and Louis B. Mayer helps us to understand the tremendous acting ability Clark Gable possessed.

Gone With The Wind premiered in Atlanta, Georgia on December 15, 1939. Everyone, including the critics, loved Clark Gable's performance. He seemed to project a true masculine personality. Previously, in 1934, Gable won an Academy Award for his portrayal in the film **It Happened One Night**. He spent twenty-three years of his long acting career at Metro-Goldwyn-Mayer.

Clark Gable was born February 1, 1901 to William H. Gable and his wife Adeline Hershelman in Cadiz, Ohio. William Gable was a Mason, an oil driller, and a wildcatter whose parents were German Methodist immigrants and whose wife was a Catholic. Gable's mother died when he was ten months old and his father later married Jenny Dunlap. His paternal grandparents originally came from Germany with the name Gobels. The Nazi uprisings of the 1920's and 1930's led the public relations people at Metro-Goldwyn-Mayer to try to keep Gable's ancestral name a secret.

When World War II broke out, Clark Gable joined the Army Air Corps and received the rank of Second Lieutenant with the Eighth Air Force. He resigned with the rank of Major at the end of the war.

With the help of his father, Clark Gable petitioned Beverly Hills Lodge No. 528 and received his Entered Apprentice Degree on September 19, 1933; his Fellowcraft degree on October 17th, 1933; and was raised a Master Mason on October 31, 1933. Brother Douglas Fairbanks, Sr., also a member of Beverly Hills Lodge No. 528, attended the communication. Within a year Gable received all the degrees of the York Rite and became a Shriner.

Brother Clark Gable took his Masonry very seriously and proved his fortitude and fidelity to his obligations as his Air Force buddy, John Lee Mahin, relates in Lyn Tournabene's biography of Clark Gable, **Long Live the King**.

"We were sitting in the bar and we saw a very attractive girl, around twenty-five, and another attractive woman. Eventually we said, 'Come on, girls, have a drink,' and the next thing, we went up to our rooms. They knew who he was, of course. They were getting awfully giddy. Suddenly, he stands up and says, 'Okay, sorry, the party's over.' We all looked at him like he was out of his mind. His girl says, 'but that doesn't make any difference,' and he says, 'Sorry, Honey, out you go.' They left, I asked 'What in the name of God? We could have had a lot of fun.' He said, 'Her husband's a Mason.' And he went to bed."

Freemasonry genuinely moved Brother Clark Gable. Joining the Masons was one of the few things Clark Gable did in his life with his father's help. While making the movie *Misfits* with Marylin Monroe, Brother Clark Gable died on February 16, 1960, at the age of 59. A true man and a Mason.



Sponsored by the Masonic Stamp Club of N.Y.

John Wayne



First Day of Issue



Brother John Wayne
(May 26, 1907 - June 11, 1979)
Marion McDaniel Lodge No. 56
Tucson, Arizona
Al Maliska Temple A.A.O.N.M.S.
Los Angeles, California

STAGECOACH



FIRST DAY OF ISSUE

Sponsored by the Masonic Stamp Club of N.Y.

Clark Gable



First Day of Issue



Brother Clark Gable
(February 1, 1901 - February 16, 1960)
Beverly Hills Lodge No. 528
Al Maliska Temple A.A.O.N.M.S.
Los Angeles, California



FIRST DAY OF ISSUE

NEW MASONIC STAMP CLUB COVERS
BROTHERS JOHN WAYNE AND CLARK GABLE
Send SASE AND \$3.00 donation for each cover to:
Nicholas Batalias, 27-05 Urban Place
Fair Lawn, New Jersey 07410