



# The Masonic Philatelist

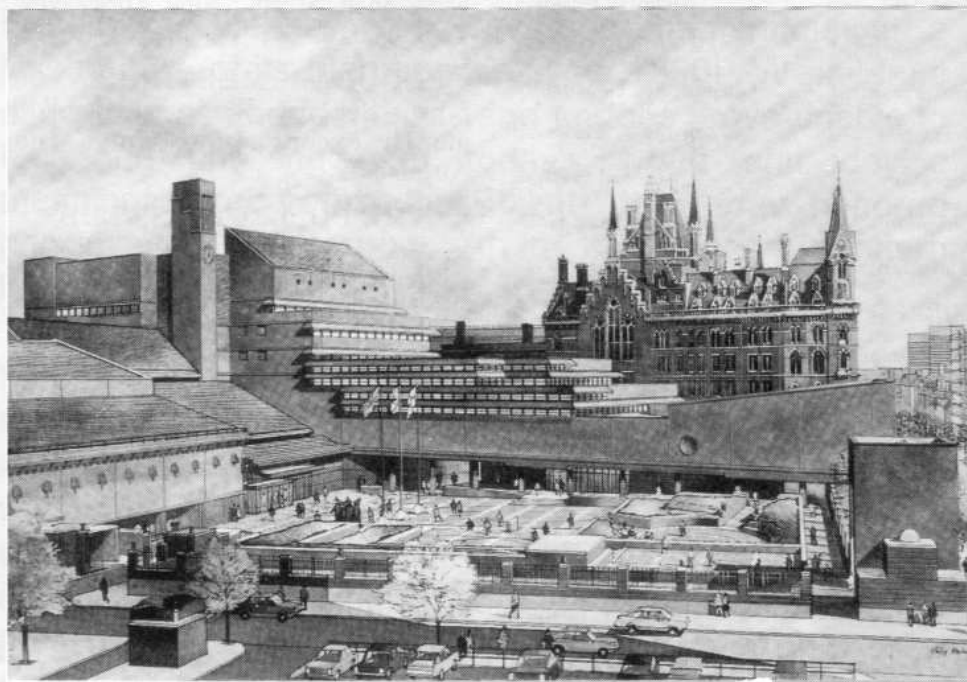
A QUARTERLY

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SEPTEMBER 1993

NO. 3



**The British Library**

**At St. Pancras**

(see pages 6-14)

# The MASONIC PHILATELIST

VOL. 49

NO.3

SEPTEMBER 1993

DR. ALLAN BOUDREAU  
PUBLISHER

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## FOR YOUR INFORMATION

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WHERE TO WRITE: For information regarding articles, manuscripts for publication, new member applications or renewals write The Secretary, MSCNY, 22 East 35th Street, New York, New York 10016.

REGULAR MEETINGS: 2:00 p.m., Second Wednesday each month except June, July, and August at:

## THE COLLECTORS CLUB

22 East 35th Street  
New York, New York 10016

Telephone (212) 683-0559

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The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.

The Masonic Philatelist September 1993

**Annual Report  
Masonic Stamp Club of New York, Inc.**

**by Nicholas Batalias, President**

I am happy to report that the Masonic Stamp Club of New York, Inc. is continuing to maintain its membership and programs despite the enormous membership losses taking place throughout the Masonic Fraternity. One New York City Lodge has announced a loss of 33% of its membership since 1990! We all face difficult times ahead if our Grand Lodges prove unable to face the challenges of today's world and devise meaningful programs that blend the time honored principles of Freemasonry with the challenges of modern living.

All of the success of The Masonic Stamp Club is due to the work and efforts of our members who serve as officers. The Club Officers labor in the quarries without seeking reward. They are the heart and soul of our Club and I commend them all for their dedication and service. Past President Dr. Allan Boudreau deserves particular thanks for producing our magazine, *The Masonic Philatelist*.

I especially thank Brother Joseph Howard who will soon move from his home in Pennsylvania to Arizona. Brother Joe has donated a part of his extensive Masonic

The Masonic Philatelist September 1993

Robert A. Smith has been helping with the disposal of this collection.

This brings me to the subject of Club finances. As I have stated before, money makes the mare go. Our non-profit operations require money! Printing *The Masonic Philatelist*, postage for mailing to the members, stationery and supplies all cost money. We are able to keep the dues at the same rate for another year. We do appeal to you, and ask that you please send in your 1994 Membership Dues TODAY. I send a special **Thank You** to all the Brothers who include an extra donation with their membership dues. We will again send a selection of Masonic First Day Covers FREE to those sending a self addressed return envelope with \$.52 US postage affixed.

The Club Lounge will continue at the American Stamp Dealers Association (ASDA) shows in New York City. October 28-31, 1993 we will be at Madison Square Garden. The dates for the 1994 events will be included in a future report.

We ask that you consider writing and sending in material for publication in *The Masonic Philatelist*. Members like to hear about what others are doing. Your contribution will enrich the philatelic activities of others and help us to put out a magazine that is "for the members."

**The Masonic Philatelist September 1993**

Following this report I am restating the fall schedule of Philatelic Programs at the Collectors Club in New York City where we meet. You are encouraged to schedule a visit to New York City and enjoy these excellent philatelic presentations in the company of the world's foremost philatelists; 5:00 pm Hospitality Hour - 6:00 pm Exhibit Opens - 6:30 PM Meeting Convenes 8:00 pm Dinner.

- |                    |  |
|--------------------|--|
| <b>Oct 6, 1993</b> | <b>Importance of Revenues in Philately<br/>Gary Ryan, Northwood, England</b>                                     |
| <b>Oct 20</b>      | <b>Philadelphia Postal History<br/>Local Posts and Independent Mails<br/>Steven M. Roth, Washington, D. C.</b>   |
| <b>Nov 3</b>       | <b>The Collectors Club Library<br/>Its History, Contents, and tips for Using<br/>Bruce Rutherford, Librarian</b> |
| <b>Nov 17</b>      | <b>Germany - Up to World War II<br/>Keith Stupell, New York, New York</b>  |
| <b>Dec 1</b>       | <b>United States 1847 Issues Off cover<br/>Varieties and Cancellations<br/>Wade Saadi, New York, New York</b>    |
| <b>Dec 15</b>      | <b>Board of Governors - Open House</b>   |

The Masonic Philatelist September 1993

## **Philatelic Collections in The British Library**

**by Dr. Allan Boudreau**

The British Library is the national library of the United Kingdom. It was formed by Act of Parliament in 1972, bringing together the British Museum Library (founded in 1753), the National Central Library, the National Lending Library for Science and Technology and the British National Bibliography, Ltd. The new site for the library is a central location adjacent to St. Pancras station, on North London's Euston Road

The British Library maintains a comprehensive collection of manuscripts and printed material providing a national center for reference, study, bibliographical and other information services for the science and humanities, as well as a document supply service for remote users.

The British Library is one of the foremost research and information libraries of the world. The collections, which cover all subject areas and most written languages of the world, include millions of volumes of books and manuscripts, broadsides, pamphlets, ephemera, scrolls, maps, philatelic material, newspapers, periodicals, reports, patents, prints, watercolors, photographs and illustrations.

One copy of every printed publication in the United Kingdom is required to be sent to the Library by legal right of copyright deposit (this is much like the copyright system operated by the Library of Congress in the United States). These deposit copies are recorded and cataloged for the British National

## The Masonic Philatelist September 1993

Bibliography. Other materials are bought, donated, loaned, or acquired through international agreements.

Of particular interest to stamp collectors are the British Library Philatelic Collections, the National Philatelic Collections of the United Kingdom. The Collections, estimated to be over six million items, include postage and revenue stamps, artwork, essays, proofs, covers, "cinderella" material, specimen issues, airmails, postal history materials, official and private posts, and other related items from almost all countries and periods. With such a diverse range of material, the Philatelic Collections, together with philatelic books, photographs, general reference material, maps, newspapers and official publications elsewhere in the Library, make the British Library one of the prime philatelic research centers in the world. The materials are arranged in several divisions; General Collections, Airmail Collections, Great Britain collections, and Country Collections.

The Philatelic Collections began in 1891 with the presentation of the T. K. Tapling collection. Thomas Tapling, MP (member of Parliament) was the foremost British stamp collector of his day, and on his death in 1891 he bequeathed his outstanding collection to the British Museum. In the following year Edward Bacon (later Sir Edward Bacon) was appointed to arrange the collection. This considerable task was completed in 1899 and a large part of the collection was placed on display in October 1903.

Sir Edward Bacon continued to act as Philatelic Advisor until his death in 1938. H. R. Holmes was appointed Advisor in 1948, a position he occupied until 1955. In 1961 a permanent

## The Masonic Philatelist September 1993

staff post was established and in 1973, the Philatelic Collections were transferred to the British Library.

The *Tapling Collection* is probably the only major philatelic aggregation formed during the nineteenth century which is still intact. Covering the period 1840 to about 1890, the collection is of the world and is virtually complete in all basic issues, and includes a large section of postal stationery. Apart from most of the rarities, the collection is strong in unused examples, with excellent ranges of shades and includes numerous covers, blocks, essays and proofs.

Some of the other important philatelic collections in the British Library are; the *Supplementary Collections* of various materials given between 1900 and 1922. Mainly given by the Crown Agents and chiefly British Colonial, almost all unused and including some proofs; the *Campbell-Johnson Collection* of poster stamps given in 1932 by Mrs. Florence Campbell-Johnson covers issues from circa 1850 to the mid 1920's; the *Crown Agents Collection* comprises issued stamp material covering the period 1922 to the present; the *Crown Agents, Philatelic and Security Printing Archive* includes essays, artwork, proofs, color trials and associated records for stamps, postal stationery, covers, postal orders, and paper money. The Archive covers the period from 1900 to recent date.

The *Harrison Collection* of die proofs engraved by J. A. Harrison and given by H. W. P. Harrison in 1963; the *Kay Collection* of British Colonial revenue stamps to about 1940 was formed by A. B. Kay and given by Miss Nora Kay and Mr. F. R. Kay; The *Mosely Collection*, assembled by Dr. Edward Mosely and presented in 1946 by Mrs. K. Cunningham, is of British



## The Masonic Philatelist September 1993

Africa issues to 19356, mainly unused, and strong in Cape of Good Hope, Mauritius, and Rhodesia; the *Turner Collection* of forgeries covers the world. It was formed by S. R. Turner and bequeathed in 1973; the *Universal Postal Union Collections* consists of member countries issues, mainly from about 1920, being "specimen" or unused examples; the *Wilson-Todd Collection* was formed by James Wilson-Todd and presented by Lady Wilson-Todd. This collection covers the 1914-18 War, chiefly occupation and War Tax issues.

Airmail collections include the *Fitzgerald Collection*, an outstanding collection of world airmails. Formed by Mrs. Augustine Fitzgerald, the collection was donated in 1947 and is particularly strong in the material of France, Germany, Italy, Newfoundland and the United States; the *Monks Collection* of South African airmails was formed by David Monks and bequeathed in 1981, covers the period from 1911 to 1960; the *Scott Collection* of Great Britain inland airmails to the late 1970's was formed by H. Eric Scott and given in 1977.

The Great Britain Collections include the *Board of Inland Revenue, Stamping Department Archives* comprised of Postage and Revenue proof material, 1710 to 1950 is very extensive and includes large numbers of black proof sheets; the *Clinchen Collection of Lundy Islands* includes stamps (many in sheets), proofs, covers, and postal stationery was formed by Barry Chinchin and donated in 1977; the *Ewen Collection* of railway letter stamps covers the period 1891 through 1912 includes sheets proofs and covers. The collection was formed by H. L'Estrange Ewen and given by Mrs. Clement Williams in 1949.

## The Masonic Philatelist September 1993

The *HMSO (Her Majesty's Stationery Office) Collection of Excise Revenue* material was acquired on permanent loan in 1982, it is strong in National Savings and National Insurance stamps; the *Sherborn Collection* is of 1841 1d pink, postal stationery envelopes and was formed by C. David Sherborn and presented in 1913; the *Turner Collection* of railway letter stamps covering the period 1891 to the mid-1940's was formed by S. R. Turner and donated in 1973; the *Walker Collection* of Channel Islands contains Second World War Occupation issues (mainly Guernsey) was given in 1948 by G. L. Walker; the *Fletcher Collection* was formed by H. G. Fletcher and covers a period of nearly three hundred years of public and private postal and telecommunication services. Approximately half of the collection is in pre-adhesive postal and other markings which illustrate the development and operation of a large number of different services. The other half comprises issued stamps and postal stationery. This collection was transferred from the London Borough of Haringey in 1989.

Special collections include the *Bojanowicz Collection* of Polish postal history 1938-1949 was presented by M. A. Bojanowicz in 1966 and covers the wartime posts in Poland and the Polish Free Forces; the *Foreign Office Collection* is of Germany 1945-48 Allied Administration issues consisting mainly of proofs, color trials, and issued stamps. It was presented by the Foreign Office in 1956; the *Model Collection* of Germany 1945-46 provisional issues, chiefly unused and covers, was formed by Dr. Walther Model von Thunen and presented in 1956.

The *Murray Collection* was formed by Engineer Captain J. A. Murray and Dr. S. E. Murray covers China from the first issues in 1856 to the mid-1950's and contains both unused and

## The Masonic Philatelist September 1993

used condition with some blocks and covers. It was presented in 1980 by Maurice Murray; the *Row Collection* of Siam was formed by R. W. H Row and presented in 1919. It contains issues from 1883 to 1918, chiefly unused, including postal stationery and many blocks, is strong in the various surcharges and includes issues used in Kedah and Kelanta.

The *Postal Authority Pre-issue Publicity* Collection comprises leaflets, press releases, order forms, and other material relating to new issues for most countries from the early 1960's; the *Photography* collection consists of photographs of materials not in the Library's collections. Mainly given by philatelic auctioneers, it is an important source for research.

An extensive display of philatelic material from the Collection is shown in the King's Library, one of the British Library exhibition galleries. Approximately 80,000 items on 6,000 sheets, (2,400 sheets are from the *Tapling Collection*), may be viewed. the exhibition galleries are open from 10:00 am to 5:00 pm Monday to Saturday and from 2:30 PM to 6:00 PM on Sundays.

All of the Collections are available to scholars by appointment. It is helpful to the curatorial staff and the student, if an outline of the research being undertaken is given, so that the full range of material can be made available. Separate students rooms are maintained and it is advisable to give as much advance notice as possible when making an appointment to use the collections. Further information may be obtained by writing to British Library Philatelic Collections, Great Russell Street, London, England WC1B 3DG (Telephone 071-323 7645/6 Fax 071-323 7754)

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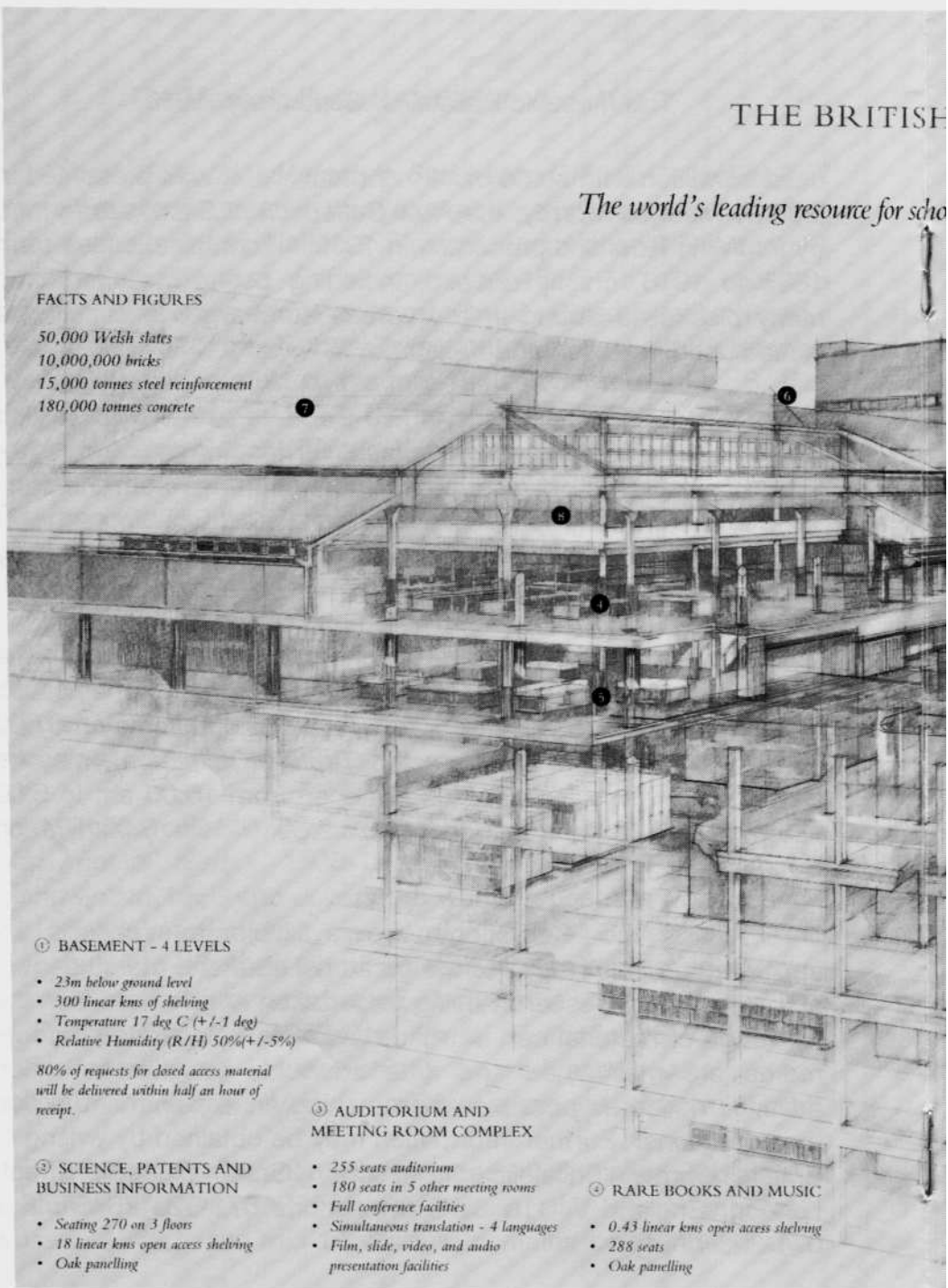
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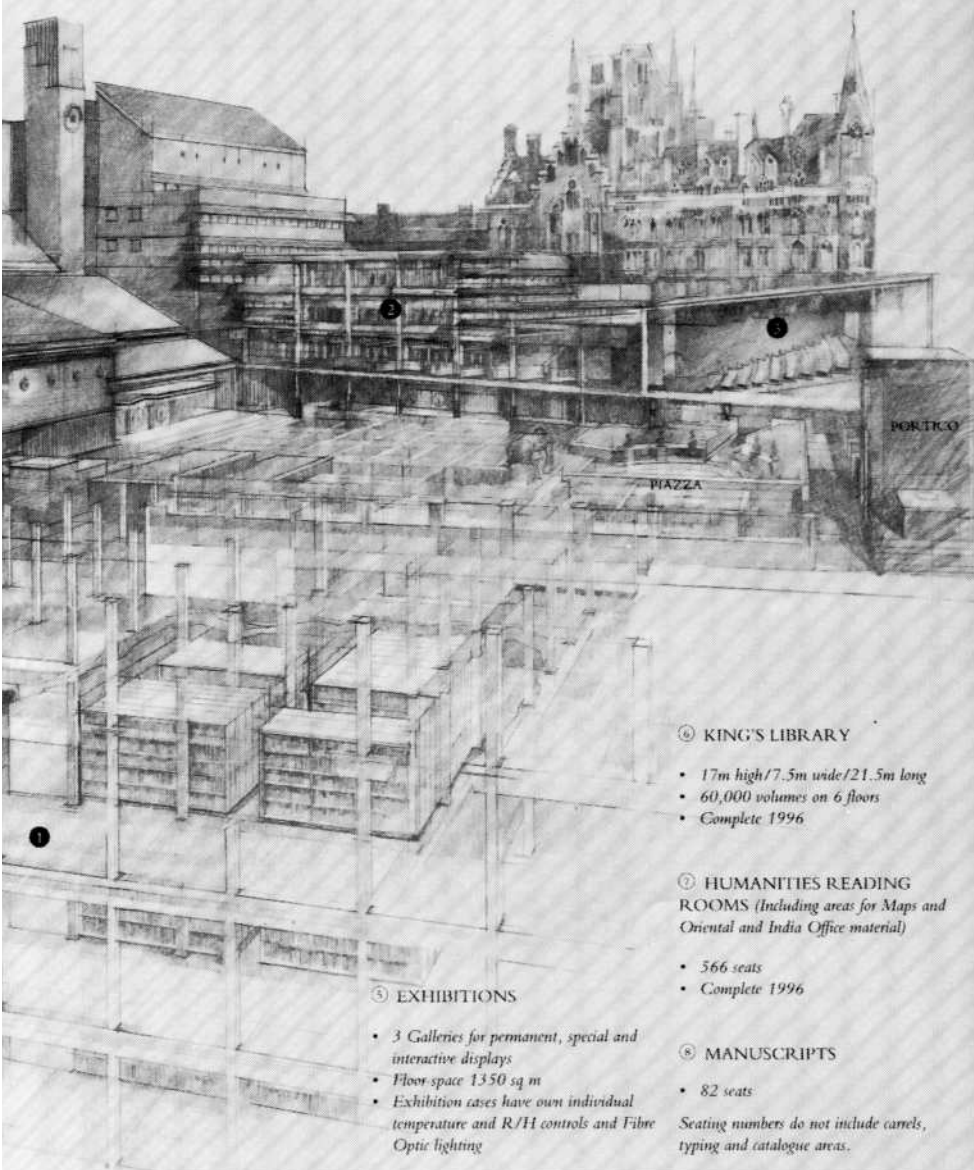
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INTRODUCING

# THE MASONIC SPECIALIST

Postage Stamps of the  
United States of America  
&  
Canada



Christopher Leo Murphy 32°

## MASTER SECTIONS

**BOOK ONE:** More than 1,000 subjects covered; Subject sketch and lodge affiliation is shown; Primary stamp illustration for each subject is included; Secondary stamp references are shown; Stamp Facts and Additional Masonic Information sections are included.

**BOOK TWO:** Listing of all subjects showing their field(s) of acclaim (i.e. architects, astronauts, etc.), both in alphabetical order by field and subjects within the field.

**BOOK THREE:** Alphabetical chart listing of all Freemasons featured in the work showing their memberships in associated Masonic bodies (Royal Arch, Knight Templar, A.A.S.R., Shriner). Also, there is a reference to those who were grand masters and a reference to the subject's field of acclaim.

**BOOK FOUR:** Alphabetical reference list of all subjects mentioned in the Masonic Stamp Club of New York publication *The Masonic Philatelist*. The listing shows the year, month and page number for each reference. All issues of *The Masonic Philatelist* since its start were reviewed for this reference listing.

**BOOK FIVE:** Complete "keys" to group stamps. All U.S. and Canadian stamps showing groups of people have been researched and a corresponding "key" is included in the work to identify the people shown on the stamp.

## WORK SPECIFICATIONS

*The work is 8.5" by 5.5". It is three-hole punched for placement in a ring binder. All stamp illustrations are 85% of the actual size so you may use the work for a stamp album if desired.*

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**About the Author...**

Brother Murphy has completed four works on philately. Two of these works were on Masonic Philately and each received a Silver Award at the Cardinal Spellman Literature Fair, Massachusetts. His first work, *Postage Stamps and Freemasonry, Guide and Compendium, United States and Canada* (1988) is still the best work available for an introduction to Masonic Philately. Brother Murphy's work *Facts, Fiction and Philately, United States and Canada*, has been drawn upon for many articles for the *Scott Stamp Monthly* magazine. His latest work, *Brothers of the Diamond*, is a collection of short biographies on Freemasons who have been elected to the National Baseball Hall of Fame. In addition, Brother Murphy has compiled and published two private works on Masonic ritual for Canadian lodges.



## ORDER FORM

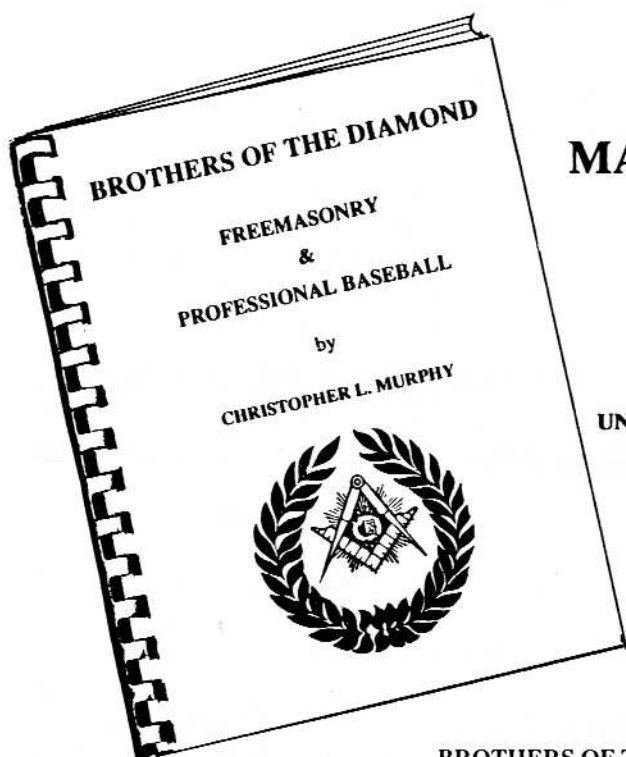
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# THE INTERNATIONAL DeMOLAY ALUMNI ASSOCIATION NEWSLETTER



VOLUME 9, NUMBER 1

WINTER 1993



## BROTHER PRESIDENT!



**J**ANUARY 20, 1993: William Jefferson "Bill" Clinton becomes 42nd President of the United States. As President, Bill Clinton becomes the first Senior DeMolay to be elected to the highest office in the land.

Brother and President Clinton was not only a DeMolay in his teens, he was a very active DeMolay. He joined Hot Springs Chapter in his native Arkansas in 1961. He learned the Flower Talk and his assigned Ritual very well. He served as Master Councilor of his Chapter, and in 1964 received the Degree of Chevalier.

In 1968 he became a Rhodes Scholarship Recipient. He attended law school and later became Attorney General for the State of Arkansas. In 1978 he was elected to his first term as Governor of Arkansas. He was only 31 years old at the time.

Brother Clinton is a Legion of Honor recipient, receiving the honor in 1979. In May of 1988 he was inducted into the DeMolay Hall of Fame. At the time of his induction he publicly reflected on his time spent in DeMolay. He said that he loved everything about the Order — the ritual, its programs, the people. He said that he

probably needed DeMolay more than most young men his age and that he probably got more out of DeMolay than did many of his contemporaries. He also credited DeMolay for helping him learn public speaking and said that the lessons he learned in DeMolay have proved invaluable to him as he has gotten older and pursued a career in public life.

The DeMolay CORDON will be featuring an article and interview with President Clinton in its next issue due out in the first quarter of '93. Be watching for it!

When hearing the outcome of the Presidential Election, Grand Master of DeMolay, Jerold J. Samet had this to say:

"It matters not whether you are a Democrat or a Republican. What matters is that the election is now over and Bill Clinton is President of the United States, and as citizens, we should all respect that fact and support him. As citizens, we may not always agree with the decisions or actions of our elected officials, but, because we live in the United States, we

can voice those disagreements with no fear of retaliation or reprisal. I am proud to be an American. And, I am proud of the fact that we have, at long last, a Senior DeMolay in the White House."



Bill Clinton  
42nd President of the  
United States of America



THE GEORGE WASHINGTON MASONIC  
NATIONAL MEMORIAL ASSOCIATION

August 18, 1993

Editors of Masonic Publications  
Grand Lodges of the United States

Dear Brethren:

In June I sent your Grand Secretary a press release regarding the Documentary Video that Capstone Productions is making on the 200th Anniversary re-enactment of the Masonic Cornerstone Laying Ceremony of the United States Capitol by George Washington.

Capstone Productions has agreed to pay the Memorial a \$5.00 Royalty for every video tape they sell of the documentary they are making, to assist us in our ongoing financial problems.

Some of the publications I receive at the Memorial have a notice about this documentary, but most do not.

Enclosed is a "Short Form" press release which will tell your readers about the availability of the video tape of this historic event which is just a month away. Please get a copy of this in your next publication if at all possible. Many brethren will read about this event for months after it happens and will want to see it recreated in a video.

I appreciate your help in getting the word out about the availability of this documentary.

Sincerely and fraternally

Donald M. Robey, PGM  
Executive Secretary-Treasurer

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## THE CORNERSTONE OF DEMOCRACY The U.S. Capitol's Bicentennial

*A Two-Part Television Documentary  
Available on VHS Video*



Part One: The History of the U.S. Capitol's Cornerstone (57:40)  
Part Two: The 1993 U.S. Capitol Bicentennial Celebrations (57:40)

The United States Capitol Building is 200 years old on September 18, 1993. Join in celebrating this important Bicentennial, which commemorates the most famous Masonic ceremony in history.

Freemasons laid the Capitol's cornerstone in a large and public Masonic ceremony in 1793. George Washington personally deposited a silver plate in a foundation trench on Capitol Hill. The Capitol's cornerstone was lowered onto it, and then blessed with corn, wine, and oil. The 1793 American Freemasons symbolically dedicated the U.S. Capitol Building and all future activities at the site. It was an all day event, including a parade from the White House, cannon salutes, and an ox barbeque until dark.

An independent television documentary is being produced that describes the origins of the Capitol building, its symbolism, and Freemasonry's involvement. Join the Grand Lodges of the District of Columbia, Maryland, and Virginia in supporting this two-part television series by purchasing one or more video copies of the series.

Part one reports on the modern searches for the 1793 cornerstone, which has been lost for 200 years. This program describes the symbolism incorporated into the design of the Capitol and the new "City of Washington on the Potomac." Freemasonry's Masonic ties with the U.S. Capitol will also be explained.

Part two summarizes the history, but focuses on the September 1993 Bicentennial events at the U.S. Capitol. The two-part series may also appear on broadcast or cable if enough advance orders are received by September 1, 1993.

As a tribute to George Washington, Capstone Productions will donate \$5.00 directly to the George Washington Masonic National Memorial Association for each VHS tape purchased. Tapes will be shipped around Thanksgiving, 1993. Capstone Productions may cancel this offer and return advanced funds if there are not enough orders prior to September 1, 1993.

A strong response in support of this documentary series would forever enhance the public image of Freemasonry. Please support the George Washington Masonic National Memorial and "The Cornerstone of Democracy" television project.



Please send me \_\_\_\_\_ VHS videotapes (\$40.00 each, S/H included) of "THE CORNERSTONE OF DEMOCRACY" for a total of \$ \_\_\_\_\_ enclosed (MD orders please include 5% sales tax.)

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(Capstone Productions reserves the right to cancel this offer and return advanced funds if there are insufficient orders.)



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14 July 1993

Bro. Nicholas Batalias  
27-05 Urabn Place  
Fair Lawn, NJ 07410

Dear Bro. Nick,

You are cordially invited to attend on Tuesday the 14 September 1993, the ceremony of my Installation as Master of Titirangi Lodge No. 204 in the Masonic Hall at Rosebank Rd. Avondale, Auckland.

The Lodge will be Tyled at 6:15PM. Visitors received at 6:45PM. Dress formal.

This invitation extends to your wife to attend the refectory proceedings following the Installation Ceremony. The Ladies will assemble a short distance away at the home of Berice Tyler, 70A Maioro St. Blockhouse Bay, and will join the Brethren in the Lodge refectory at about 9:45PM.

Fraternally,

*Vic Fabian*

Vic Fabian

8 Northgrove Ave  
Northcote  
Auckland 1309  
New Zealand  
July 8, 1993

Nicholas Batalias  
27-05 Urban Place  
Fair Lawn, NJ 07410

Dear Nick,

I wonder if the news has reached you that here in New Zealand a Masonic Philatelic has been formed. It is called:

The New Zealand Masonic Philatelic Study Unit.

The organizer is: Phil Reddock  
93 Hazelwood Ave.  
Karori  
Wellington  
New Zealand

Bro. Phil Reddock is also the editor of the "New Zealand Philatelic Freemason" who has just produced the first news letter. In it he sets out the aims and objectives and invites Freemasons in good standing, their partners and Lodge widows to join the Study Unit. Membership dues are New Zealand \$15.00 or U.S. \$8.00 for the calendar year.

Two covers have already been produced. The first one commemorating the 150<sup>th</sup> anniversary of the first ever Lodge meeting in New Zealand. US\$3.00  
Second cover commemorates the 150<sup>th</sup> anniversary of Ara Lodge No.1 US\$2.50

Study Unit has also raised funds for charity by selling Masonic covers that have been donated by the Brethren.

I thought I should share this information with you. Happy collecting.

Fraternally,



Vic Fabian

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