Antigua & Barbuda
Masonic Government Issues 1993
The Masonic Philatelist

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DR. ALLAN BOUDREAU
PUBLISHER

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FOR YOUR INFORMATION

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WHERE TO WRITE: For information regarding articles, manuscripts for publication, new member applications or renewals write The Secretary, MSCNY, 22 East 35th Street, New York, New York 10016.

REGULAR MEETINGS: 2:00 p.m., Second Wednesday each month except June, July, and August at:

THE COLLECTORS CLUB
22 East 35th Street
New York, New York 10016
Telephone (212) 683-0559
FAX (212) 481-1269

The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.
Antigua & Barbuda

Masonic Government Issues 1993

Today, notwithstanding the advanced state of modern day communications, the islands of the eastern Caribbean Ocean, commonly referred to as the West Indies, remain relatively unknown. These islands cover a vast area of ocean and vary in size from tiny spots to Cuba, which is some 600 miles long.

The Greater Antilles include Haiti and the Dominican Republic (Hispaniola), Jamaica, the Virgin Islands, Cuba, and Puerto Rico. The Lesser Antilles include the Leeward Islands, sometimes referred to as the Caribbees, form a vast sweeping arc of stepping stones from the Virgin Islands in the north to the north east coast of Venezuela in the south.

Two of these islands, Antigua and Barbuda, achieved fame in 1993 by joining the small group of governments that have issued official government postal stamps commemorating a Masonic Lodge.

Antigua and its dependencies, Barbuda and Redonda, are islands in the British West Indies (Leeward Islands). St. John's is the capital on the island of Antigua. The island of Antigua is approximately 108 square miles (for comparison Martha's Vinyard in Massachusetts is nearly the same size) and the island of Barbuda is about 63 square miles. Antigua and Barbuda had a combined population in 1992 of about 64,000, heavily concentrated in the capital city of St. John's. Antigua, an associated state of Great Britain, achieved independence on November 1, 1981 and enjoys full internal self-government, with the British responsible for foreign affairs and defense. The monetary unit is the East Caribbean dollar. The islands were discovered by Columbus in 1493 and colonized by the British in the 17th century. Antigua was named for a Spanish church in Seville. The principal activities are farming and tourism. The United States maintains a military base on the island of Antigua.
The first Masonic Lodge known to have been opened in the West Indies was constituted at Parham, Antigua, January 31, 1747, first appearing on the English list of 1740 as No. 154. In 1739, the following Lodges are reported as making payments for their constitutions; Antigua Lodge, Court House Lodge, Lodge in St. Mary's Street, Bassatee Lodge No. 174 at St. Kitts. Evanglist Lodge No. 233 was formed at Antigua in 1753, and moved to Montserrat in 1780. Concord Lodge No. 434 formed in 1773 expired and Mt. Sinai Lodge formed in 1782 was erased in 1813. Mother Kilwinning Lodge (Scotland) chartered St. John's Pythagorean No. 225 at Antigua October 1, 1767 and recorded it as expired in 1816.

All the early Lodges seem to have perished and only two later ones were chartered from England. These were St. John's No. 492 established in 1843 and Caribbeane No. 2829 in 1900 - both are working today.

On August 16, 1993 a set of four stamps, 10, 30, 40 and 60 cents, was issued to honor the 150th anniversary of St. John's Lodge No 492, the oldest Masonic Lodge on the island of Antigua, in the City of St. John's, under the jurisdiction of the United Grand Lodge of England. The 10 cent value pictures Brother W. K. Heath, Grand Inspector, Leeward Islands 1961-82; the 30 cent stamp pictures the present Masonic Hall used by St. John's Lodge No. 492 at Antigua since 1961; the 40 cent issue shows the Masonic Hall used from 1876 to 1960; the top value of the set, the 60 cent issue, depicts Brother J. L. E. Jeffery, Grand Inspector of the Leeward Islands, 1953-1961.

Brother Robert A. Domingue, 59 Greenwood Road, Andover, MA 01910 has a limited supply of sets and first day covers. Send a SASE to Bro. Domingue for further information.

Bibliography

*The Philatelic Freemason*, Volume 17, Number 6, March-April 1994,
Masonic Stamp Club
of New York, Inc.
22 East 35th Street
New York,
N.Y. 10016
U.S.A

ATTENTION: BERNARD NATHAN

In reference of your letter dated 7th January, 1994 re the 150th Anniversary of Saint John Lodge No: 492 issue of 10c, 30c, 40c and 60c stamps on FDC's.

We are to inform you that these stamps on FDC's are still available. The cost is Five dollars ($5.00 E.C) or Two dollars ($2.00 U.S) plus postage.

Please feel free to send your order and remittance.

Hoping to hear from you.

Yours faithfully,

for Postmaster
June 10, 1994

Masonic Stamp Club of New York, Inc.
22 East 35th Street
New York, New York 10016

Dear Brother Secretary,

A few weeks ago I was writing a letter to Bro. Christopher Murphy and I mentioned a project that I did for Masonic Education in my Lodge back in the mid 1980's. It occurred to me that there are not many books on the market (that I am aware of) on the topic of Masonic Stamp Collecting.

My Lodge had a certain amount of my edited stamp album bound for any brother that wanted a copy - cheap! I have made enquiries and several copies exist and are available to anyone who wishes to add a copy to their library.

Let me stress that this has been and will remain a 100% NON-PROFIT exercise on my part. The small amount left over from any sale of these booklets will go into my Lodge building fund.

Please read what you now have in your possession and consider these points:

1. All authors and book publishers are given credit for their work and products. This amounts to advertisement to these parties. One of the main reasons for the presented material was to show any interested party who and what to read.
2. It is an excellent study of what a 5 year collector, who does not know of any Masonic Stamp Club and has seen only the covers photocopied herein, would come up with! It is crude by many standards but I am amazed at it at the same time. I did it virtually alone; no Christopher Murphy, no Trevor J. Fray, no MSCNY!

3. This would be an excellent introduction for any new collector - and who can say what could help an older collector - each of us is slightly different and I know I'm an original piece of work. So give it a read and see what you think.

Now for availability. There are approximately 50 copies (more could be made if there is demand). The prices are:

For U. S. A. $12.00 (US$) Post Paid
Canada $15.00 (Canada $) Post Paid
Foreign $15.00(US$) Post Paid

Postage from Canada as of June 1994 is $3.70 to the USA, $2.00 in Canada, and $7.95 to Europe. (Don't forget that envelopes cost money too.

Please send money order to my address but make out to Unity Lodge No. 710 Brampton, Ontario.

Thank you for your attention to this matter and I hope that you see some value in this stamp booklet (it makes an excellent album).

Fraternally,

Rafael Manuel Wulff

65 CHEVIOT CR
BRAMPTON, ONT.
L6Z 4G9

(905) 846-4024
Brother Rafale Wulff in Brampton Ontario
sent in these examples
of the recent, "design-it-yourself" Canadian Postage stamp.
Could this be a Masonic Government Issue?

Jan. 26 — $4.30 Quick Sticks Greeting stamps, self-adhesives, packs of 10 x 43¢, with 35 stickers, heart, bride and groom, baby rattle, cake, balloon, rose, pen.
Dear Allan:

Promises are made to be kept. When last we met I promised to "cover" you on any Lodge covers that might come along in which I was involved. Recently, Compass Lodge No. 1019 (of which I'm an Honorary Member) observed its 70th Anniversary. In connection with the anniversary a cover was prepared. It's my pleasure to send a copy along to you.

Some of these were distributed to Lodge members; but there are a few still available which the Lodge is selling @$3.50 each. Proceeds from the sale will go into Compass's charity Foundation. If you'd care to mention this in the "Masonic Philatelist", it would be most appreciated.

With hopes this finds you well and that we'll see each other soon again (perhaps at the ASDA Mega-Event), I am

Cordially and fraternally yours,

[Signature]

Carl J. Dodenhoff

COMPASS LODGE No. 1019
F. & A. M.

1923-1993
70th Anniversary Celebration

Nov. 6, 1993
So. Fallsburg, New York
XX Settembre 1968

Nel venticinquesimo

Il Club Filatelico Internazionale di Tematica Massonica sorto nel 1968 allo scopo di diffondere nella nostra famiglia e nel mondo profano la coscienza dei poeti, degli eroi, degli scienziati e di tutti gli eminenti personaggi che furono massoni, compie oggi 25 anni.

Grazie al lavoro appassionato dei Fratelli Raimondo Ricci e Bruno Guglielmi, la nostra tematica ha sollevato ovunque un grandissimo interesse e le buste preparate a cura del nostro Club e di Clubs esistenti in altri Stati, sono ricercatissime.

Dopo 25 anni dall’inizio della sua opera il Club Filatelico Int. di Tematica Massonica riconferma il suo impegno di far conoscere i personaggi che con il loro lavoro hanno fatto grande la Storia, la Scienza, la Cultura, l’Arte e l’Umanità.

XX Settembre 1993
Italian Masonic Covers are available for US$5.00 each postage included from The Secretary Club Filatelico Internazionale D. T.M. Casella Postale 39 48022 Lugo (Ravenna) ITALY
What is a First Day Cover?

A First Day Cover (FDC) is an envelope or card bearing a stamp which is cancelled on the day the stamp is initially placed on sale by the postal authorities. A FDC with the Lafayette stamp (A) is shown with a Charleston, SC, First Day Of Issue cancel (B) and a cachet (C), pronounced ka-shay, which tells us something about the stamp.

Where are stamps first sold?

In the United States the U.S. Postal Service (USPS) may designate one or more cities as "official" — the location where the new stamp is first released to the public. The location is usually appropriate to the subject of the stamp. The 1985 Christmas stamp on the illustrated FDC was released in Nazareth, MI — a city whose name is associated with the holiday.

When are FDCs prepared?

A specific day is selected for release of the new stamp, one which is usually significant to the subject — such as the Franklin D. Roosevelt stamp issued on the 100th anniversary of his birth, shown here on a FDC. On the day following the First Day, the stamp is available virtually everywhere in the country.

How are stamps first released?

Generally a First Day Of Issue (FDI) ceremony is sponsored by the Postal
Collecting First Day Covers (continued)

Service or an organization associated with the new stamp. It is a colorful and entertaining ceremony which enables collectors to attend to prepare special souvenirs. Programs such as the Motorcycle coil stamp folder illustrated below are usually distributed free of charge.

What is the significance of the cachet?

The cachet enhances the cover by complementing the stamp and can be attractive, educational, humorous, and other things. There are many different cachets for each new stamp — such as two Babe Ruth types shown. The choice adds an exciting dimension to the hobby.

How do I choose a cachet?

The designs come in all shapes, sizes, and colors. They may be printed, engraved, thermographed or produced by a variety of other methods. Some collectors make their own. One collecting challenge is to see how many different cachets can be found for a particular stamp.

How do I obtain FDCs?

Collectors may buy envelopes and send them to the USPS for servicing (canceling). The instructions for doing this are in your local Post Office. Or the covers may be purchased ready made from stamp dealers.

First Day Cover Collecting —

is a hands-on hobby, unlike stamp collecting, where the FDC collector actively participates. Collectors may make their own covers or collect covers in many dozens of different ways — the result is a personal involvement that is extremely gratifying.

How can I get more information?

The American First Day Cover Society is a not-for-profit organization of about 4000 members like yourself. The Society publishes a magazine and other booklets that will help you expand your knowledge of FDCs. For further information, write to Mrs. Monte Eiserman, 14359 Chadbourne, Houston, TX 77079. Please be sure to include a large (#10) self-addressed and stamped envelope for a detailed reply. Or send $12.00 for a one-year membership, which includes eight big issues of FIRST DAYS (Collectors younger than 18 years, send $10.00 and state age) to Tom Stillman, P.O. Box 590970, San Francisco, CA 94159.

Prepared by . . .

The American First Day Cover Society
American First Day Cover Society
Offers you . . .

FIRST DAYS . . . Published 8 times a year — subscription is free with membership. Contents cover the entire field of FDC collecting including cachets, unofficials, current events, book reviews, research, topicals, do-it-yourself techniques, and many other subjects.

ANNUAL CONVENTIONS . . . Once per year we meet in various parts of the country to learn and share about FDCs, and to conduct the business of the AFDCS.

CHAPTERS . . . AFDCS Chapters and affiliates are located in many areas of the U.S. affording members the opportunity to share experiences with each other. The Chapter Coordinator helps in the formation of local chapters.

COVER EXCHANGE . . . Each AFDCSer may submit two free adlets annually for publication in this popular FIRST DAYS column — to exchange or locate elusive covers and swap duplicates.

CACHET INFORMATION . . . The Society maintains up-to-date records on at least 300 current cachets. A copy of the list of names and addresses may be obtained by members for an SASE.

QUESTION BOX . . . This regular FIRST DAYS column is a forum for inquiry and comment on a variety of subjects. The author will also provide a direct reply upon receipt of an SASE.

COMPLAINT DEPARTMENT . . . The department mediates misunderstandings between collectors and dealers and among members.

EXPERTISING . . . Members may submit First Day Covers to a committee of experts who issue opinions and certificates of genuineness. AFDCS members are charged only a low fee and postage costs.

AUCTION . . . Over 500 First Day Cover lots are listed in the Society sponsored auction which affords AFDCSers the opportunity to win very interesting and highly collectible covers.

FOREIGN INFORMATION . . . Assistance is provided to collectors who wish to know more about obtaining or servicing their own foreign First Day Covers.

SLIDE PROGRAMS . . . There are 30 color-slide programs on a wide range of topics ideal for interesting stamp club meetings. A printed or taped commentary accompanies each program. A small fee covers postage involved.

TRANSLATION SERVICE . . . Philatelic material is translated to/from many foreign languages for the payment of the postage involved.

SALES DEPT. . . . A fine stock of convention covers, labels, rubber stamps, all-purpose cachets, Society jewelry, handbooks, and FIRST DAYS back issues are available to AFDCS members — frequently at discounted prices.

AWARDS . . . As a means to promote interest in Exhibiting First Day Covers, the AFDCS provides plaques and certificates for awards in competitions that include an FDC category.

ARCHIVES . . . An extensive file of First Day Cover literature, tapes, and illustrations has been established at the American Philatelic Research Library. A wealth of information is available to researchers.

USPS LIAISON . . . Handles all suggestions and problems that AFDCS members have with the postal service, particularly regarding FDCs.
The calender says it’s "spring", but each time it snows I sort of wonder if it really is? It does however, remind me of a joke my Dad use to tell about the Southern gentleman who moved to Colorado shortly thereafter there was a big snowstorm, he was delighted, he had never seen snow before so he wrote home "some of the beautiful snow fell today", this happen several times and each time he would write home the same message "some of the beautiful fell today". After this had been going on for some time he wrote again, "and some more of the (blank) stuff today", that’s about the way I feel any more.

Once again on May 20-22, 1994 Denver will again have the "Rompex" stamp show at the Holiday Inn Trade Center, I-70 & Chambers Road, this is always a good show and if you’re in the neighborhood be sure to stop in, there will be an exhibit, an auction, a number of dealer tables waiting for you, see you there.

I also received a notice that the Fort Hays Stamp Club will sponsor their 4th annual "Stamp Dealer Show" on May 7, 1994 at the function room behind the Country Kitchen, 3203 Vine, Hays, Kansas, hours are 9-5, admission is free, another fine show.

A big WELCOME to our new members—
#A-180 Burrell L. Robertson Pennsylvania
#A-181 Leonard Wenitong Australia

Glad to have you as members.

Looks like we will have some U.S. "Masonic" stamps this year, in April there will be the "Silent Screen Stars" issue with Harold Lloyd, a member of Alexander Hamilton Lodge #535, Hollywood, he was also a member of the Chapter, the Council, the Commandry and a past Potentate of the Shrine, and the Imperial Potentate of the Shrine of North America. Also in this issue will be the "Keystone Kops" several of these were members of the fraternity including Chester Conklin a member of University Lodge #394, Los Angeles, also John Gilbert, how ever he is listed as a mason but no details.

Speaking of "Silent Movie Stars", another great was Monte Blue, a member of Utopia Lodge #537, Los Angeles, also a member of the L.A. Consistory AASR and Al Malaikah Shrine Temple as well as the "233 club.

Dick Powell was another, a member of Ascot Lodge #538, Los Angeles.
In June there will be a Washington & Jackson issue, both noted Masons.

In September the "Popular Singers" issue with Bro. Al Jolson AKA Asa Yoelson, a member of Cecile Lodge #568, New York City and Nat "King" Cole a member of Thomas Waller Lodge #49, Los Angeles, (Prince Hall Jurisdiction).

Received my new issue of the Royal Arch Mason the other day and it seems Bro. Roy Clark, (country Western & Branson) was given the General Grand Chapter Gold Metal award for the preforming Arts, I've never been able to find out where he holds membership but from the article it is apparently Oklahoma, lodge not known.

Didja Know - Otto Kruger was a member of St. Cecile Lodge #568, N.Y.C. and of Corinthian Chapter #159, Brooklyn, and Columbia Council #1 as well as Ivanhoe Commandry #36, N.Y.C.

Didja Know - Don DeFore was a member of Lodge #637, California

Didja Know - Carl Hayden, a Arizona Senator, was a member of Tempe Lodge #15, Tempe, AZ.

Didja Know - 'Billy' Herman, a Dodgers Baseball player, was a member of Lodge #973, Ill.

Didja Know - Thomas E. Dewey was a member of Kane Lodge #654, N.Y.C., a 33rd AASR (NJ) and Kismet Shrine Temple.

By the way, in 1949 a set of Roosevelt stamps were issued by Ecuador in perforated, imperforated and souviner sheets, Scotts mention these but do not list or number them, at any rate, I haven't seen these being offered for years. I ran across some of these not long ago and now have a set of 19 different for $25.00 and a set of 6 souvenir sheets for $10.00, these will fit into a masonic or a FDR collection very nicely. Drop me a line if interested.

Well, they say, "time flies when you're having fun" so keep collecting and stay well.

Fraternally,

J. W. Adams

Denver Masonic Stamp Club
DENVER, COLO.
### U.S. First Day Covers

**M** = Masonic  

<table>
<thead>
<tr>
<th>M-#</th>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>M-#906</td>
<td>5¢ Sun-Yat-Sin &amp; A. Lincoln, July 7, 1942, (No cachet)</td>
<td>3.50</td>
</tr>
<tr>
<td>M-#1128</td>
<td>4¢ Artic Explorations, Apr. 6, 1959, Robert E. Peary cachet by MSCNY</td>
<td>.75</td>
</tr>
<tr>
<td>M-#948</td>
<td>15¢ Washington &amp; Franklin S/S, May 19, 1947, MSCNY cachet</td>
<td>1.50</td>
</tr>
<tr>
<td>M-UC-17</td>
<td>5¢ Centenary envelope, Washington &amp; Franklin, May 21, 1947, MSCNY cachet</td>
<td>1.00</td>
</tr>
<tr>
<td>M-#C-40</td>
<td>6¢ Alexandria AM, May 11, 1949, MSCNY cachet</td>
<td>1.00</td>
</tr>
<tr>
<td>M-1034</td>
<td>2½¢ Bunker Hill, June 17, 1959, MSCNY cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-#1037</td>
<td>4½¢ Hermitage, Mar. 16, 1959, MSCNY cachet by Andrew Jackson</td>
<td>.75</td>
</tr>
<tr>
<td>M-1048</td>
<td>25¢ Paul Revere, Apr. 18, 1958, MSCNY cachet</td>
<td>1.00</td>
</tr>
<tr>
<td>#1084</td>
<td>3¢ Devils Tower, Sept. 24, 1956, &quot;Mahdeen&quot; cachet</td>
<td>.75</td>
</tr>
<tr>
<td>#1091</td>
<td>3¢ International Naval Review, June 10, 1957, Artcraft cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-1097</td>
<td>3¢ Lafayette, Sept. 6, 1957, MSCNY cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-#1105</td>
<td>3¢ James Monroe, April 28, 1958, MSCNY cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-1117-18</td>
<td>4¢ &amp; 8¢ Lajos Kossuth, Sept. 19, 1958, MSCNY cachet</td>
<td>1.50</td>
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<tr>
<td>M-1118</td>
<td>8¢ Lajos Kossuth, Sept. 19, 1958, Artcraft cachet</td>
<td>.75</td>
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<tr>
<td>#1120</td>
<td>4¢ Overland Mail, Oct. 10, 1958, Artcraft cachet</td>
<td>.75</td>
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<tr>
<td>#1121</td>
<td>4¢ Noah Webster, Oct. 16, 1958, Artcraft cachet</td>
<td>.75</td>
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<tr>
<td>M-1122</td>
<td>4¢ Conservation, Oct. 27, 1958, Artcraft, &quot;T. Roosevelt&quot; cachet</td>
<td>.75</td>
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<tr>
<td>M-1126</td>
<td>8¢ Jose de San Martin, Feb. 25, 1959, Artcraft cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-1128</td>
<td>4¢ Artic Exploration, Apr. 6, 1959, MSCNY (Edwin Peary) cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-1137</td>
<td>8¢ Ernst Reuter, Sept. 29, 1959, Artcraft cachet</td>
<td>.75</td>
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<tr>
<td>#1138</td>
<td>4¢ Dr. Ephraim McDowell, Dec. 3, 1959, Artcraft cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-1139</td>
<td>4¢ Washington Credo, Jan. 20, 1960, MSCNY cachet</td>
<td>.75</td>
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<tr>
<td>M-1140</td>
<td>4¢ Ben Franklin Credo, Mar. 31, 1960, MSCNY cachet</td>
<td>.75</td>
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<tr>
<td>#1142</td>
<td>4¢ Francis Scott Key Credo, Sept. 14, 1960, Artcraft cachet</td>
<td>.75</td>
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<tr>
<td>M-1144</td>
<td>4¢ Patrick Henry Credo, Jan. 11, 1961, Artmaster cachet</td>
<td>.75</td>
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<tr>
<td>M-1144</td>
<td>4¢ Patrick Henry Credo, Jan. 11, 1961, GWMSC cachet</td>
<td>.75</td>
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<tr>
<td>M-1145</td>
<td>4¢ Boy Scouts, Feb. 8, 1960, MSCNY (Daniel Beard) cachet</td>
<td>2.50</td>
</tr>
<tr>
<td>#1145</td>
<td>4¢ Boy Scouts, Feb. 8, 1960, No cachet</td>
<td>1.50</td>
</tr>
<tr>
<td>#1171</td>
<td>4¢ Andrew Carnegie, Nov. 25, 1960, Fleetwood cachet</td>
<td>.75</td>
</tr>
<tr>
<td>#1173</td>
<td>4¢ Communications for Peace, Dec. 15, 1960, DMSC cover</td>
<td>.75</td>
</tr>
<tr>
<td>#1175</td>
<td>8¢ Mahatma Gandhi, Jan. 26, 1961, Artmaster cachet</td>
<td>.75</td>
</tr>
<tr>
<td>#1177</td>
<td>4¢ Horace Greeley (Anti-Mason), Feb. 3, 1961, Artmaster cachet</td>
<td>.75</td>
</tr>
<tr>
<td>M-1184</td>
<td>4¢ George W. Norris, July 11, 1961, Masonic cachet</td>
<td>.75</td>
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<tr>
<td>M-#1184</td>
<td>4¢ George W. Norris, July 11, 1961, GWSC cachet</td>
<td>.75</td>
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<tr>
<td>#1187</td>
<td>4¢ Smoke Signals, Oct. 4, 1961, Artmaster cachet</td>
<td>.75</td>
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</table>
#1195 4¢ Charles E. Hughes, Apr. 11, 1962, Artmaster cachet .75
#1202 4¢ Sam Rayburn, Sept. 16, 1962, Artmaster cachet .75
M-1042 A 8¢ Gen. John J. Pershing, Nov. 17, 1961, MSCNY cachet .75
#1203 4¢ Dag Hammarskjold, Oct. 23, 1962, Artmaster Cachet .75
#1207 4¢ Winslow Homer, Dec. 15, 1962, Artcraft cachet .75
#1239 5¢ International Red Cross, (Henri Dunant) Oct. 29, 1963, Artcraft cachet .75
#1239 5¢ International Red Cross, (Henri Dunant), Artmaster cachet .75
M-#1242 5¢ Sam Houston, Jan. 10, 1964, MSCNY Cachet .75
M-#1242 5¢ Sam Houston, Jan. 10, 1964, Artmaster cachet .75
M-#1244 5¢ NY Worlds Fair, Apr. 22, 1964, W/MSCNY cachet for Brotherhood World Peace .75
M-#11-546 5¢ Same as above .75
M-#1244 5¢ Same as above on Large envelope picturing Masonic Center, Square & Compass & Brotherhood of World Peace Bldg. by MSCNY, apr. 22, 1964 1.25
#1248 5¢ Nevada, July 22, 1964, Artcraft cachet .75
M-#1251 5¢ Mayo Brothers, Sept. 11, 1964, Artcraft cachet .75
M-#1251 5¢ Mayo Brothers, Sept. 11, 1964, MSCNY cachet .75
M-#1264 5¢ Winston Churchill, MSCNY cachet May 13, 1965 .75
#1273 5¢ John Singleton Copley, Sept. 17, 1965, Artcraft cachet .75
M-#1308 5¢ Indiana, Thomas R. Marshall cachet by MSCNY, Apr. 16, 1966 .75
M-#1325 5¢ Erie Canal, DeWitt Clinton cachet by MSCNY, July 4, 1967 .75
M-#1278 1¢ Thomas Jefferson, Blk of 6, Jan. 12, 1968, Artcraft cachet .75
#1279 12¢ Albert Gallatin, Blk of 4, Jan. 30, 1967, Artcraft cachet 1.00
M-#1286 12¢ Henry Ford, July 13, 1968, MSCNY CACHET .75
#1335 5¢ Thomas Eakins, Nov. 2, 1967, No cachet .50
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"Schloß Rosenau," the only freemasons-museum in Austria is because of its site and its architecture a cultural centre of the WALDVIERTEL. It is located nine kilometres west of the town of Zwettl in the federal province of Lower Austria.

This Renaissance-castle was built by Mr. Greiß from 1589 to 1593 and was firstly documentary mentioned in 1593. In the middle of the 18th century Count Leopold Christoph Schallenberg reconstructed the castle according to the plan and building supervision of the famous architecture Wungaenast to a baroque castle. After his son Count Josef Schallenberg has sold it in 1803, the ownership has changed a number of times.

During World War II and in particular during the time of the russian occupation the building suffered considerably. In a desolate condition it was eventually purchased by the federal province of Lower Austria. An association was set up to restore the building to its baroque splendour and to prepare it for a museum.

The most important discovery during the interior restoration were the decorated rooms on the first floor in the southern part which once had been a freemasons meeting place. This unique find with its signed frescos prompted the association to set up a masonic museum in those rooms in which a Lodge had met in the 18th century.

Many of the questions surrounding the original Lodge have remained, as yet, unanswered. No documents belonging to Count Schallenberg have yet been discovered. While some information can be found in the chronicles referring to the castle, the most basic indications to the existence of the Lodge is the arrangement of the rooms themselves and the frescos depicting many recognized masonic symbols such as the square and compasses. A feature unusual for the time is that these rooms are very strikingly but simply decorated; in the baroque period rooms of any importance were normally very richly and exuberantly decorated. But in this artistic simplicity lies the force of its symbolism. One exit from the Lodge room leads directly into the oratory of the castle chapel, a juxtaposition which has caused some to cast doubt upon the very existence of a Lodge. However, at that time in Austria's history, freemasons and clergy could and did coexist in harmony, indeed as they have always done in many other parts of the world.

The Lodge probably ceased to meet during the reign of Joseph II, who only authorized Lodges to operate in the administrative centres for the Austrian Empire.
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The Masonic Philatelist

18 Jan. 94

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Art deHoyos &
S. Brent Morris

with a foreword by
James T. Tresner, II

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