



The Masonic Philatelist

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The MASONIC PHILATELIST

VOL. 50

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SEPTEMBER 1994

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THE COLLECTORS CLUB
22 East 35th Street
New York, New York 10016
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The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.

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Annual Report 1994

The Masonic Stamp Club of New York, Inc.

Nicholas Batalias, President

I am pleased to have the opportunity to make this report on the activities of The Masonic Stamp Club of New York, Inc. during the past year. We approach the new year 1995 with confidence. Our membership is holding well and our gains nearly equal our losses. We are fortunate that the Masonic Stamp Club has continued to maintain a respectable membership notwithstanding the tremendous rank and file losses taking place throughout the Masonic Fraternity. Our satisfactory membership situation is due to the extraordinary efforts of our officers and their ongoing effort in the philatelic world to attract new members.

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Each of our members is important to us. We hope that they will be with us forever. But the reality is that they will not. We must always be on the lookout for new members. The search is constant because we must face the fact that each year some of our members will be lost. We must add the same number of new members each year just to keep our membership constant. To grow, we would need to add more new members. Our present members are the best source of new members and we encourage all of you to help, as the old slogan goes, every member get a member and the future of our club will be assured!.

Annual Dues have never paid all our expenses. Operating a non-profit group has a number of ongoing costs that eventually can become more than the Club will be able to meet. We are fortunate that members have donated their time, efforts, dollars, and even parts of their philatelic collections to help the Club, and this generosity has helped to keep the Club operating. Many members add an annual contribution in addition to their annual dues to help pay the costs of operations.

In past years we have received added income from the higher interest rates which supplemented our operating funds. We also have benefitted from the proceeds of our first day cover program that produced a flow of contributions to charitable programs and helped

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attract attention to the Club. We did not issue any new covers during 1994. Hopefully, in the near future we will be able to reenergize the Club's First Day Cover Program that is attractive to many of our members.

All organizations such as ours that predicate their membership on a prior Masonic Lodge membership face troublesome times. The beautiful Scottish Rite Cathedral on Wilshire Boulevard in Los Angeles, California that was built and occupied in 1961 has been closed. In Kingston, New York a large "FOR SALE" SIGN is posted on the lawn of the Masonic Temple. The leadership in our Grand Lodges who control the resources of the Fraternity must prove willing and capable of facing the challenges of today's world. Meaningful programs must be devised that relate the time honored principles of Freemasonry with the challenges of modern living.

I must point out that the ongoing success of The Masonic Stamp Club of New York, Inc. is due to the perseverance and dedication of our members, past and present, those who served our Club so well in the past and those who now serve as officers. The volunteer cadre of Club Officers donate their time and talents to keeping our Club a lively and functioning unit. They are the heart and soul of our Club and I commend them all for their dedication and service. Past President Dr. Allan

The Masonic Philatelist September 1994

Boudreau deserves particular thanks for producing our magazine, *The Masonic Philatelist*.

During the summer Past Presidents Joseph Nathan Kane and Dr. Allan Boudreau visited Florence Bernstein, the widow of our Past President Lou Bernstein. Florence Bernstein presented several boxes of covers to the Club and these covers will be distributed to the members who send in their 1995 dues promptly together with the required SASE. We have carried out this program that distributes Masonic Covers to our members for several years. It helps to bring in the Annual Membership Dues promptly and is much appreciated by the Club members who are First Day Cover collectors.

This brings me to the subject of Club finances. As I have stated before, money is needed for the Club activities. Our non-profit operations require money. Dollars are needed to pay for the actual printing of *The Masonic Philatelist*. We need funds to purchase mailing envelopes and mailing labels, to pay the United States Postal Service for the cost of postage to mail *The Masonic Philatelist* to our members, for stationery and supplies and other expenses. The annual dues for 1995 will be \$12.00 for our members in North America and \$15.00 for members elsewhere in the world. We have included a 1995 MEMBERSHIP DUES form with this, the September 1994 issue of *The Masonic Philatelist*.

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We appeal to you, and ask that you please send in your 1994 Membership Dues TODAY. I send a special **Thank You** to all the Brothers who include an extra donation with their membership dues. We will again send a selection of Masonic First Day Covers FREE to those sending a self addressed return envelope with \$.52 US postage affixed.

The Club Lounge will continue at the American Stamp Dealers Association (ASDA) show in New York City. The Postage Stamp Mega-Event, November 3rd to 6th 1994, will be at Madison Square Garden at 7th Avenue and 33rd Street in New York City. The four day show offers over 250 exhibits, more than 120 dealers, postal administrations, societies, clubs lectures, workshops, give-aways, and much more. A visit to is both entertaining and educational!

We again appeal to all our members for contributions to our Club magazine, *The Masonic Philatelist*. We ask that you consider writing and sending in material for publication in *The Masonic Philatelist*. Members like to hear about what others are doing. Let the other Club members know what you are working on. Your contribution will enrich the philatelic activities of others and help us to put out a magazine that is "for the members."

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Following this report I am restating the fall schedule of Philatelic Programs at the Collectors Club in New York City where we meet.

You are encouraged to schedule a visit to New York City and enjoy philatelic discussions in the company of the world's foremost philatelists (with refreshments in the Club Lounge beginning at 5:00 PM, followed by an outstanding presentations by a leading expert at;

The Collectors Club
22 East 35th Street
New York, New York

5:00 PM Hospitality Hour
6:00 PM Exhibit Opens
6:30 PM Meeting Convenes
8:00 PM Dinner
(at a nearby restaurant)

Sep 21, 1994 In Honor of "Finlandia '95"
"Harbingers of Russification
of the Finnish Post
The 1891 Ring Stamps"
Roger P. Quinby, Schenectady, NY

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- Oct 5, 1994 Seebeck Philately
William Welch, Jr. State College, PA
Editor, *American Philatelist*, the journal
of the American Philatelic Society, Inc.
- Oct 19, 1994 Collectors Club Members
One-Frame Competetion
- Nov 2, 1994 Greece - Large Head Issues
Constantin Mattheos, Athens, Greece
- Nov 16, 1994 New York City Postal History
Louis Grunin, Spring Valley, NY
Clavet H. Haha, New York, NY
Thomas C. Mazza, New York, NY
- Dec 7, 1994 The Collectors Club
Board of Governors
One Frame Display - Talk
By Each Governor
- Dec 21, 1994 Board of Governors - Open House
- Jan 11, 1995 The Collectors Club
Annual Meeting



COLLECTORS CLUB PUBLICATIONS

UNITED STATES

	Price	Members Price
The Ten Cents Stamps of 1855-59, by Neinken (1960)	\$30.00	22.50
A Census of U.S. Classic Plate Blocks 1851-1882, by John C. Chapin (1983) with May 1984 Supplement	15.00	11.25
	(Cloth) 22.50	16.85
1985 & 1986 Supplements in CCP Issues	(each) 6.00	4.50
United States Telegraph Stamps and Franks, by G. J. Kramer (1992)	(Cloth) 55.00	42.00
(Price of the Kramer books includes shipping charges)	(Full Leather) 85.00	68.00

FOREIGN

Afghanistan: Its Twentieth Century Postal Issues, by F.E. Patterson III (1964)(Cloth)	25.00	18.75
Central America: Its Postal History & Prephilatelic Postmarks (1985)	40.00	30.00
Ecuador: Historia y Catalogo de Marcas Prefilatelicas, Spanish edition	25.00	18.75
Combined English-Spanish edition	(Cloth) 35.00	26.25
Honduras: The Black Airmail, by I. I. Green (1962)	5.00	3.75
The Stamps of Jammu & Kashmir, by Frits Staal (1984)	(Cloth) 125.00	93.75
Postage Stamps of Lithuania, by Lithuania Philatelic Societies of New York & Toronto (1979)	(Cloth) 25.00	18.75
New Zealand: 1898-99, Great Barrier Island Pigeon Post Stamps, by J. R. Walker, H. L. Chisholm and H. M. Goodkind (1969)	15.00	11.25
Postal History & Postage Stamps of Serbia, 1841-1921, by M. R. Rasic (1979)(Cloth)	25.00	18.75

CATALOGUES

First Scott Catalogue 1868, Reprint edition	3.50	2.65
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Publications are softbound except as noted.

Please add \$2 for the first book and \$1 for each additional book for postage and handling, except where noted.
For overseas orders, please inquire for the shipping charges. Address orders to:

Executive Secretary
The Collectors Club
22 East 35th Street
New York, NY 10016

Cardinal Spellman
Philatelic Museum
235 Wellesley Street
Weston, MA 02193
USA
(617) 894-6735



*It is with a great deal of pleasure that we enclose our
Certificate of Award for your publication (s)
entered into the competition of our recent Literature
Fair.*

*We certainly appreciate your participation and
continued support.*

Very truly yours,

Anne K. Miller

*Anne Miller
Executive Director
AKM/jjt*

Enclosure

CARDINAL SPELLMAN PHILATELIC MUSEUM, INC.

Presents this Certificate of

S I L V E R - B R O N Z E A W A R D

to

MASONIC STAMP CLUB OF NEW YORK, INC.

for

THE MASONIC PHILATELIST

at

EIGHTEENTH ANNUAL PHILATELIC LITERATURE FAIR

Philip Garber
PRESIDENT



Anne K. Miller
DIRECTOR

JUNE 1994

CANADIAN POSTAGE STAMP HONORS BIGFOOT

In 1990 Canada issued a postage stamp depicting a Sasquatch. The stamp is in a block of four stamps showing legendary creatures in the Canadian Folklore Issue.



The official government release for these stamps states: "Tales of imaginary and mythical creatures exist world wide and Canada is not without its own stories of legendary beasts. The first set of four se-tenant stamps depicts the *loup-garou* (Werewolf), the Ogoopogo, the Sasquatch and the Kraken in the environments where they are rumoured to exist.



This single Sasquatch stamp has been suitably autographed by René Dahinden whose perseverance contributed to the prominence of the Sasquatch as a subject for a postage stamp.

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21st Edition of Postal Service Guide to U. S. Stamps

The 21st edition of *The Postal Service Guide to U. S. Stamps* went on sale at post offices nationwide on September 19, 1994. This guide book has long been considered one of the best values in the world of stamp collecting. The 432 page 5" x 9" soft cover book is printed on heavy, glossy paper, identified as Item #8894, and sells for \$9.95 at most post offices.

Market based values and color photographs of every major United States postage stamp ever printed are included and grouped according to historical eras. make the latest edition of *The Postal Service Guide to U. S. Stamps* a "must-have" item for everyone interested in stamp collecting.

More than just a stamp catalog, *The Postal Service Guide to U. S. Stamps* serves as a complete reference for those interested in stamps. Special sections of the book feature an introduction to stamp collecting, a glossary of stamp collecting terms, explanations of stamp pricing, a list of stamp collecting organizations, publications and resources, a comprehensive subject index to U. S. stamps, and a complete list of

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The Scott stamp numbering system is used in the Guide. Prices for single used and unused stamps are taken from the *Scott 1995 Standard Postal Stamp Catalog, Volume 1, c 1994*. Prices for Plate Blocks, First Day Covers, American Commemorative Panels and Souvenir Pages are taken from *Scott's Specialized Catalogue of U. S. Stamps, 1994 Edition c 1993*.

"Every year, the *Guide* gets bigger and better," said Azeezaly S. Jaffer, manager of stamp services. "This publications gives us the opportunity to share an incredible amount of information with all the new collectors coming into the hobby these days, while still providing a valuable reference for the seasoned philatelist," Jaffer added.

New features in the 21st edition of the *Guide* include an enlarged index and a stronger binding. Also, the book is printed entirely on recycled paper. The new edition also contains hundreds of new listings, prices, and improved images, including over 100 new illustrations. This moderate priced reference book is an indispensable tool for every stamp collector interested in United States stamps. When you go to your post office to purchase the *Guide* be sure to insist on the new 21st edition.

P

HILATÉLIE

Par le R.F. Jean PROUTEAU

LES NOUVEAUTÉS

AUTRICHE :

Une très belle oblitération temporaire a été utilisée le 25.03.94 au Château de Rosenau. Ce château situé à 9 km à l'ouest de Zwent (130 km de Vienne) fut construit en 1593 en style Renaissance. Il fut transformé au XVIIIème siècle en château baroque. Le Musée de la Franc-Maçonnerie autrichienne est installé au premier étage de l'aile Sud. On peut y voir le mobilier et les décorations d'origine d'un Temple datant du dix-huitième siècle.



GUYANA :

Ce pays a émis une série de timbres représentant des affiches de films célèbres. Plusieurs Francs-Maçons américains y figurent.

Chester CONKLIN (affiche : Le Roméo des remorqueurs). Son vrai nom était Jules COWLES. Il vécut de 1888 à 1971. Cet acteur de cinéma débuta comme clown et tourna avec Chaplin dans «les Temps Modernes» et «Le Dictateur». Il était membre de la Loge «University» n° 394 de Los Angeles (Ca).

Richard DIX. (affiche : Cimarron). Son nom de famille était F.C. BRIMMER. Il fut un acteur très populaire de la scène et de l'écran. Il reçut l'Academy Award pour son rôle dans Cimarron, ce qui lui valut ce surnom à la ville. Il était membre de la Loge «Henry S. Orme» n° 458 de Los Angeles (Ca).



Oliver HARDY (1892-1957) (affiche : les voleurs de jambon). Ce comique composa avec Stan LAUREL un fameux tandem. Il fut initié à la Loge «Salomon» n° 20 de Jacksonville (Fla) le 22 mai 1916.

Tom MIX (1890 - 1940). Il eut une vie aventureuse de cow-boy, d'acteur et de propriétaire de cirque. Il était spécialisé dans le Western. Maçon très actif il appartenait à la Loge «Utopia» n° 557 de Los Angeles (Ca).

Douglas FAIRBANKS Senior (1885 - 1959) (affiche : le voleur de Bagdad). Cet acteur de cinéma muet appartenait à la Loge «Beverly Hills» n° 528 de Los Angeles (Ca).

ANTILLES HOLLANDAISES :

Un timbre de 70 c. nous est parvenu. Il honore la mémoire de Christian WINKEL (1899 - 1962). Cet homme d'affaires hollandais devint par la suite Lieutenant-Gouverneur des Antilles de 1958 à 1961. Il fut initié à la Loge de «DE VERGENOEGING» n° 22 de Curaçao. Elevé le 9 février 1924, il en fut V.M. en 1946.



600

B I G F O O T



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British Columbia, Canada

*..... An opportunity to share in North
America's greatest mystery.*

TRACING THE MYSTERY

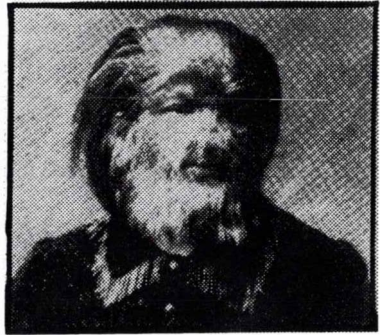
Sightings of North America's elusive Bigfoot, or Sasquatch, and physical evidence of its existence continue to stir our imagination and challenge scientific minds. Images of this creature are found on Indian totem poles and ceremonial masks, and its enormous footprints are noted in the journals of early explorers of the last century.

In July, 1884 a newspaper story tells of a creature that was "something of a gorilla" being captured in Yale, British Columbia, Canada. Given the name "Jacko," the creature possessed all the characteristics of a miniature Bigfoot, (it was 4', 7" and 127 lbs.). Perhaps it was a youth of the species. The last we know of Jacko in Canada is that he was shipped in a cage to England to be used in a sideshow, but apparently never arrived at that destination.

Coincidentally, in that same year the Barnum & Bailey Circus presented in New York City "Jo Jo the Dog-Faced Boy," a sixteen year old youth covered in long hair. Jo Jo was alleged to have been found in Russia along with his father who was also covered in hair. However, one cannot help but wonder if Jacko and Jo Jo were in fact the same being.



Finally, a strange and sad connection may be made with Julia Pastrana, a Mexican Digger Indian whose remarkable appearance made many people think she was not completely human. Julia became a sideshow attraction and eventually married her manager. She gave birth to a child who resembled her in every way. Both mother and child died shortly after the birth and although their bodies were mummified and exhibited, they have since been lost in history.



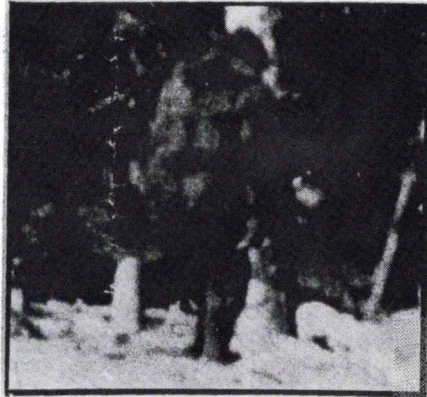
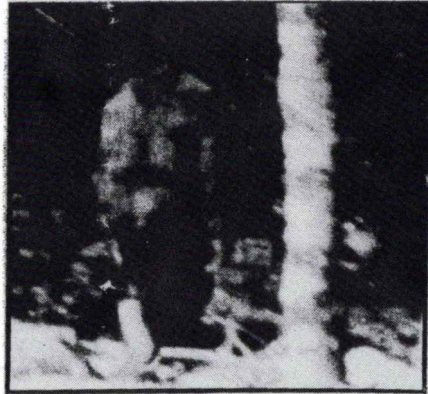
Moreover, a young girl called Krao, who was billed as "Darwin's Missing Link," was exhibited by the Ringling Brothers in Europe during the early 1880's. Although unquestionably human, Krao had extraordinary grasping powers of her feet and lips. She eventually became a well-read lady who spoke several languages. She died at the age of forty-nine.



Can there be some strange genetic connection among people who possess ape-like characteristic? Recently, we have discovered that the genetic code of human beings and chimpanzees are almost identical. As a matter of fact, humans and chimps are closer in genetic structure than chimps and gorillas! Does this indicate the pattern of man's evolution?

Those hundreds of people who claim they have seen a Bigfoot creature agree that the being has both human and ape-like characteristics. It is perhaps the creature's animal side that makes it so wary of people. We can point out, for example, that given equal population, cougar sightings would probably be more rare than Bigfoot sightings.

The most revealing and perhaps most convincing evidence of Bigfoot is a film taken in 1967 which shows an ape-like creature who is calculated to be eight feet high and weighs about 800 pounds. The authenticity of the film remains a contentious issue even though many experts agree the creature in the film is far beyond a forgery. The adjacent two frames of the 1967 Bigfoot film, which show the creature walking into the forest, provide very convincing evidence of its existence. Subsequent analysis of these frames and other frames showed that this particular Bigfoot was female and that she was six feet nine inches high and weighed about 800 pounds.

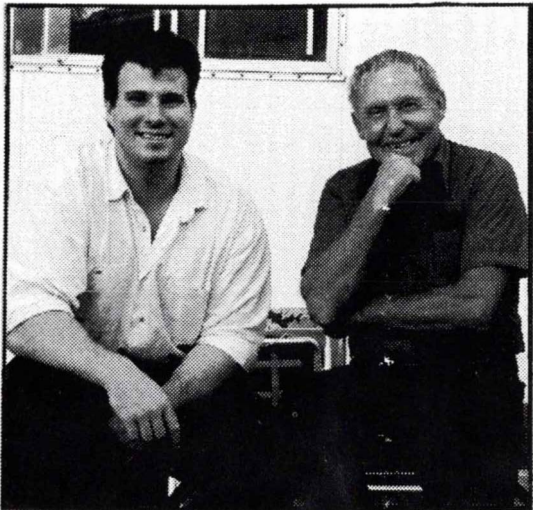


PHOTO/PATTERSON/GIMLIN - COPYRIGHT 1968 R. DAHINDEN

Sightings of similar creatures in other parts of the world indicate that, like humans, there may be more than one Bigfoot race. In Russia, the creature is called an Almas; in Tibet, a Yeti; in Japan, a Hibagon; and in Australia, a Yowie. Reports of an ape-man being captured in the USSR in 1941, and the discovery of a frozen ape-man corpse in the United States in 1968, have posed more questions than answers. Why were these creatures not made available for proper scientific examination?

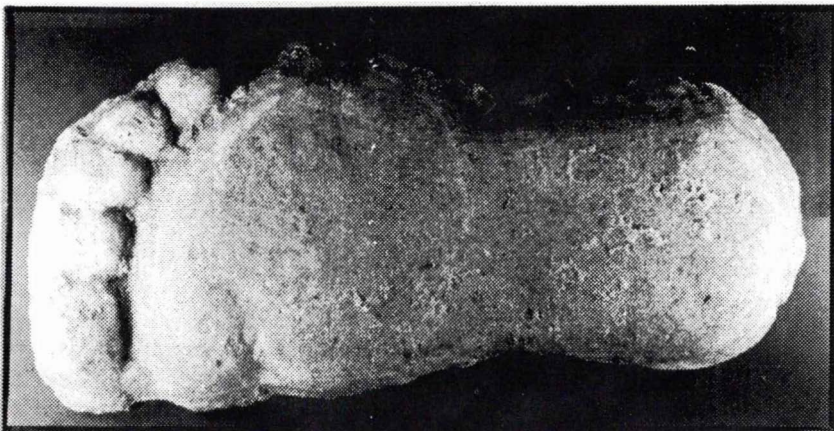
A MAN AND HIS PASSION

The researcher who has dedicated most of his life to solving the Bigfoot phenomena is René Dahinden, a Swiss-born Canadian who lives in British Columbia, Canada. Through Dahinden's patience and perseverance, numerous Bigfoot sightings in the Pacific Northwest have been properly investigated and recorded. His findings were put-together in a book entitled *Sasquatch/Bigfoot, The Search for North America's Incredible Creature*, authored by Don Hunter with René Dahinden.



In this photograph, René Dahinden (right) is seen with Dan Murphy of Progressive Research (August, 1994). Dahinden's methodical and pain-staking analysis of the film taken of Bigfoot in 1967 took him to England, Sweden, Finland, Russia, and Switzerland to confer with scientific authorities. Dahinden feels that a group of Russian professionals who made artificial limbs were the most observant and helpful in analyzing the film. These people knew more about muscles movement and interaction.

The Bluff Creek area where the 1967 film had been taken was previously visited by Bigfoot creatures. Dahinden had taken foot print casts in the area some nine years earlier (1958). These prints, which indicate a 16 inch foot size, are very clear and definitely "humanoid" in appearance as indicated by the following photograph. After the 1967 sighting, Dahinden again acquired casts from the area. These prints measured 14.5 inches, naturally indicating a different Bigfoot.



Certainly, if Bigfoot does exist then his kind is a highly endangered species. René Dahinden and most others in his field of study are totally against killing one of the creatures, even though this action would satisfy a very skeptical scientific community.



PHOTO COPYRIGHT 1992 - R. DAHINDEN

From the evidence gathered, we are reasonably sure this sculpture by Igor Bourtsev is an accurate representation of a female Bigfoot. The source for the sculpture was the 1967 film. In the sculpture, we can clearly see the creature's pendulous breasts by which its sex is evident. This individual female Bigfoot was about eight feet tall. However, given the female is usually smaller than the male in the animal kingdom, we can justify claims of sightings of much larger (up to fifteen feet) Bigfoot specimens.



MASONIC STAMP CLUB OF NEW YORK, INC. 22 EAST 35TH STREET, NEW YORK, NY 10016



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Postage Stamp Mega-Event

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American Stamp Dealers Association, Inc., announces its fifth, semi-annual Postage Stamp Mega-Event, November 3rd to 6th, at Madison Square Garden in New York. A full four days offering over 250 exhibits, more than 120 dealers, postal administrations, societies, clubs, lectures, workshops, a U.S. first day, our acclaimed Beginner Center, appraisals, give-aways, and much more!

SHOW HOURS:
Thurs, Nov. 3:
Noon to 8:00 p.m.
Fri. Nov. 4:
10:00 a.m. to 6:00 p.m.
Sat. Nov. 5:
10:00 a.m. to 6:00 p.m.
Sun. Nov. 6:
10:00 a.m. to 4:00 p.m.

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Postage Stamp Mega-Event

STAMPS • COVERS • POSTAL HISTORY • STATIGERY • LITERATURE • SUPPLIES

SHARING IN THE MYSTERY

The Bigfoot mystery is yet another secret of nature that makes our lives interesting and provides us with an adventure, brimming with hope and expectation. Progressive Research, in cooperating with René Dahinden, invite you to share in the mystery. Selected Bigfoot photographs, footprint casts, autographed postage stamps and literature have been made available for interested collectors or those with a flair for the unusual. Please complete and mail in this order form to obtain your selected items.

ORDER FORM

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NEW WESTMINSTER, BRITISH COLUMBIA
CANADA V3L 3C5

PLEASE SEND ME THE FOLLOWING ITEMS (✓):

NOTE: All prices shown include GST, packaging, shipping/postage costs. Send cheque, money order or Visa authorization. Non-Canadian payment must be in U.S. funds.

- Book - *Sasquatch/Bigfoot, The Search for North America's Incredible Creature*, autographed by René Dahinden. (PRICE: \$23.00 each)

Autograph my book to (print):

- Set of four (4) 5 inch by 7 inch glossy color photographs taken from actual film frames showing Bigfoot. (PRICE \$20.00 set)
- Block of four (4) mint postage stamps showing Bigfoot and other creatures (Scott No. 1289 to 1292); Bigfoot stamp autographed by René Dahinden. (PRICE \$12.00 block)
- One (1) cancelled Bigfoot stamp (Scott No. 1290) autographed by René Dahinden. (PRICE \$4.00 each)
- One (1) Bigfoot footprint plaster cast copy made from an original cast. Casts are identified and autographed by René Dahinden. (Price \$65.00)
 Please circle:

A. Bluff Creek 1958 Print - 16 inches

B. Bluff Creek 1967 Film Site Print - 14.5 inches (female)

VISA NUMBER:

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