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WHERE TO WRITE: For information regarding articles, manuscripts for publication, new member applications or renewals write The Secretary, MSCNY, 22 East 35th Street, New York, New York 10016.

REGULAR MEETINGS: 2:00 p.m., Second Wednesday each month except June, July, and August at:

THE COLLECTORS CLUB
22 East 35th Street
New York, New York 10016
Telephone (212) 683-0559
FAX (212) 481-1269

The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.
Annual Report 1995

The Masonic Stamp Club of New York, Inc.

Nicholas Batalias, President

The Officers and Directors of the Masonic Stamp Club of New York, Inc. are pleased to present this report on the activities of the Masonic Stamp Club of New York, Inc. during the past year. We approach the new year 1996 with the firm conviction that our members will continue to participate in and support the objectives of our Club; to promote stamp collecting research, postal history, and philately in general among members of the Masonic Fraternity.

Enclosed with this issue of *The Masonic Philatelist* is the 1996 MEMBERSHIP DUES form. **We ask that you please return this form together with your 1996 dues today!** A special thank you is extended to all of the Brothers who include an extra donation with their membership dues. We also ask that you please include your correct address including the nine digit (Zip +4) zip code. We will need this data for all of our members to update our mailing labels with the destination bar codes that will soon be required by the United States Postal Service.

We will again send a selection of Masonic First Day Covers FREE to all members who send in a Self Addressed Stamped Envelope (SASE) with $.55 U. S. Postage affixed. Members outside the US should add a small amount to their donation to help cover the cost of overseas mailing.

Each and every one of our members is important to us. We never want to lose a member and we wish that every one will be with
us forever. Regrettably, the reality is that they will not. We must always be on the lookout for new members. The search is constant because we must face the fact that each year some of our members will be lost. We must add the same number of new members each year just to keep our membership constant. To grow we would need to add more new members. Our present members are the best source of new members and we encourage all of you to help, as the old saying goes every member get a member and the future of our Club will be assured.

Annual Dues have never paid all the Club expenses. All the work is done by volunteers but operating a non-profit group involves ongoing costs that eventually can become more than the Club will be able to meet. We are fortunate that members have donated their time, efforts, dollars, and even their philatelic collections to help the Club. This generosity has been a major factor in keeping the Club operating. We have been advised that several members have included the Club in their wills. This is long range help but it can make a big difference. Please consider adding to your Will the statement, "I give, devise, and bequeath to the Masonic Stamp Club of New York, Inc. the sum of ______ dollars.

In past years we have received added income from the higher interest rates which supplemented our operating funds. Today bank interest does not add very much to our funds. We also benefitted in the past from the proceeds of our First Day Cover program that produced a flow of contributions we made to charitable activities and helped attract attention to our Club. We did not issue any new covers during 1995.

It will be of interest to many of our members who collect First Day Covers that Ray Novak, founder and Publisher of Colorano first day covers produced first day covers for almost every U. S. stamp beginning with the six-cent American Wool issue in 1971. These covers are produced in full color, and printed on a special "silk" fabric which is then applied to a gold foil embossed and decorated envelope. Original art is commissioned for many Colorano covers. The final product has a distinctive look that collectors have come to recognize and appreciate,
Ray Novak produced many covers sponsored by the Masonic Stamp Club of New York during the past twenty five years. After some twenty five years Ray has announced that he has sold his firm to Paul Schmid, a veteran philatelist who plans to continue the business. Club members who wish to contact Colorano may do so by writing to 7 High Street, Suite 412, Huntington, New York 11743 or call the company toll-free at 1-800-533-2262.

The Club Lounge will continue at the American Stamp Dealers Association (ASDA) show in New York City. Don't miss this Mega Event, November 2-5, 1995 at the Jacob K. Javits Convention Center, 655 West 34th Street. Show hours are Thursday 12 to 8, Friday 10 to d, Saturday 10 to 6 and Sunday 10 to 4. The four day show offers lectures, give-aways, dealers, exhibits, and much more. A visit is both entertaining and educational.

We are always seeking material for publication in the Masonic Philatelist, our Club Magazine. Members like to hear about what others are doing. Let the other members of the Club know what you are working on and perhaps they will want to help you. Your contributions will enrich your own philatelic activities and help us put out a magazine that is appreciated by all the members.

As you know, our Club has met at the Collectors Club in New York City for many years. We support the Collectors Club in all their activities and quite a few of our members are also members of the Collectors Club. Following this report I am presenting, for your information, the fall schedule of philatelic presentations at the Collectors Club. You are all invited to attend and enjoy philatelic discussions in the company of the world's foremost philatelists (with refreshments in the Club Lounge beginning at 5:00 pm, followed by an outstanding presentation by a leading expert.
## Fall 1995 Program and Calendar of Events

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COLLECTORS CLUB PUBLICATIONS

UNITED STATES

The Ten Cents Stamps of 1855-59, by Neinken (1960) $30.00
A Census of U.S. Classic Plate Blocks 1851-1882, by John C. Chapin (1983) 15.00
with 1984 Supplement (Cloth) 11.25
1985 & 1986 Supplements in CCP Issues (each) 6.00
United States Telegraph Stamps and Franks, by G. J. Kramer (1992) (Cloth) 42.00
(Price of the Kramer books includes shipping charges) (Full Leather) 85.00

FOREIGN

Afghanistan: Its Twentieth Century Postal Issues, by F.E. Patterson III (1964)(Cloth) 25.00
Central America: Its Postal History & Prephilatelic Postmarks (1985) 40.00
Ecuador: Historia y Catalogo de Marcas Prefilateticas, Spanish edition 25.00
Combined English-Spanish edition (Cloth) 35.00
Honduras: The Black Armad. by I. L. Green (1962) 5.00
The Stamps of Jammu & Kashmir, by Frits Staal (1984) (Cloth) 125.00
Postal Stamps of Lithuania, by Lithuania Philatelic Societies of New York & Toronto (1979) (Cloth) 25.00

Catalouges

First Scott Catalogue 1868. Reprint edition 3.50

Publications are softbound except as noted.

Please add $2 for the first book and $1 for each additional book for postage and handling, except where noted.

For overseas orders, please inquire for the shipping charges. Address orders to:

Executive Secretary
The Collectors Club
22 East 35th Street
New York, NY 10016
Dear Mr. Yarry:

I am writing this letter to you to ask a favor of you. I am wondering if you can put a press release in your Masonic Newspaper for me. The Grand High Priest of Pennsylvania asked me to produce a 200th anniversary stein for the Grand Chapter of Pennsylvania. The net proceeds from this stein will benefit charity funds for the Grand Chapter of Pennsylvania.

The way the article should be written up for your newspaper is "200 year Anniversary Stein of Grand Chapter of Pennsylvania to benefit Chapter charities. This stein is a beautiful 7" high, white shell body, 18 ounce liquid measure with a pewter lid with white insert. The stein consists of 8 different colors and outlined in 22 karat gold. The quantity is limited edition of 3,000 pieces only. The price of the stein is $48.50, which includes shipping and handling, certificate of authenticity.

The stein body consists of the King, the High Priest and the Scribe and other officer Chapter jewels. This is a very outstanding stein. If interested please send check or money order to Stanley C. Buz, P.O. Box 702, Whitehall, PA 18052-0702.

Sincerely,

Stanley C. Buz
Jordon Royal Arch Chapter No. 203
Allentown, PA
June 20, 1995

Dr. Allan Boudreau
The Masonic Philatelist
22 East 35th St.
New York, NY 10016

Dear Bro. Boudreau:

Enclosed is a special cachet I prepared on the occasion of the First Day of Issue of the Texas Statehood Sesquicentennial stamp. Examples of this cachet were presented to various officers of the Grand Lodge of Texas and a few distinguished Masonic philatelists.

The legend on the cachet is an excerpt from a speech by R.: W.: Anson Jones past grand master of the Grand Lodge of the Republic of Texas and President of the Republic at time of statehood. Below the legend is an example of the 1945 Texas Statehood Centennial stamp (Scott #938) cancelled with the seal of Parsons Lodge #222, of which I am secretary.

While this cachet is not for sale, another of a similar design, but containing an original color photograph of our state capitol dome with fireworks is available for $35.00. Only 38 of these cachets were prepared. A portion of the proceeds will go to the Austin Scottish Rite Learning Center, Inc. for children with learning disorders.

I would also be interested in contacting members who might have access to cachets of the Scott #776 (Texas Independence Centennial), #778 (TIPEX) and #938 (Texas Statehood Centennial) issues for a reference guide I am preparing.

With fraternal best wishes, I remain,

Sincerely,

James G. Dougherty, P.: M.
PRESIDING  
Honorable Jerry K. Johnson  
Member, Texas House of Representatives  
Co-Chair, Texas Sesquicentennial Committee

PRESENTATION OF COLORS  
Texas National Guard

NATIONAL ANTHEM  
Mario Parga

INVOCATION  
Honorable Bob Hunter  
Member, Texas House of Representatives

WELCOME  
Honorable John T. Montford  
Member, Texas Senate  
Co-Chair, Texas Sesquicentennial Committee

REMARKS  
Honorable George W. Bush  
Governor of Texas

MUSICAL INTERLUDE  
TEXAS, OUR TEXAS  
Donna Clark

DEDICATION OF STAMP  
Honorable Sam Winters  
Chairman, Board of Governors  
United States Postal Service

HONORED GUESTS  
Honorable Bob Bullock  
Lt. Governor of Texas

Honorable James E. “Pete” Laney  
Speaker, Texas House of Representatives

Honorable Thomas R. Phillips  
Chief Justice  
Supreme Court of Texas

Dr. Virginia Noelke  
Chair  
Citizens’ Stamp Advisory Committee
In 1986, a commemorative stamp paid tribute to the anniversary of the establishment of the Republic of Texas. While every statehood is recognized with a stamp on significant anniversaries, it is rare for any state to receive such philatelic recognition twice within a 10-year period. This year, the U.S. Postal Service is pleased to commemorate the sesquicentennial of Texas statehood and the 28th state's proud tradition of independence with this stamp designed by Laura Smith of Los Angeles, California.
Parsons Lodge No. 222 A.F. & A.M.

James G. Dougherty, P.M.

Secretary

P.O. Box 1192 + Austin, TX 78767-1192 + (512) 451-0637

Stated Meeting, Second Wednesday, 7:30 P.M., York Rite Masonic Temple, 311 West Seventh Street

June 16, 1995

The Texas Statehood Sesquicentennial First Day Cachet accompanying this card is sent with Masonic best wishes. It is one of an edition of only 18 cachets produced in this design. It contains a first day cancellation applied on the state capitol grounds, as well as a Texas Statehood Centennial (Scott #936) stamp from 1945. The cinnamon stamp is cancelled with the Seal of Parsons Lodge No. 222, originally chartered on June 15, 1856 and located on the bank of Walburger's Creek near present-day Manor, Texas.

Sincerely and fraternally,

James G. Dougherty, P.M.,
Secretary

Texas Statehood

Honoring

Sesquicentennial

1845-1995

"The Lone Star of Texas has passed on and became first forever in that glorious Constitution which all free men and women of freedom in the world must reverence and adore - the American Union."

Dr. Anson Jones, 1st President of the Republic of Texas; Past Grand Master of the Grand Lodge of the Republic of Texas, Ancient Free & Accepted Masons
FOR IMMEDIATE RELEASE

CONTACT: Irwin Schwartz
Telephone: (212) 732-3758

"THE NATION'S PARADE"

VETERANS' DAY - SATURDAY NOVEMBER 11, 1995
IN NEW YORK CITY

New York, NY - The Department of Defense has designated "The Nation's Parade" in New York City a closing event of America's commemoration of the 50th anniversary of victory in World War II. The Parade will be under the leadership of the United War Veterans Council of New York County, Inc., a coalition of more than 50 veterans' groups. The Parade will honor all those who served their country in the armed forces and also those who toiled in factories, mines, farms and shipyards to ensure our final victory in 1945.

World War II veterans will make up the vanguard, joined by military and civilian vehicles of the period. Floats depicting the war effort both at home and abroad will also accompany them, along with marching bands from the various services and academies. Up to two million spectators will watch the Parade march up Fifth Avenue as WW II veterans are followed by other veterans contingents who served their country from Korea and Vietnam to Desert Storm. In all, some 100,000 marchers will participate, not only veterans, but active duty personnel from all services and also many reserve and National Guard units. Veterans from the allied nations will be in attendance. Bands and marchers from New York City's uniformed services will also participate, joined by union members that comprised the very successful effort to produce and ship the goods and armaments necessary to achieve victory. The Parade will pass in front of the reviewing stand at Grand Army Plaza which will be filled with national and international dignitaries.

Other events will include a caravan of historic World War II vintage vehicles from Floyd Bennett Field through Brooklyn into lower Manhattan and up to the midtown assembly area of the Parade. A "fly over" of WW II era aircraft is scheduled and a reunions of veterans are planned. The day will end with a grand fireworks display on the Hudson River.

For further information about the Parade participation please write to:

"THE NATION'S PARADE"-72 READE STREET-NEW YORK, NEW YORK 10007
"The Nation’s Parade"
A Tribute To All Who Served
COME TO NEW YORK CITY
VETERAN’S DAY – SATURDAY, NOVEMBER 11, 1995
To Commemorate the 50th Anniversary of Victory in WWII

Fifth Avenue Parade
WWII Veterans Honored
Historic WWII Vintage Vehicles
Patriotic Floats & Balloons
Historic & Modern Aircraft “Fly-overs”
Salute to the Home Front (Those who served in Factories and on Farms)

100,000 Marchers
2 Million Spectators
All Veteran’s are invited to participate
Allied Nations’ Veterans are welcome
Military Academy & Active Service Bands
Active Duty Personnel, Vehicles & Equipment
Veterans’ Reunions, Concerts & Fireworks

The New York City Marathon, the following day

For further information complete the form below and return with a self-addressed stamped envelope to:
THE NATION’S PARADE • 72 Reade Street, New York, NY 10007

I (We) want to participate in The Nation’s Parade

Name: ___________________________ Title ___________________________
Organization: ___________________________ # of Marchers ___________________________
Address: ___________________________ City/State/Zip ___________________________
Telephone ( ___________________________ Fax: ( ___________________________ )
July 17, 1995

Masonic Stamp Club of New York Inc.
22 East 35 Street
New York, NY 10016

Dear Brother Secretary:

I am pleased to announce that Fortitude Lodge No. 19, F & AM, Brooklyn, New York has issued a limited edition collectors cachet cover to commemorate our 195th Anniversary. This item should be of interest to any Mason who is interested in collecting covers pertaining to important Masonic milestones. On the evening of December 15, 1994, M:.W.: Gary A. Henningsen, Grand Master of Masons in the State of New York, was made an honorary member of Fortitude Lodge and was presented with the first cover off the press.

Only five hundred covers were created, each individually numbered. The covers are available for $3.00 each, please send orders and correspondence to the address above. All orders should be accompanied by a self addressed stamped envelope large enough to hold the order. Please make checks payable to Fortitude Lodge No. 19, F & AM.

Sincerely and fraternally,

R:.W.: Jay A. Cohen

JAC:jsr
Encl.
195TH ANNIVERSARY
CELEBRATION
DECEMBER 15, 1994

HONORARY MEMBERSHIP
M:.W:. GARY A. HENNINGSSEN
GRAND MAJESTER - STATE OF NEW YORK
No. 150

20 YEARS GRAND CHAPTER
1974 OF AUSTRIA 1994
Mr. Bernard Nathan  
Secretary of the Masonic Stamp Club  
of New York, Inc.  

22 East 35th Street  
NEW YORK, NY 10016  
USA  

Vienna, June 25th, 1995  

Dear Brother Nathan,  

As your Austrian correspondent I will send you our new creation of our Phila Masonic Club as a gift to you, No. 19 - Br. Richard Coudenhove-Kalergi and No. 20 - 20 Years Grand Chapter of Austria.  

To No.19: 100th Birthday of Richard (Count) Coudenhove-Kalergi, the founder of Pan Europe Movement was a member of the Humanitas Lodge in Austria/Vienne.  

To No.20: 20 Years Royal Arch Grand Chapter of Austria - in the columns the names of the 10 founders, in the box the names of the 4 chapters of Austria.  

Please could you announce this in your magazine. The price of No.19 is US$ 5.00, No.20 is US$ 3.00 including the return postage. Please don't send a cheque.  

And a new old request: In my letter April 14th and Nov.13th 1994 I ask you to send me the missing issues from Dec. 1992 (No.4) and Vol.49 (No.1-4). In your letter Nov.11,1994 you wrote me, you have sent out the back issues some months ago - but I don't have obtain the missing numbers.  

Please let us hear from you.  

Yours sincerely and fraternally  

Herbert Schmid
The other day I was standing in line at my local postal outlet. A lady in front of me asked the postal clerk for a stamp to mail a letter to the United States. Upon affixing the stamp to her letter, the lady indignantly stated, "Are you sure this stamp is correct? It has Canada printed on it." While I would never have thought of that "logic" in a million years, I later reflected on the question: As Masonic philatelists, do we really know what is on our country's postage stamps?

Some years after I became interested in philately, I started applying a process called *critical analysis* in studying stamps. Under this process, one questions everything about the stamp from a negative (critical) standpoint. That is, one believes the stamp to be incorrect, inappropriate or unusual in some way until proven otherwise.

My first reaction was that I would probably not find very much. After all, postage stamps undergo rigorous examination and millions of people see them. Certainly there is not much that has not already been found and well publicized. Nevertheless, I persevered and it is really astounding what one finds out if he keeps digging.

To begin, very convincing arguments can be presented on the validity of dates, names and places shown on some stamps. Checking encyclopaedias turns up interesting contradictions, (examples are somewhat boring so I'll carry on). And then there are the ironic connections, such as the Friedrichshafen dirigible hangar on USA #C19 (Graf Zeppelin). It was here that the Germans were building their L-72 giant dirigible for the planned bombing of New York City during the First World War! Closer to home (although not my discovery), the little hotel in the background of Canada #313 (Stagecoach and Plane) was where the Canadian Legislature met after the destruction of government buildings by invading U.S. forces in 1813. One final dig, a coin in the background of USA #1561 (Haym Solomon) appears to show George III, the most disliked monarch in American history.

Many stamps, of course, are taken from paintings or other works of art. By finding a photograph of the original work and comparing it with the stamp you will uncover some startling facts. Sacagawea is missing her baby on USA #1063 (Lewis and Clark), yet she is still holding the strap or other device by which she carried her papoose. And evidently the designer of USA #651 (Surrender of Fort Sackville) did not care to include the soldiers perched atop the stockade wall. Not to be outdone, the Canadian designer of Canada #283 (Founding of Halifax) decided that Charles Jeffery's painting had too many tree stumps, so he cut them out (no pun intended). Finally, have you ever wondered about all those signs people are holding in Joseph Beale's painting used for USA #1115 (Lincoln-Douglas Debates)? One sign (although not included in the stamp design) calls old Abe "the tall sucker."

Masonic philately, which is near and dear to our hearts, is much more interesting when facts such as those I have shown are built into the hobby. (Incidentally, all save one of the stamps I covered have Masonic connections and can be included in a Masonic collection.)

The lady at the postal outlet now knows that the country of origin is shown on stamps, not the destination country, but she would still be in the dark if she did not ask - there is a lesson here....
INITIAL ISSUES

by

Christopher L. Murphy, 32°, BF

There are a number of controversial periods in the life of President Harry Truman. One of which I was not aware until recently concerns his name. It is well known that his middle initial “S” did not stand for an actual name. We are told his parents could not make up their minds which of his grandfathers to honor in their son’s middle name. As both grandfathers’ names started with an “S” (Shipp and Solomon), a compromise was made wherein Harry would be given the middle name “S,” thus honoring both grandparents. Consequently, Harry did not use a period after this letter when writing his full name. He did not use a period in his signature and when he became president, his printed letterhead did not show a period.

The rationale, of course, is that when a period is used in writing initials, it takes the place of missing letters. In Harry’s case, the missing letters were “undecided,” or non-existent, thus a period could not rightfully be applied.

Most of us look to Merriam-Webster when we come up against issues of this nature. If we use this reference as our standard, then there is definitely no period in HARRY S TRUMAN. However, all three U.S. postage stamps honoring Truman shown a period. It’s a small point (npi), but I think Brother Harry would be happier if we printed his name as he did.
THE MASONIC SPECIALIST

by

Christopher Leo Murphy, 32°, BF

Now with seven (7) installments completed, this work is the most detailed and extensive work ever compiled on North American Masonic Philately. Research for the work has included, and continues to include, a review of all major Masonic publications (both active and inactive) since their inception. In addition, a highly critical analysis has been conducted on all applicable postage stamps, bringing to light errors and anomalies which have never been exposed. Enlarged photographs of stamps and photographs of related material augment many of the subjects, providing highly interesting information for philatelists. The work also includes illustrations of North American paper money which depicts Masons.

Arranged for use as either a reference work or a stamp album, The Masonic Specialist is guaranteed to please even the most particular collector. The author, Christopher Leo Murphy, is a noted authority on Masonic Philately. He is a member of the Society of Blue Friars and a vice-president of The Masonic Stamp Club of New York. Books are autographed if requested.

The work is available on an installment basis whereby one (1) installment is provided each quarter at a cost of $30 (U.S. or CDN) post paid, which includes a high quality customized binder. More frequent shipments of completed installments are provided upon request. Personal cheques or Visa payments are accepted. Please send your order to the following address.

Pyramid Publications Incorporated

Dept. 291 - 720 Sixth Street

New Westminster, British Columbia

Canada V3L 3C5
TO: EDITORS OF MASONIC PUBLICATIONS

ROSE PARADE MASONIC FLOAT

The Masonic float in the 1995 Rose Parade was endorsed enthusiastically by the masonic leaders who rode on the float and the millions who viewed it along the parade route and on television.

While still basking in the success of the 1995 float, we have now turned our attention to the 1996 float which will highlight children. The enclosed flyer shows an artist’s rendering of the float and describes the manner in which masons care about children.

Once again, we are relying on the generosity of all organizations comprising the FAMILY OF FREEMASONRY to finance the float. The Float Committee also has various memorabilia available for sale to members and friends. These include pins, caps, patches, sweat-shirts and other items. They may be ordered from the Committee Treasurer.

We would appreciate your assistance in publicizing the float program and the need for contributions in one or more of your periodic communications with your members.

The contributions of all Masonic organizations throughout the world are vital to the success of the program. Please inform your members who wish to contribute that checks may be made payable to Rose Parade Masonic Float and mailed to Robert C. Coe, Committee Treasurer, P. O. Box 661567, Arcadia, CA 91066-1567.

Thank you for your assistance.

Sincerely and fraternally,

[Signatures]

Stanley L. Channon, PGM
Chairman, Float Committee

Charles H. Alexander
Deputy Grand Master
HUMPTY DUMPTY TO HIGHLIGHT YOUTH ON 1996 MASONIC FLOAT

NEW YEAR'S DAY ENTRY - A colorful Humpty Dumpty is the centerpiece of the Family of Freemasonry float in the 1996 Tournament of Roses Parade. It will call attention to Masonic support for youth and High Twelve International.

Nursery Rhyme Inspires New Year's Theme

Humpty Dumpty sat on a wall,
Humpty Dumpty had a great fall,
All the King's horses and all the King's men,
Couldn't put Humpty together again.

That famous nursery rhyme serves as the inspiration for the Family of Freemasonry float in the Tournament of Roses Parade on New Year's Day, 1996.

Sitting on the wall of the flower-decked float, the colorful egg-shaped figure will symbolize the Parade theme, "KIDS - LAUGHTER AND DREAMS" and our entry title "WE SUPPORT YOUTH." The title is particularly appropriate for Masons. As the world's oldest and largest fraternity, its members contribute millions of dollars annually toward the welfare of children.

"In fact, we donate more than 1.5 million dollars a day to many charities, with a large share of it going to young people," points out Stanley Channon, Chairman of the Masonic Float Committee and a Past Grand Master of Masons in California.

Several youngsters from the Masonic Home for Children, based in Covina, will ride the colorful float and help Humpty Dumpty keep his balance as he glides through Pasadena. They will wear costumes made by adult residents of the Masonic Home.

This will mark the first time that animation will have been used on our float since Freemasonry came back to the Parade in 1992. According to Bill Lofthouse, president of Phoenix Decorating Co., the builder of the float, a mechanical system will be used to make Humpty Dumpty rock back and forth and wink one eye at the millions lining Colorado Boulevard and watching on television. The children will push him back in position when he starts to totter.

Michelle Lofthouse, daughter of the president and designer of the Masonic float, has won numerous awards for her creations in past Rose Parades.

"We are delighted to have become fixture in this wonderful event, and the animation will enable us to provide a lively entry," said William F. Stovall, Grand Master of California's 120,000 masons.

Caring for children and the family has been the cornerstone of Freemasonry since the fraternity was first established hundreds of years ago. In expressing his support for the float, Deputy Grand Master Charles Alexander, a retired teacher, noted that the Family of Freemasonry supports young people through scholarships, medical care, speech, hearing and sight clinics and various other programs.

Even the Masonic youth groups, DeMolay for boys, Rainbow for girls and Job's Daughters, benefit from their association with the Family of Freemasonry while also helping a number of charities of their own.

Colorful Entry to Honor High Twelve

The 75th Anniversary of High Twelve International will be recognized on the 1996 float. The High Twelve emblem will share the spotlight with the Masonic emblem on the identification sign on each side of the float.

This organization, comprised of 365 Masonic clubs which meet weekly for lunch and fellowship, provides scholarships through its annual donation and the collection and sale of newspapers for recycling, thus providing a community service for the environment, as well. The two main projects of the High Twelve are the International Wolcott Foundation and the California Ensign Mayo Scholarship Loan Fund.

International President Donald L. Griffiths said, "High Twelve International is pleased and proud to be honored on the Rose Parade float during its 75th anniversary."

The 1996 float will again be decorated by hundreds of Masonic youth working in shifts under the direction of the float builder.

Humpty Dumpty, the float's centerpiece, will be covered with tea leaf, millet clover seeds, spices, lentil and straw flowers as he sits upon the wall. Garden areas of the entry will feature roses, orchids and lilies. Blue grass surrounds the stone wall, adorned with ming moss, cotton seed and onion seed, while the floral trees and bushes will be covered with veiled roses, orchids and gerbera daisies.

Contributions Needed

Masons throughout the world are asked to contribute to the cost of sponsoring the Family of Freemasonry float in the Tournament of Roses Parade. You may do so by sending your donations to Robert C. Cox, treasurer of the float committee, at P.O. Box 66, 1567, Arcadia, CA 91006. If you may write to him to request an order form which describes the various forms of merchandise commemorating the 1996 float and our entries in previous parades. Pins, postcards, shirts, caps, decal and other items are available. "We will be grateful for your support," said float committee chairman and Past Grand Master Stanley Channon.
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