



The Masonic Philatelist

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The Masonic Philatelist Vol. 60 No. 4

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Dr. Allan Boudreau
Editor & Publisher

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At the Expo Center	
New York, New York	

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FOR YOUR INFORMATION

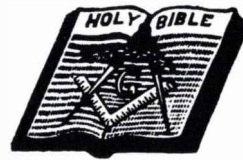
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REGULAR MEETINGS: 2:00 p.m., Second Wednesday each month except June, July, and August at:

THE COLLECTORS CLUB
22 East 35th Street
New York, New York 10016
Telephone (212) 683-0559
FAX (212) 481-1269



The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.

The Masonic Philatelist

George Washington Masonic Stamp Club

Annual Meeting and Conferral of Master of Philately

Sunday – February 27, 2005

George Washington Masonic National Memorial
Alexandria, Virginia – North Lodge Room

Arrive by noon for Building Tour

1:30 - 2:00 PM Assemble, Socialize&Review Covers

2:00 -4:30 PM.....Meeting & Master of Philately

4:30-4:45 PM.....Reassemble at nearby Restaurant

4:45 PM.....Annual Banquet (Ladies/Guests invited)

**If you have not received the Master of Philately Degree from the GWMSC
and are planning to attend, please make Degree Reservations in advance with**

John R. Allen, Past President GWMSC

2831 Swanhurst Drive

Midlothian, VA 23113-2278

jralen@erols.com

For Membership application, see:

<http://GWMSC.tripod.com>

Membership applications received after September 2004 will be balloted upon in
February 2005 and require a completed application, payment of the \$10.00 fee

And evidence of membership in a recognized blue lodge

(Photocopy of 2004 dues card or letter from Lodge Secretary on letterhead)

Hotels Near Masonic Memorial:

Embassy Suites-Alexandria 703-684-5900 800-EMBASSY

Hampton Inn-Old Town King St Metro 703-299-9900 800-HAMPTON

Hilton-Alexandria Old Town 703-837-0440 800-916-2221

Courtyard Inn by Marriott-Alexandria 703-329-2323 800-321-2211 (Senior Rate)

Holiday Inn-Eisenhower Metro 703-960-3400 800-HOLIDAY

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The Masonic Philatelist



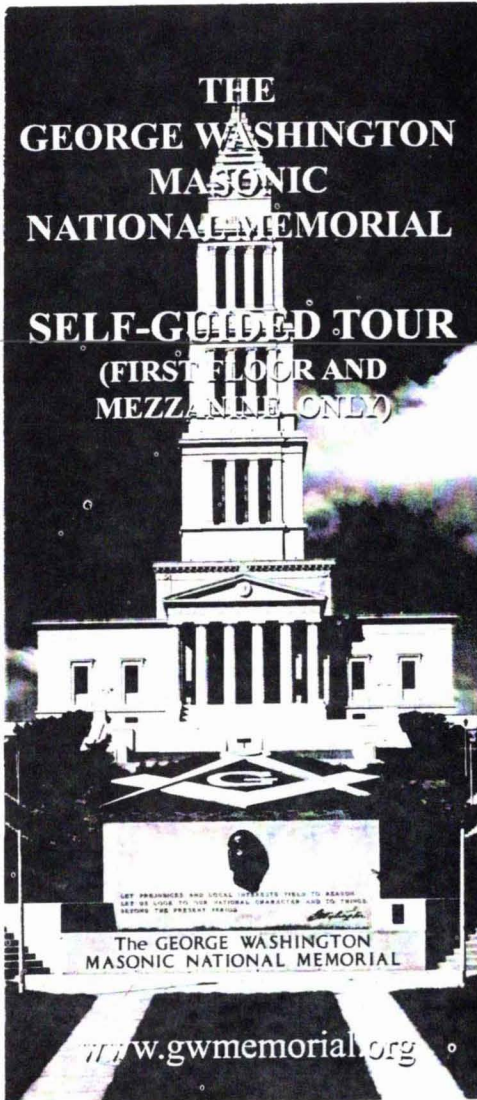
ANNUAL MEETING and BANQUET

2:15 PM GEORGE WASHINGTON MASONIC NATIONAL MEMORIAL
ON SHOOTERS HILL
Alexandria, VA

February 27, 2005

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INTRODUCTION

Welcome to the Memorial. This magnificent structure was built by a grateful fraternity in honor of George Washington, one of the most preeminent American men to belong to this ancient society. Freemasonry was already old when a young George Washington became a member in 1752 of the Fredericksburg, Virginia Lodge. Through the influence of men such as Washington, Freemasonry has continued to thrive as a fraternity. This Memorial stands here today as a tribute to the "Pride of All Freemasons."

Freemasonry dates to the Middle Ages as an organization for stone masons, very similar to other craft guilds. In the Enlightenment period in the 17th century, gentlemen interested in Greek and Roman architecture sought membership in the fraternity for a deeper understanding of architecture and its proportions, and also for a greater truth that they believed the moral and ethical rigors of Freemasonry provided. From this, modern Freemasonry was born in 1717, and rapidly spread around the world. The lodge draws symbolically on the Masonic craft and its tools and operations, and the rituals reflect the guild system of apprentices learning to be journeymen, and then masters of the craft.

HISTORY OF THE MEMORIAL

The Alexandria Lodge, to which Washington also belonged, began receiving a number of objects from Washington's family and associates soon after Mrs. Washington's death in 1802. The Lodge, renamed Alexandria-Washington Lodge No. 22 in his honor in 1805, created a Masonic Museum in 1811, and by the 1920s had more than 40,000 visitors.

Desiring a suitable and fireproof memorial for the Washington artifacts, Virginia Grand Master Joseph W. Eggleston invited many Grand Lodges from around the country to gather in Alexandria on Washington's birthday, February 22, 1910. From that meeting, the George Washington Masonic National Memorial Association was formed. Ground was finally broken in 1922, with an impressive cornerstone ceremony attended by President Calvin Coolidge and former President and fellow mason William H. Taft on November 1, 1923. Nearly a decade later, during the bicentennial year of Washington's birth, President Herbert Hoover would dedicate the building on May 12, 1932 with thousands in attendance.

Copyright 2002 by The George Washington Masonic National Memorial
Written by Stephen E. Patrick, Museum Curator
Photography and Design by Arthur W. Peterson

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ARCHITECTURE



The Association awarded the design commission to the New York architectural firm of Helmle and Corbett. Harvey Wiley Corbett, classically trained in architecture at the famed Ecole des Beaux Arts in France, designed the Brooklyn Masonic Temple in 1909 and the 1916 Bush Tower on 42nd Street in New York, propelling him to the fore as one of the strongest proponents of the skyscraper movement.

It was reported that the design for the Masonic Memorial was "inspired by the famous beacon towers which stood at the entrance of harbors to guide ancient mariners." Corbett was also intrigued by the Alexandria, Egypt Lighthouse, one of the ancient Seven Wonders of the World. Masonry had been a guiding light to Washington, as was the General a guiding light in statesmanship and Masonry.

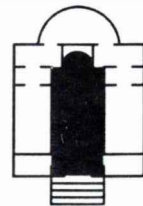
Designed in the classical architecture of Greece and Rome, there was a natural connection to the classically inspired architecture of General Washington's day when the buildings of antiquity were seen to reflect the democratic principals guiding the new republic. Corbett carefully crafted a design that mixed ancient styles: the temple entrance, inspired by the Parthenon in Athens, is Doric, the interior of Memorial Hall is Composite. The three sections of the tower rise in ascending levels of complexity with Doric at the lowest, Ionic in the middle, and Corinthian for the top section. The tower is capped with an Egyptian pyramid, and surmounted with a stylized flame-like finial as a reference to the ancient lighthouses.

MEMORIAL HALL

The visitor enters through the massive portico, symbolic of ancient Greek and Roman temple entrances. Here are found two mammoth engraved tablets from Washington's correspondence that reflect his sentiments and deep regard for the Masonic fraternity. One was addressed to King David's Lodge No. 1 in Newport, Rhode Island, in 1790, and the other to the Grand Lodge of Massachusetts in 1797, and are representative of Washington's prolific Masonic-related correspondence.

Memorial Hall, 100 ft. long, 66 ft. wide, and 51 ft. high, is sumptuously appointed with eight green granite columns 40 ft. high and more than 4 ft. wide. A marble floor, painted elaborate ceiling and gleaming marble walls encase the room. At the end, in a rounded niche, is a heroic bronze statue of Washington the Mason, standing 17 ft. tall. Designed by Bryant Baker, the statue was dedicated in 1950 by President Harry S. Truman, Past Grand Master of Missouri and was donated to the Memorial by the Order of DeMolay.

On each side, high overhead, are six stained glass windows honoring Washington's notable peers who shared Freemasonry. Also on either side are two magnificent murals painted by Allyn Cox which depict two significant events in Washington's life. One portrays General Washington attending a ceremony organized by the Grand Lodge of Pennsylvania in 1778 for the relief of the poor following the British evacuation of Philadelphia. The other depicts President Washington receiving an engraved silver plate to deposit on the cornerstone of the United States Capitol at the Masonic ceremony in 1793.

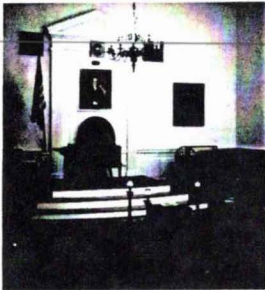


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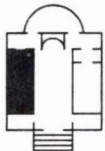
REPLICA LODGE ROOM

Just to the left of the entrance, proceed to the Replica Lodge Room. This space portrays the lodge room, on the second floor of City Hall, occupied by Alexandria-Washington Lodge for more than 140 years beginning on September 16, 1802. The Lodge moved to the George Washington Masonic National Memorial in 1944, and the former lodge room was converted to a courtroom. This Replica Lodge Room displays the original furniture from the first lodge room in 1802, the Williams portrait of Washington and several Washington artifacts.



Returning to Memorial Hall, proceeding toward the left corner, and walking around the museum shop, a large stone is on view before the door to the South Lodge Room occupied by Alexandria-Washington Lodge. The block was cut from the same quarry in Jerusalem from which King Solomon's Temple was built, and given to the Memorial in 1926 by Massachusetts Congressman Allen Treadway following a trip to the Holy Land.

SOUTH LODGE ROOM



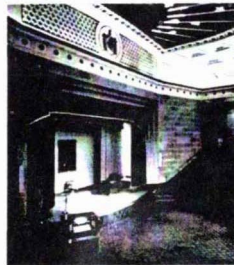
SOUTH LODGE ROOM (cont.)

This suite of rooms includes an anteroom reception area and a small exhibit gallery which offer a number of the Alexandria-Washington Lodge objects, paintings, and a portrait display of the Worshipful Masters of the Lodge. Beyond is the immense lodge room that harkens to both the neoclassical period when the lodge gained its first permanent lodge room in 1802, as well as the popular and inspirational architectural taste of the young republic. Both Alexandria-Washington Lodge No. 22 and many visiting Masonic lodges make use of this room.

THEATRE

Beyond Memorial Hall is the massive Theatre with its semicircular seating arrangement of eight tiers that accommodate an audience of 358. This room was the first to be used in the uncompleted Memorial, having served for a Masonic degree in 1929, and was completed for the presidential visit and dedication ceremony in 1932.

Sixteen St. Genevieve gold-veined Missouri marble columns stand around the perimeter on the mezzanine and support a sunburst plaster ceiling which contains an ornamental grille. Through the grille may be heard the Moeller pipe organ donated by the Grand Lodge of New Jersey in 1953. Also along the mezzanine are 14 bronze bas-relief plaques commemorating the United States Presidents who were fellow



Freemasons. George Washington's family coat of arms appears in the cartouche over the proscenium arch of the stage, and the 1932 portrait of Washington as Master of the Lodge is displayed on the stage. It was commissioned from Washington artist Hattie Burdette by the United States Commission for the bicentennial of Washington's birth. Commissioner and Freemason Sol Bloom arranged the donation of the portrait to the Memorial.

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As you exit the mezzanine at the opposite end from which you entered, to the right a magnificent painting depicts the vision of the Roman Emperor Constantine before the Battle of Saxa Rubra in AD 312. In a dream, the image of a Christian Cross and the words in Greek "In this sign, conquer" appeared. The soldiers painted the cross on their shields, and went on to win the battle. Constantine converted to the Christian faith and brought the new religion into the fore of the Roman Empire.

NORTH LODGE ROOM

The North Lodge Room balances the South Lodge Room's classically inspired interior with the Gothic Style. The medieval era has great meaning for Freemasons, a time when operative stone-masons were building the great cathedrals, and the Knights Templar launched Crusades to Jerusalem. The imposing arched ceiling is constructed with exposed oak

beams from which hang eight copper lanterns measuring 6 ft. in height. The surrounding balconies and gothic-arched stage add to the drama of the room's setting.



FIRST FLOOR

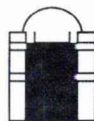
Down the staircase on the first floor we find three large, distinct spaces: the Shrine Rooms, Assembly Hall, and the Dining Rooms. The Shrine Rooms are occupied by one of the many appendant bodies that make up the family of Freemasonry. The Shrine, known fully as the Ancient Arabic Order Nobles of the Mystic Shrine, draws heavily on Egyptian and Middle Eastern sources for its symbols and ornamentation. While still largely associated with amusement, the primary mission of the Shrine is the serious business of the establishment and operation of orthopedic hospitals and burn centers for children.

In the north hallway, note the 8 ft. diameter Great Seal of the United States, depicting the seal designed in 1776 by Franklin, Jefferson and Adams.

ASSEMBLY HALL

In the center space of the first floor, Assembly Hall is entered down a flight of stairs encircled by grille-lined balconies. Eight monolithic columns of polished New Hampshire green granite 4 ft. in diameter and 18 ft. high support the massive building overhead. Arranged around the room are 12 historical dioramas depicting scenes from the life of George Washington that made him the extraordinary man that he came to be.

At the far end of Assembly Hall is an automaton, a mechanical George Washington, owned by the Scottish Rite, Northern Masonic Jurisdiction. Press the button and enjoy having Brother Washington rise from his chair and greet you!



A large photographic exhibit of the remarkable effort of building the Memorial from 1919 to 1932 is located in the south hallway near the Dining Rooms, which are used by visiting groups and for special occasions.

MUCH MORE TO SEE!

This completes the self-guided tour of the first floor and mezzanine. But there's lots more to see on the upper levels, including the George Washington Museum and the best view this side of the Potomac. Just proceed to one of the two "slanting" elevators located in Memorial Hall where a guide will greet you and continue the tour of the upper floors. These elevators ascend at a 7-1/2 degree angle as the tower gradually grows narrower. On the top floor, step out onto the observation deck for a glorious view of Old Town Alexandria, the Maryland countryside, and the Washington, D.C. and Arlington, Virginia skylines. On the western side of the Memorial grounds, the outline of a portion of Ft. Ellsworth is visible, reminding one of the Union Army occupation of the Washington, D.C. area during the Civil War.

Thank you for visiting with us today. We hope you enjoyed the tour and that you come back and visit us again.

The Masonic Stamp Club of New York, Inc.



**THE MASONIC SERVICE ASSOCIATION
OF NORTH AMERICA**

November 22, 2004

NEWS RELEASE

FOR IMMEDIATE RELEASE

CONTACT: Richard E. Fletcher, 1-301-588-4010

The new movie *National Treasure*, starring Nicolas Cage, opened in theaters across the nation on November 19, 2004. It quickly rose to be the highest grossing film (\$35.3 million in ticket sales) of the weekend and has already generated an extremely wide public awareness of Freemasonry. Most importantly, it portrays Masonry in a positive light and accents the significance of the Founding Fathers to our national identity. Many of these early patriots identified as Masons in the film, like George Washington and Benjamin Franklin are well known. Only one reference is not correct. Early in the movie, Charles Carroll, identified as the last survivor of the 56 patriots who signed the Declaration of Independence, is portrayed as a Freemason. Charles Carroll of Maryland was not a member of the fraternity. (Historically, it is believed the reason he was identified as a Mason is that he was present at the laying of the cornerstone of the B&O Railroad.)

Most of the movie is entirely fictional. There is no "National Treasure," as defined by the film, nor were Freemasons as group ever involved in collecting and safeguarding valuable antiquities on behalf of all humanity. Nevertheless, Masonic principles and values are referenced many times in the film, and the audience receives a very favorable impression of the Craft.

The movie is rated PG because of "mild violence." It really is a family movie, and one all Masons should enjoy. It might even be fun for a lodge to have a "movie night" and sponsor members and their families who wish to attend. Discussions about the film should result in many beneficial insights regarding Freemasonry among both Masons and the general public.

Most sincerely and fraternally,

RICHARD E. FLETCHER, PGM
Executive Secretary

THE NEW YORK TIMES, MONDAY, NOVEMBER 15, 2004

What to Do With All Those Stamps

By BARTH HEALEY

YOUR uncle has died, the one who seemed to know all about the geography of remote places that are no longer on maps — Nyasaland, Tannu Tuva, the Danish West Indies. He learned these things through his stamp collection, albums full of colorful bits of old paper that you consider to be no more than colorful bits of old paper.

He loved his collection, and tried to get you interested, in vain. But there must be others who would enjoy the albums as much as he did. How do you get your uncle's stamps to people who would want them?

And what about your cousin, who has boxes and boxes of Barbie dolls from her childhood that she just can't part with, even though she has moved from her parents' suburban house to a studio in the city that is euphemistically called "cozy."

Or what about your own secret cache of beer coasters and matchbook covers from every singles bar you have ever been in? Perhaps your new mate would prefer that you dump them.

Selling such personal collections is complicated and seldom lucrative. Their value is mainly sentimental. Though noncollectors regard collectors as solitary eccentrics, there are clubs and associations for every collectible, and the social network is an important byproduct. Selling any accumulation as a single lot will net only a fraction of its market value.

You can profit more (and acquire a bit of psychic capital, too) by giving the collection away and claiming a tax deduction.

First, the tax angle: As a general rule, donations of goods to nonprofit organizations can yield a deduction equivalent to fair market value, but even the Internal Revenue Service recognizes the vagueness of this term, and tells donors to consult Publication 561, "Determining the Value of Donated Property," which is available at irs.gov.

Not surprisingly, broader hobbies are better organized to accept or direct gifts.

The American Numismatic Association (money.org), which has 32,000 members, is always ready to discuss gifts or bequests of coins, paper money, medals and related material, said Rebecca Hurley, the association's marketing director.



Jeff Swensen for The New York Times

GOT STAMPS? Mercer Bristow at the American Philatelic Society judges the veracity of stamps.

Better quality pieces are directed to the museum at its headquarters in Colorado Springs, said Christopher Cipoletti, the museum's executive director. Routine items are distributed through some of the association's 550 affiliated clubs, which are listed on the Web site.

The American Philatelic Society (stamps.org), with 46,000 members, also distributes routine stamp dona-

Collections that are hard to sell can be worth more as a gift.

tions through its education department, according to its director, Kim Kowalczyk. The department gives stamps and collecting tools to new recruits at some of the 30 nationally sanctioned stamp shows held nationwide each year.

The society does not have its own museum, but has built up a reference collection of stamps at its headquarters in Bellefonte, Pa., which helps its expertizing services, directed by Mercer Bristow, to judge the genuineness of items submitted for assessment. There is also a public phil-

atelic library at Bellefonte, the largest in the United States, which welcomes gifts of books or magazines, the librarian, Gini Horn, said. The society sells some of the better quality donated items, but only after two years, a waiting period that eases some of the reporting requirements of the I.R.S.

Collections of stuff (the technical term) that are produced by companies purely as collectibles — Barbie dolls, Beanie Babies, baseball cards and the like — are harder to give away.

For example, barbiecollector.com is a Web site run by the dolls' maker, Mattel, and is involved solely in selling more dolls and their accouterments. (For Ken collectors, there is an unofficial site called [Keeping Ken at manbehindthedoll.com](http://KeepingKenatmanbehindthedoll.com).)

Then, there is everything else. There seems to be nothing that is not collected by somebody.

Playboy magazine? Try magazineeshoponline.com, run by Arnie Price, who buys and sells an array of secondhand magazines out of his home on Long Island. This is a commercial site, and the high-energy Mr. Price will try to sell you more Playboys, but he does help organize donations of all sorts of magazines each Christmas for the armed forces and can steer donors to charities that package and ship them. (Please, no more National Geographic. And Playboy and its like are never shipped to Muslim countries, Mr. Price said.)

Beer coasters? The Brewery Collectibles Club of America (bcca.com), which has 4,000 members, is interested in breweriana (their word): beer cans, trays, mats, you name it. And the American Matchcover Collecting Club (matchcovers.com) is self-explanatory.

For all else, there is meetup.com, a site with 4,000 topics that allows you to contact hobbyists interested in acquiring what you want to get rid of, from boomerangs to clam chowder, including details of meeting sites where you can find out if donations are welcome. Remember, collecting is actually social (though how you would "collect" clam chowder is left vague).

Finally, do not give away all those stamps and coins and beer coasters. They brought pleasure to your uncle or your cousin or you, and make nice mementos. So have a favorite sample or two mounted, framed and hung on the wall.

The Masonic Philatelist

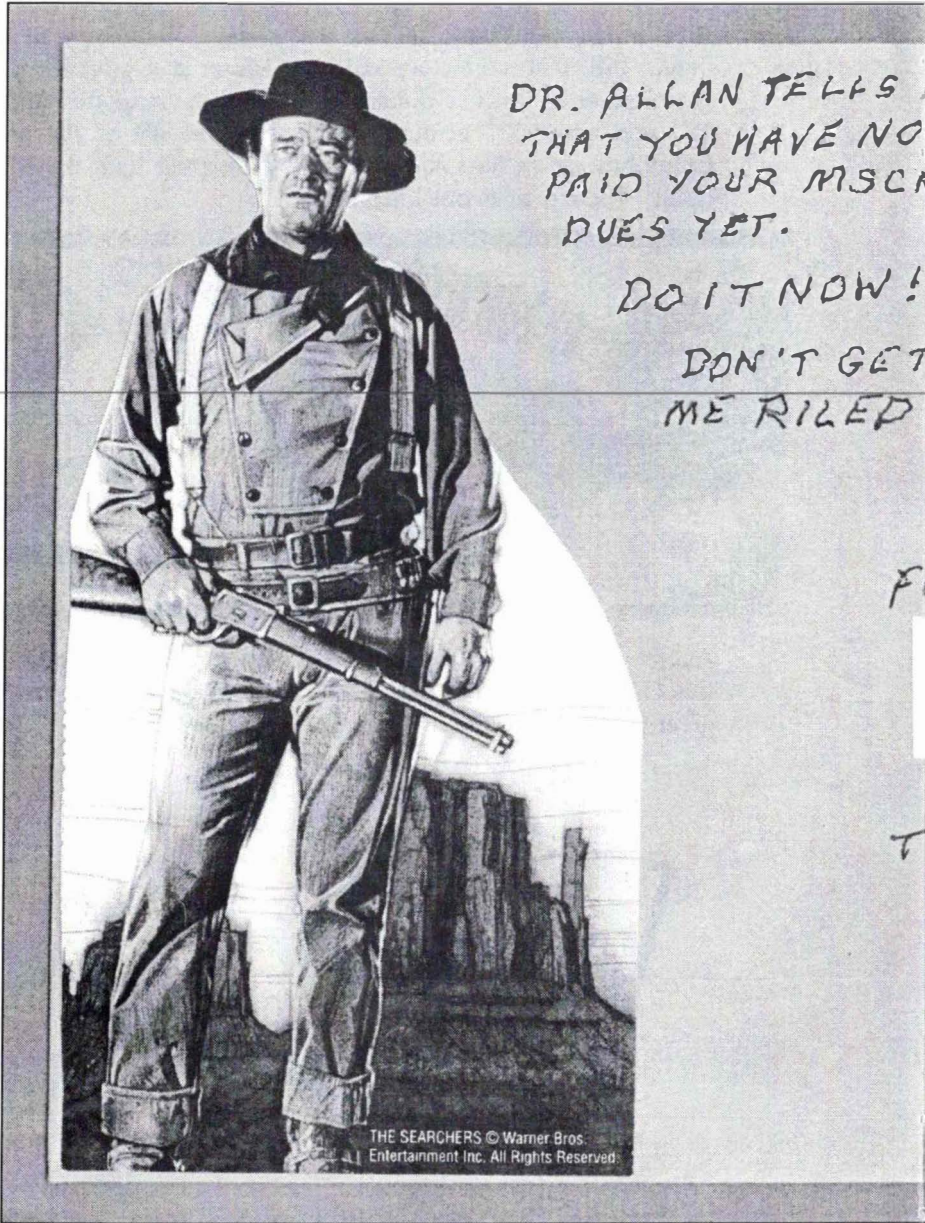
Brother Herman Herst, Jr. has sent along a photocopy of a one-dollar bill that collectors call a "Masonic Dollar." Careful examination of this one-dollar bill that was in circulation in the late 19th and early 20th century will reveal that all of the crew of Columbus are in Masonic positions in keeping with the Masonic ritual. There is even one kneeling.



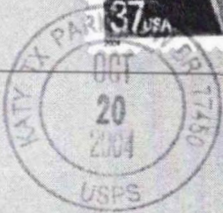
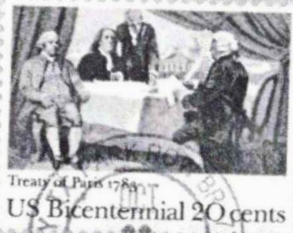
Another very interesting item from Brother Herman Hearst, Jr. is this Clipper Card from the 1850's with the ship to Havana being given a Masonic name.



The Masonic Stamp Club of New York, Inc.



ME
T
Y



UP.

FROM -

Edward James Floyd
3122 Redgum Dr.
Katy, TX 77449-4636



0 -
THE TREASURER
MASONIC STAMP CLUB
OF NEW YORK
22 EAST 35TH STREET
NEW YORK, NEW YORK 10016



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www.geocities.com/Paris/Falaise/5240/index.html
E-mail: clubselo@zaz.com.br

Florianópolis, Out. 18, 2004

To
The Masonic Philatelist
Stamp Club of New York
22 East 35th Street
New York, New York 10016
USA

Dear Bro.

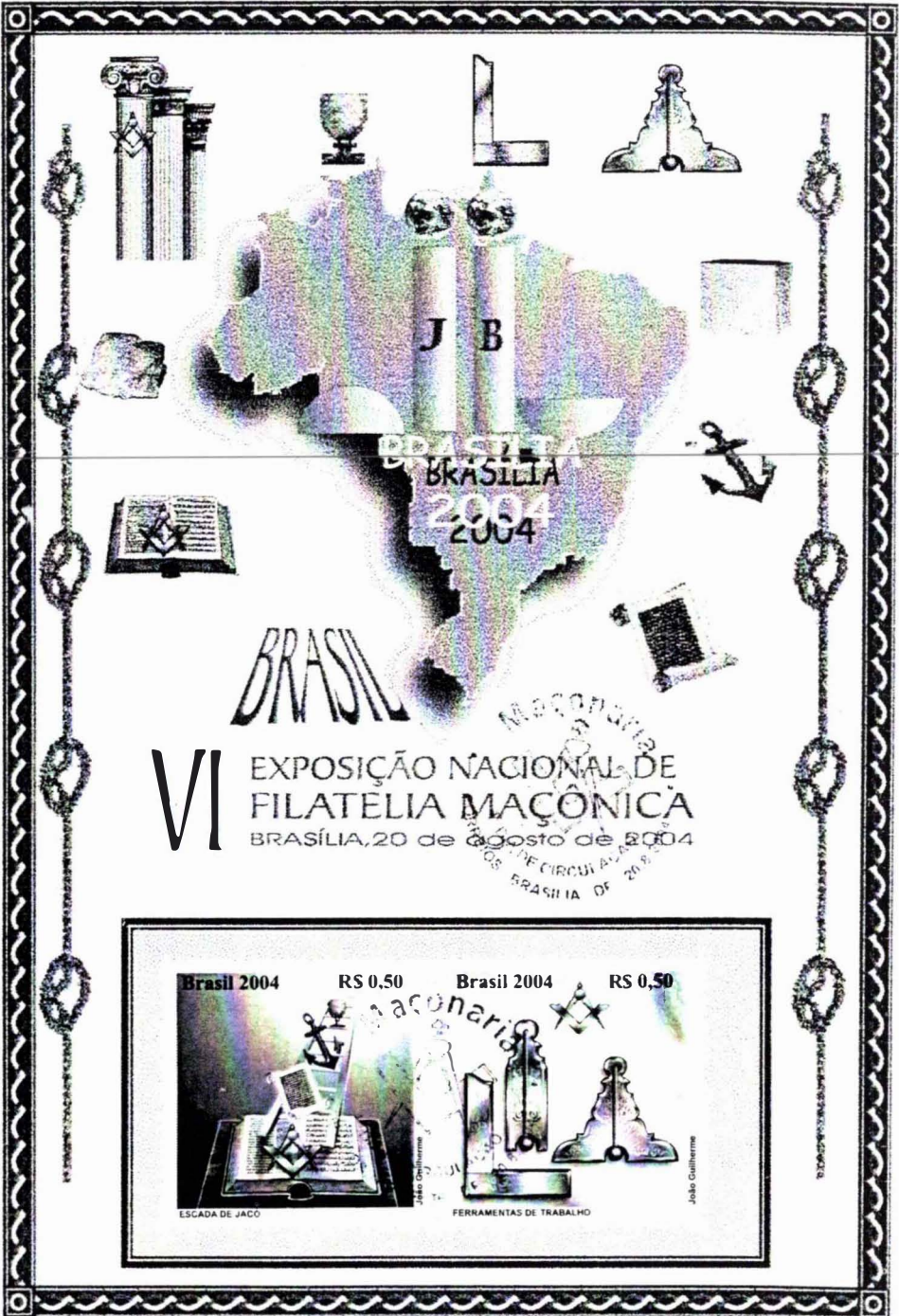
It follows enclosure the last innovations of the masonic philately of Brazil.
We reminded that the same ones are being correspondents for the change system, to example of the previous remittances.

The interested ones in obtaining them should drive if to the:
BRAZILIAN MASONIC PHILATELIC CLUB
P. O. Box 3085
88010-970 Florianópolis - SC - Brazil
Our address in Internet is clubselo@zaz.com.br

Sincerely and Fraternally

Dr. Renato Mauro Schramm P.'M.'
President





VI EXPOSIÇÃO NACIONAL DE
FILATELIA MAÇÔNICA
BRASÍLIA, 20 de agosto de 2004

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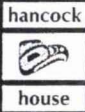
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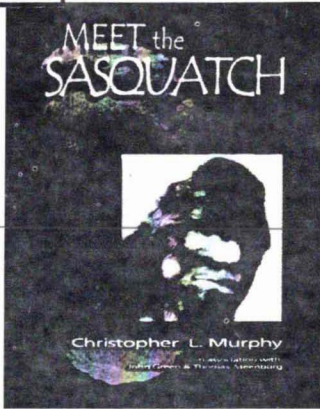
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Hard Cover: Signed by Christopher Murphy, John Green, and Thomas Steenburg.

Limited Edition - (Only 25 Available) \$400.00
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Fine Leather Binding: Includes numbered limited edition print, signed by Christopher Murphy, John Green, and Thomas Steenburg.

Meet the Sasquatch is a milestone in the publication of sasquatch information. Never before have so many resources been researched and consulted on the phenomenon, nor have so many associated photographs been published under one cover—many, for the first time.

The author and his associates, all active sasquatch researchers, produced the work to accompany an extraordinary exhibit at the Vancouver Museum, Vancouver, British Columbia in the summer of 2004.

While the last chapter on sasquatch has yet to be written, here is the full story of what we know about the creature to date. The level and quality of research and photographic coverage will amaze both the believers and skeptics alike.

Chris Murphy, John Green and Thomas Steenburg have published many papers and over a dozen books on this topic. The supplemental information contributed by other researchers, scientists, artists and technicians makes this a unique publication. As our title promises, the reader will truly **MEET THE SASQUATCH!!**

Meet the Sasquatch Exhibit



Thursday June 17th, 2004 to February of 2005

at the Vancouver Museum in British Columbia, Canada

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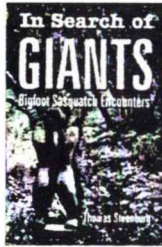
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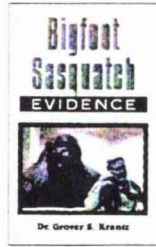
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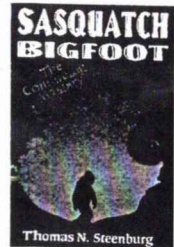
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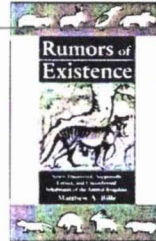
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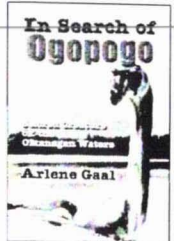
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