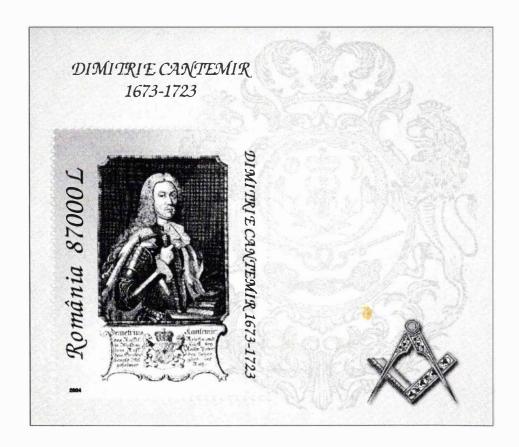


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#### FOR YOUR INFORMATION

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THE COLLECTORS CLUB 22 East 35th Street New York, New York 10016 Telephone (212) 683-0559 FAX (212) 481-1269



The Masonic Stamp Club of New York was organized in 1934 for the purpose of encouraging research and study in Masonic Philately, and to establish bonds of good fellowship among Masons who are stamp collectors. The need for the organization has proved itself through the years with its ever-increasing membership and the formation of other Masonic stamp clubs in the United States.

The Editor invites all members to submit items of information and articles on the subject of Masonic Philately. Typewritten copy and/or camera ready items will result in the best possible presentation of your material if it is selected for use.

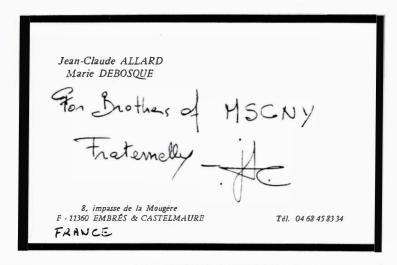
# Dimitrie Cantemir And Freemasonry in Romania By

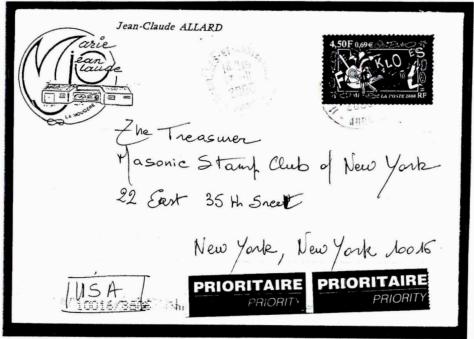
Robert A. Domingue
Editor of The Philatelic Freemason
Journal of the Masonic Study Unit, ATA

Recently Romania issued a set of three stamps and a souvenir sheet commemorate World Organizations. The three stamps honor the Lions Club, Red Cross and Boy Scouts. The Souvenir sheet pictures Dimitrie Cantemir, a coat of arms in the background and bold Masonic Square Compasses. Ι have determined the connection between this individual and Freemasonry but there must have been one which led the Romanian postal department to select the designs used for this sheet.

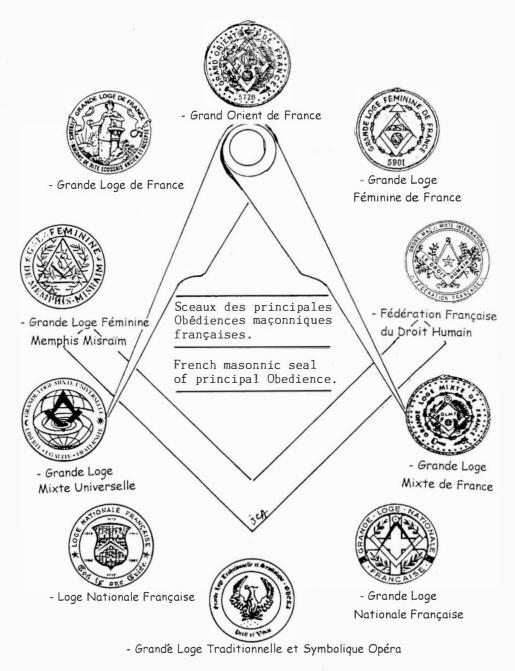


Dimitrie Cantemir, a Prince of Moldavia, excellent linguist, encyclopedist scholar, writer and trained performer and composer of Ottoman music, was born September 26, 1673, in the Silisteni villages, Falciu county, as a scion of Moldavian boyard family of Cantemir. He was educated at the Priestly Court of Iasi in eleven languages, literature and history under the Greek priest Cacavela. His father had become a ruler of Moldavia; Dimitie lived in Constantinople (Istanbul) from 1688 to 1710 having been pledged there to the High Gate by his father. After his father's death in 1693, he was elected prince of Moldovia but the Ottomans did not confirm him, his brother was elected instead. He did return to became Volvode (Prince) of Moldovia in 1710 and had only served one year when he joined Peter the Great in his campaign against the Ottoman Empire. The Russian-Moldovian army was defeated at Stanilesti and he was obliged o escape to Russia with his family and 4,000 Moldovians. There he was titled Prince of the Russian Empire by Peter the Great and Prince of the Holy Roman Empire by Charles VI. He died at his estate, Dimitrievska, north of Kharkov, in 1723. In 1935 his remains were brought back to his homeland and were buried at Iasi. His Masonic ties have not yet been determined but the fact that he was associated with Peter the great indicates they probably existed.





The Masonic Stamp Club of New York, Inc.

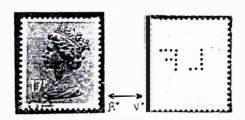






French Free Masonry has also been honored by stamps of the former French colonies. Wallis and Futuna in 1994 feted the bicentenial of the Grand Lodge of France with a stamp bearing the symbols R.E.A.A. New Caledonia, a French Overseas Territory since 1853, commemorated the 125 th anniversary of masonic presence on the island in 1988.





Another bit of philatelic history warrants mention: in order to personalize their mail, firms were permitted, from 1876, to perforate stamps with identifying marks. This practice was outlawed in 1954. However, in 1991, in the tradition of such perforation, the Masonic Philatelic Club " Jean Théophile Désaguier" had stamps perforated with its initials ( JTD) in Great Britain. 150 envelopes of this type were produced. Also, it should be pointed out that in 1884, a group of Frenchmen in London founded "France No 2060", a lodge which practices the French Rite. Since 1885, their holdings have been in French. It is to commemorate their 100 th anniversary that some English stamps have been perforated with the letters " L. F "



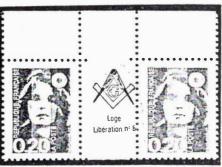
MOZART est peut-être le Franc-Maçon le plus illustre dont puisse se glonfier l'Ordre. Sa carrière musicale et sa carrière Maçonnique sont inséparables. L'initiation Maçonnique fut l'une des sources de sa géniale inspiration. Son œuvre religieuse est l'illustration de la compatibilité de la foi catholique avec la Maçonnerie.





There have been other instances in which French philately and Free Masonry have been linked. On the occasion of the bicentenial of the death of our brother Wolfgang Amadeus Mozart (1756-91), a block was privately produced. On the cover of this five stamp block a set square and a compass remind us that Mozart was a member of Free Masonry.

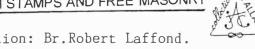




The Lodge "Libération No 8" of La Rochelle had a set square and a compass printed on the middle strip of the "Marianne de Briat" stamps. This reprint involves two values, the 0.10 and 0.20.

# FRENCH STAMPS AND FREE MASONRY

Traduction: Br. Robert Laffond.







Free Masonry has been well represented by French stamps. Over the years the French "Poste" has issued four stamps commemorating the anniversaries of our major obediences. In 1972, they brought out a stamp to honor the bicentenial of the Grand Orient of France, the most important in this country. In 1993, a stamp was published to honor the centenary of the International Mixed Order " Human Right" founded in 1893 by brother Georges Martin (1844-1916) and Maria Deraismes (1828-1894). It was the first obedience which initiated women.



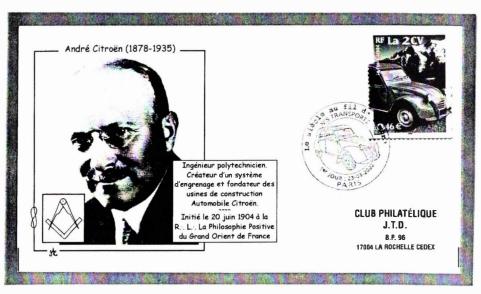


In 1994, it was the turn of the "Grande Loge de France" to have its anniversary celebrated by a stamp and, in 1995, the " Poste" issued a stamp for the fiftieth anniversary of the first French women's obedience, the "Grande Loge Féminine de France".

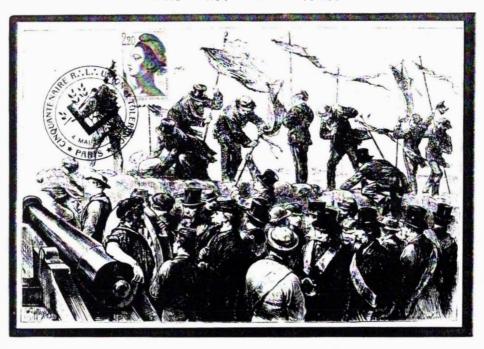


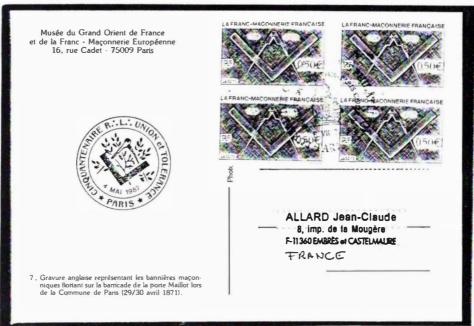
Then, too, in 2003, a stamp was issued commemorating the 275 th birthday of Free Masonry in France.



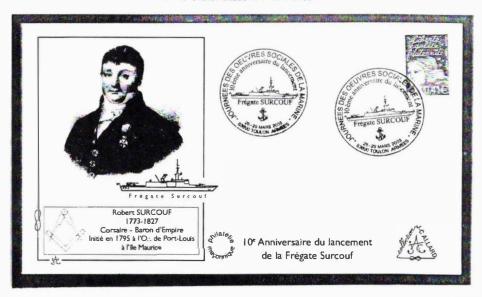


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NEWS RELEASE

For Immediate Release Lpatch@sprynet.com 781-862-6541

#### Contact: Linda Patch

#### National Heritage Museum Publishes New Masonic Book

The National Heritage Museum, Lexington, MA, in partnership with New York University Press, proudly announces the publication of American Freemasons: Three Centuries of Building Communities, a lavishly illustrated 280-page volume examining the central role Freemasonry has played in American history from the colonial era to the present day. Written by Mark Tabbert, Curator of Masonic and Fraternal Collections at the National Heritage Museum, American Freemasons is the first book of its kind to trace Freemasonry from its origins through its extraordinary impact on our nation from the time of the Revolution, to the labor and civil rights movement, and into our own century.

Says Steven C. Bullock, author of Revolutionary Brotherhood: Freemasonry and the Transformation of the American Social Order. 1730-1840, "With a membership that included George Washington and Benjamin Franklin, Jesse Jackson and Gerald Ford, and millions of Americans in between, Masonry has been an integral part of this country's history. Yet until now no single book has traced the progress of the fratemity from the early 18th century to the 21st. Mark Tabbert expertly guides readers through that extraordinary history."

Richard E. Fletcher, Executive Secretary of the Masonic Service Association. calls it "a must read."

Freemasonry is the oldest and largest of all American voluntary associations, but many ask "What exactly is it?" *American Freemasons* seeks to present clear answers to that question, and reveal why three centuries of Americans from Paul Revere and Ben Franklin, to Lewis and Clark, Harry Truman and Thurgood Marshall have been drawn to its rituals, symbols and precepts.

-тоге-

According to author Mark Tabbert, while most books on American Freemasonry are either written for scholarly audiences or by Freemasons looking to promote the organization, *American Freemasons* serves as an accessible and engaging account of this significant aspect of our nation's civic history. Even though many Americans misunderstand Freemasonry—John Quincy Adams called it "a seed of evil, which can never produce any good"—the organization has been integral to the lives of millions of Americans. The book places in context why Freemasonry was so important to the growth of our nation and our communities, and why many still gather as brothers in small town and big city lodges.

Tabbert also explores the rise and fall of membership in the fraternity, and examines the relationship between the privacy of a Masonic lodge and the public environment of American civic society. The work also shows how Freemasonry's tenets—first established in the 1700s—continue to shape both the lodge and America today. The reader will gain a greater understanding of the interaction between Masonic lodges and American communities.

American Freemasons is published by the National Heritage Museum in cooperation with New York University Press. The 280-page book includes 200 full-color illustrations, many drawn from the Museum's extensive permanent collections of artifacts, archival material, and fine art related to Masonic and fraternal history. The book retails for \$29.95 and will appear in bookstores in May. It will also be available in the Museum's Heritage Shop.

Mark Tabbert holds a B.A. in History from Allegheny College (1986), an M.A. in American History and Museum Studies from Duquesne University (1996), and is a Past Master of Mystic Valley Masonic Lodge, Arlington, Massachusetts. He was born and raised in Iowa.

The National Heritage Museum is dedicated to presenting exhibitions on a wide variety of topics in American history and popular culture. The Museum is supported by the Scottish Rite Freemasons in the Northern Masonic Jurisdiction of the United States. The Museum is located at 33 Marrett Road in Lexington, Massachusetts, at the corner of Route 2A and Massachusetts Avenue. For more information, visit our web site at www.monh.org or call 781-861-6559.

Digital color images of the book are available. Please contact Linda Patch at 781-862-6541 or Lpatch@sprynet.com.



# **American Topical Association**

P.O. Box 57 - Arlington, TX 76004-0057 USA Ph. 817-274-1181 Fax 817-274-1184

e-mail: americantopical@msn.com
Web: www.americantopicalassn.org

Ray E. Cartier Executive Director

22 February 2005

Dr. Allan Boudreau 1 Washington Square Village 2A New York, NY 10012-1601

Dear Dr. Boudreau.

The work you've given to the betterment of Topical Philately cannot be acknowledged significantly enough. But I wanted you, and other authors who have given so unselfishly of your time to know that your work has been appreciated by the American Topical Association.

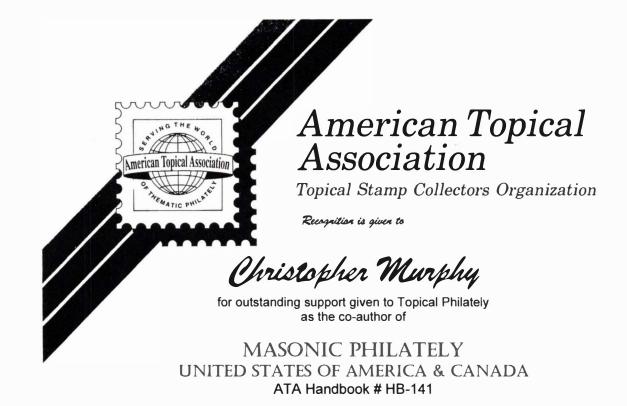
My original intent had been to pass these recognition certificates out at NTSS '05, but so many of our authors will not be able to attend that I had to cancel the book signing and decided instead to mail these out.

Thank you once again for the tremendous amount of research that you have shared on Masonry on stamps for topical collectors, both now and as people in the future use your books as springboards to discover the joy and education that topical philately can bring. I do not have an address for Chris Murphy and ask that you pass along his certificates to him, along with a set of the handbook procedures as shown below.

In December, I started writing a first ever, set of formal office procedures for the ATA office. I wanted to share the procedure on Handbooks with you and am also enclosing that as well.

Sincerely,

Ray E. Cartier



Date Jebruary 22, 2005

Cay Claster

Executive Director



Date Jeloung 22, 2005

Executive Director



Date Jebruary 22, 2005

Executive Director

#### LOUISIANA LOTTERY STAMPS

A listing in Eric Jackson's Revenues web site whetted my curiosity the other day and I pursued the issue with a "google search". The findings are combined below to give further insight into these interesting Masonic stamps.



The stamps shown on Eric Jackson's web site (www.ericjackson.com) are reproduced above and are identified as LA LY 1, 2, 3a, 5, 7 and 9. The 5c, 6 1/4c, 7 1/2c and 12 1/2c stamps with the Masonic Square and Compasses in the Fellowcraft position are light blue. The 7 1/2c and 12 1/2c stamps with the pelican are light green. The 5c stamp is stated to be one of three recorded copies. The asking price is \$5,500.00.

The Louisiana Freemason web site (<a href="www.la-mason.com">www.la-mason.com</a>) offers a 1995 article "Freemasonry And The Louisiana Lottery Tax Stamps of 1866" by Ray W. Burgess, Past Grand Master. Lotteries were legal in the US as a carry-over from the common law of England until they were prohibited by statues or by state constitutions. During the Civil War period, when the government was taxing many items by means of the well known documentary stamps, lotteries were specifically taxed. By 1864 the tax was set at 5% of face value with a license fee of \$100; lotteries for charitable purposes were exempted. The first lottery granted to a Masonic organization was given by Rhode Island in 1759 to erect a building. A 1785 lottery in Virginia raised 1,500 pounds for the Freemasons of Richmond and there are several other Masonic lotteries cited from 1786 to 1828.

Undoubtedly, Louisiana led all the other states in the use of personal lotteries and it is surprising to find only one license for the Masonic Order. On Feb. 16, 1827, the Louisiana Legislature, by a Special Act, authorized the Grand Lodge of the State of Louisiana to raise by lottery, \$35,000, for the purpose of building a Masonic Hall in the City of New Orleans. Since the records of the Old Grand Lodge were destroyed, it cannot be determined if the money was actually raised – it is known that the Grand Lodge did not build a Masonic Hall during that time frame. So far as is known, only two states ever issued stamps to tax lotteries – Maryland and Louisiana. Maryland imprinted a simply worded stamping on each ticket showing that the tax had been paid.

Louisiana, commencing with the issuance of some adhesive Tax stamps, built up a lottery business which eventually shook the nation and made the words "Louisiana Lottery" a symbol of gambling excitement and political corruption. About 1866 these lotteries became a matter of serious concern. In the aftermath of the Civil War, the State was in political confusion and gambling concerns in New Orleans were operating on a large scale, corruption ran rampant. It was thought these evils might be reduced by making some simple form of gambling definite and legitimate - Act 21 of 1866 licensed the vending of lottery tickets. The tax was set at 5% of the face selling value of every lottery ticket sold in Louisiana; payment of the tax was evidenced by the use of special adhesive stamps provided for the purpose. The tax went into effect Feb. 28, 1866 and the necessary stamps duly appeared. The printers are unknown and there is no record of all the denominations issued. After about two years' trial, the stamp plan did not work. Although the lottery business was flourishing and increasing, the tax returns to the State decreased - thousands of lottery tickets were being peddled without stamps. It was impossible for the State inspectors to check the lotteries fast enough and convictions were rarely obtained. The idea was advanced to license a single company which would have the exclusive right to sell lottery tickets in the State. Use of all the stamps was discontinued December 31, 1868.

The reason for employing the Masonic emblem as the centerpiece of the stamp is a mystery. It is suggested that since the Masonic fraternity promotes charity in many forms and since the majority of these lotteries were for charitable purposes, it would be logical to use the Masonic emblem. M. Wor. Burgess does not believe that to be correct but cannot provide a logical explanation. Perhaps it results from a desire by the printers of the stamps which might have been similar to the postmasters of that era who used the symbol to cancel letters – they we members and revered their Fraternity.

Bro. Burgess also states that "the stamp is listed in Elbert S. Amilee Hubbard's "U.S. State Revenue Stamps" and it is worth about \$20.00 to a collector."

### RECENT BRAZILIAN COVER

A recent cover to commemorate the 40<sup>th</sup> Anniversary of the Founding of the Grand Lodge of the State of Rondonia. Contact Bro. Dr. Renato Mauro Schramm, President of the Clube Filatelico Maconico do Brasil at Caixa Postal 3085, 88010-970 Florianopolis – SC – Brazil (www.filateliamaconica.com) to acquire this cover.



The Masonic Stamp Club of New York, Inc.



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Florianopolis, June 05, 2005.

To
The Masonic Philatelist
22 East 35<sup>th</sup> Street
New York, New York 10016
USA

Enclosure follows the last innovation of the masonic philately of Brazil, regarding the 40 years of foundation of the Great Masonic Lodge of the State of Rondônia.

The interested ones should drive if to the Masonic Philatelic Club of Brazil - post office

box 3085 - 88010-970 Florianópolis - SC - Brazil.

Fraternally

Bro. Dr. Noorlo Mauvo Schramm, P.\*.M.\*., 33° President







Clube Filatélico Maçônico do Brasil Grande Loja Maçônica do Estado de Rondônia Fundada em 10.04.2005 — Homenagem aos 20 anos de fundação Porto Velho — RO - OB.O4 a OB.O5.2005

## The Collectors Club

22 East 35<sup>th</sup> Street
New York, New York 10016
Phone 212-683-0559 - Fax 212-481-1269
Email - collectorsclub.org

**Program & Calendar of Events** 

Social Hour at 5:00 PM - Exhibits Open 6:00 PM Meeting 6:30 PM - Dinner Nearby 8:00 PM

September 7, 2005

Half Lengths: The First Issues of Victoria, Australia 1850-1859

John H. Barwis, Holland MI

September 21, 2005

The United Nations 1-1/2¢ Precancel 1952-1958
Anthony F. Dewey, Hartford, CT

October 5, 2005 Classic Portugal: Issues of 1853-1882 Stephen S. Washburne, Philadelphia, PA

October 19, 2005

The German Presence in China; Stamps and Postal History
Of the German Post Offices in China and Klautschou
Martin Elchele, Basel, Switzerland

November 2, 2005

The Colon Heads of Chile

Joseph D. Hackmey, London, England

# George Washington Masonic Stamp Club Annual Meeting and Banquet

Master of Philately Degree

George Washington Masonic Memorial Alexandria, Virginia Sunday February 26, 2006

For reservations contact
John R. Allen, Past President GWMSC
2831 Swanhurst Drive
Midlothian, VA 23113-2278
jrallen @erols.com

Arrive by 11:00 AM for Complete Building Tour 1:00 – 2:00 PM.....Assemble, Socialize & Review Covers 2:00 – 4:30 PM....Meeting & Master of Philately Degree 4:30 –5:00 PM.......Assemble at Nearby Restaurant 5:00 PM Annual Banquet.......(Ladies/Guests Invited)

Membership applications received after September 2005 will be balloted upon in February 2006 and require a complete application, payment of the \$10.00 fee, and evidence of membership in a recognized Lodge. (Photocopy of 2005 dues card or Letter from Lodge Secretary on Letterhead)

Hotels near the George Washington Masonic National Memorial

Embassy Suites Alexandria 703-684-5900 - 800-EMBASSY
Hampton Inn-Olde Town King St Metro 703-299-9900 - 800-HAMPTON
Hilton Alexandria Old Town 703-837-0440 - 800-916-2221
Courtyard Inn by Marriott-Alexandria 800-321-2211 (senior rate)
Holiday Inn - Eisenhower Metro 703-960340 - 800 HOLIDAY

November 16, 2005

U. S. Independent Mails of 1844-45 Carmen A. Puliafito, M.D., Pinecrest, FL

> December 7, 2005 One Frame Competition

December 14, 2005

Board of Governors' - Open House

January 11, 2006
Annual Meeting - Elections

January 18, 2006
The 1903 2¢ Washington Shield Issue
The Stamp that was never meant to be!
Nicholas A. Lombardi. Mountainside, NJ

February 1, 2006
Broken Connections: Swiss Mail to
Foreign Countries During World War II
Robert G. Zeigler, Indianapolis, IN

February 15, 2006
Collecting philatelic Memorabilia
Dr. Herbert A. Trenchard

March 1, 2006
Postal History of the Second South African
Republic (ZAR) 1883-1900
R. Timothy Bartshe, Golden, CO

March 15, 2006 Hawaiian Missionaries and the Grinnell Controversy Fred F. Gregory, Palos Verdes Estates, CA

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American Philatelic Society

# Masonic Stamp Club of New York, Inc. MEMBERSHIP DUES

Dear Masonic Stamp Club Member,

This special note to our members is to ask that you please send in your 2006 dues today; US \$15.00 for all.

We are enclosing this dues notice with the September 2005 issue of the MASONIC PHILATELIST to save the Club the expense of a separate dues mailing.

We hope that all will remit their dues today, in envelopes that are sufficiently attractive or unique to warrant publication in a future issue of the MASONIC PHILATELIST.

Please send your dues in U.S. Dollars as the bank charges

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