

# The Masonic Philatelist

A QUARTERLY  
ISSN 1069-3580

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VOL. 69

March 2013

NO. 1

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## **ROPEX and NTSS 2013 – Two Shows in One**

**Friday – Sunday May 17 – 19, Rochester, N.Y.**

**Unique Event! Two national (World Series of Philately) shows will be held under the same roof at the same time. NTSS will be held together with ROPEX in Rochester, NY May 17 – 19, 2013.**

**This joint show with the Rochester Philatelic Association (RPA will have a combined superbourse (dealer's tables) but separate exhibitions, juries and awards. Grand winners of both shows will be eligible to compete in the Champion of Champions next summer.**

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[Americantopicalassociation.org/ntss/2013/regform.pdf](http://Americantopicalassociation.org/ntss/2013/regform.pdf)**

## **Masonic Musicians Part 4 Piccinni - Solomos**

**The Masonic  
Philatelist**  
**Vol. 69 No. 1**  
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**Dr. Allan Boudreau**  
**Editor & Publisher**

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# MASONIC MUSICIANS

## Freemason Musicians on Postage Stamps

Allan Boudreau, PhD, BF (NY)  
 Christopher L. Murphy, BF (BC)  
 Robert A. Domingue (MA)

With valuable contributions from:

Trevor Fray (UK)  
 Norman Lincoln (OH)  
 Massimino Morgantini (Italy)  
 Antonio Guilherme de Paiva (Brazil)  
 Jean-Claude Vilespy (France)  
 Clifford K. Cyphers (VT)  
 Captain George Trovas (Greece)  
 Yvonne Powell (NY)

### PART FOUR

**Piccinni, Niccolò** (1728–1800). Italian composer of symphonies, sacred music, chamber music, and opera. Although he is somewhat obscure, even to music lovers today Piccinni was one of the most popular composers of opera—particularly the Neapolitan opera buffa—of his day. Historically, he had the misfortune of falling between the generations of his great predecessors such as Pergolesi and the greats who came after him, including Domenico Cimarosa and Mozart. Piccinni produced over eighty operas, but although his later work shows the influence of the French and German stage, he belongs to the conventional Italian school of the 18th century. Lodge of Nine Sisters, Paris, France. (*Italy #2348*)



**Pijper, Willem** (1894–1947). Dutch composer. He was editor of *Die Muziek*, Holland's most important music journal. His compositions include symphonies, string quartets, piano trios, chamber

music, and choral works. Lodge De Drie Kolommen, Rotterdam, Netherlands. He believed that good music during the initiation ceremonies was of great value and for that purpose composed his *Sic Adagios*. (Netherlands #B265)



**Pleyel, Ignace Joseph** (1757–1831). Austrian-born French composer and piano builder of the classical period. Attracted to the benefits associated with an organist position, Pleyel moved to Strasbourg, France in 1783 to work at the Strasbourg Cathedral. While he was the assistant maître de chapelle at Strasbourg Cathedral, he wrote more works than during any other period in his musical career. Zum Goldenen Rad Lodge, Ebarcu, Austria. (Austria #2110)



**Pottier, Eugène Edme** (1816–1887). French song-writer, poet, revolutionary socialist, and transport worker. He was born in Paris and at age 14 composed his first song, *Long Live Liberty!* In 1848 he was a fighter on the barricades in the workers' great battle against the bourgeoisie. He was born into a poor family, and all his life remained a poor man—a proletarian—earning his bread as a packer and later by tracing patterns on fabrics. From 1840 onwards, he responded to all great events in the life of France with militant songs—awakening the consciousness of the backward, calling on the workers to unite, and castigating the bourgeoisie and the bourgeois governments of France. In the days of the short-lived Paris Commune (March 28 to May 28, 1871) Pottier was elected a member. Of the 3,600 votes cast, he received 3,352. He took part in all the activities of the Commune—the first proletarian government. The fall of the Commune in May 1871 forced Pottier to flee to England, and then to America. His famous song, *L' Internationale*, was written in June 1871 (after the bloody defeat of the Commune).



Although the Commune had been crushed, Pottier's *L'Internationale* spread its ideas throughout the world. It became the International Workingmen's Association (1871–1876) anthem during its final years, and has been used by most socialist and leftist political “internationals” since that time. In 1876, Pottier (still in exile) wrote a poem, *The Workingmen of America to the Workingmen of France*. In it he described the life of workers under the yoke of capitalism—their poverty, their back-breaking toil, their exploitation, and their firm confidence in the coming victory of their cause to improve their lot. In 1880 Pottier returned to France, where he at once joined the Workers' Party. The first volume of his verse was published in 1884; the second volume entitled, *Revolutionary Songs*, came out in 1887. A number of other songs by the worker-poet were published after his death. Lodge Les Egalitaires, New York City, New York, USA. (Lodge of the exiles of the Paris Commune, under the Grand Orient of France.) (DDR #967).

**Powell, “Dick” Richard D.** (1904-1963).

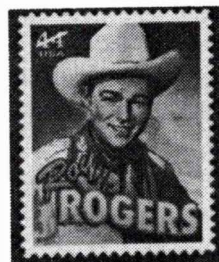
American musician, actor, director, producer. Born in Mt. View Arkansas, he sang with the local orchestra and choir, forming his own band, Peter Pan, by the age of seventeen. Shortly after, Powell and his band went on the road, appearing in various states including Ohio, Kentucky and Indiana, while learning to play the coronet, clarinet, saxophone, and piano. He became the master of ceremonies at the Stanley Theater in Pittsburgh. Warner Bros. owned the Pennsylvania theater and studio executives, a offered Powell a part in the musical *Blessed Event* (1933). Delighted with his performance, the studio presented him with a long-term contract. Powell starred in many of Warner Bros. most renowned musical productions including *42nd Street* and *Footlight Parade*. Powell's transition to film noir roles in the 1940s revamped his career and established him as a multifaceted actor, especially adept at playing tough heroes. Starting in the late 1950s, Powell focused his career on television production and direction with his own production company, Four Star Television, owning several network shows. Member of Ascot Lodge No. 538, Los Angeles, California, USA. (*Republic of Benin - Stamp is not recognized by Scott.*)



**Rodgers, Jimmie** (1897–1933). American musician and vocalist. He was among the first country music superstars and pioneers. He was known as The Singing Brakeman, The Blue Yodeler, and The Father of Country Music. He was the first person inducted into the Country Music Hall of Fame. Blue Bonnet Lodge No. 1219, San Antonio, Texas, USA. (USA #1755)



**Rogers, Roy** (1911–1998). Born Leonard Franklin Slye. American singer and cowboy actor, namesake of the Roy Rogers Restaurants chain. He and his wife Dale Evans, his golden palomino, Trigger, and his German Shepherd dog, Bullet, were featured in more than 100 movies and The Roy Rogers Show television series (1951-1957). Rogers' nickname was "King of the Cowboys," and Evans' was "Queen of the West." Hollywood Lodge No. 355, Hollywood, California, USA. (USA #4446)



**Rouget de Lisle, Claude Joseph** (1760–1836). Musically talented French Army officer of the Revolutionary Wars. He is known for writing the words and music of the *Chant de guerre pour l'armée du Rhin* in 1792, which would later be known as *La Marseillaise* and become the French national anthem. Lodge Les Freres Discrets, Charleville, France. (France #309)



**Roy, Rene** (1891–1954). Australian singer. He was born in Adelaide, South Australia, the fourth of seven children. Named Henry van de Sluice (later spelt variously "van der Sluys"), he received a sketchy education at the Dominican Convent, a Christian Brothers school, and Grote Street Public School. At age 10 he won a singing competition at an Adelaide market. In about 1905 the Sluice family moved to Melbourne, and Henry (nicknamed Harry)

was briefly an apprentice jockey. Thereafter, he maintained a keen interest in horse racing. In about that same year, he appeared professionally in the pantomime, *Sinbad the Sailor*, at the Theatre Royal. Later he performed at the Tivoli in a black face, singing and dancing act. Despite his father's opposition, in July 1908 Henry's boy-soprano voice earned him a job with James Brennan's vaudeville at the Gaiety Theatre. Most of Henry's spare time was spent studying the famous English music-hall comedians at Harry Rickards' Opera House, Melbourne, where Henry later performed. Unsuccessful in Melbourne, he appeared at Brennan's National Amphitheater, Sydney in 1910 and had now adopted the new stage name, Rene Roy (Rene after a famous French clown). Later he joined J. C. Bain's suburban vaudeville in Sydney and toured New South Wales with bush companies. A 1927 recording of Rene and Nat Phillips performing as Stiffy and Mo, called *The Sailors*, was added to the National Film and Sound Archive of Australia's Sounds of Australia registry in 2011. Thespian Lodge No. 256, New South Wales, Australia. (*Australia #1142*).



**Santa Ana Abelardo, Nicanor** (1893–1934). Filipino composer. He composed over a hundred Kundiman songs (a genre of traditional Filipino love songs) mainly before the Second World War. He was born in San Miguel de Mayumo, Bulacan Province. His mother belonged to the Hensons, a family of artists in Guagua (municipality in the province of Pampanga). He was introduced to music at age five when his father taught him the solfeggio and the banduria. At age 8, he was able to compose his first work, a waltz entitled *Ang Unang Buko*, which was dedicated to his grandmother. At age 13, he was already playing at saloons and cabarets in Manila. At age 15, he was already teaching in barrio schools in San Ildefonso and San Miguel Bulacan. All of these events occurred before young Abelardo finally took up courses under Guy F. Harrison and Robert Schofield at the University of the Philippines (UP) Conservatory of



Music in 1916. In 1921 he received a teacher's certificate in science and composition and in 1924 was appointed head of the composition department at the conservatory. Years later, he ran a boarding school for young musicians, and among his students were the national known artists, Antonino Buenaventura, Alfredo Lozano and Lucino Sacramento. In the field of composition Nicanor is known for his redefinition of the Kundiman, bringing the genre to art-song status. Among his works were *Nasaan Ka Irog*, *Magbalik Ka Hirang*, and *Himutok*. As a composition major at UP, he also composed the melody for the university's official anthem, *U.P. Naming Mahal*. Upon his death, he left a collection of more than 140 works. Masonically, In 1930 he composed *Himno Masonica* which won first prize in a contest sponsored by the Grand Lodge of the Philippines. He then composed *March Triunfal* which he dedicated to his Mother Lodge, Lodge Isla de Luzon No. 57, Luzon Island, Phillipines. (*Phillipines #2240a*)

**Sibelius, Jean** (1865–1957). Finnish composer of the later Romantic period. His music played an important role in the formation of the Finnish national identity. His mastery of the orchestra has been described as "prodigious." His tone poem *Finlandia* and his Opera *The Swan of Tuonella* secured his popularity in the America. Suomi Lodge No. 1, Helsinki, Finland. Sibelius was the Grand Organist of the Grand Lodge of Finland and composed Masonic ritual music. (*Finland #249*)



**Solomos, Dionysios** (1798–1857). Greek poet and hymn composer from Zakynthos. Solomos was exposed to the cultural and political ferment of the "enlightenment" and the ideas of the French Revolution. He identified with Italian national sentiments for unification and liberation from the Habsburgs. He is best known for writing the Hymn to Liberty in 1823, the first two stanzas of which, set to music by Nikolaos Mantzaros, became the Greek national anthem in 1865. This work salutes the War of Greek Independence (started in 1821) by invoking





ing the personified image of Liberty, reborn and renewed out of "the sacred bones of the Greeks." Solomos was the central figure of the Heptanese School of poetry, and is considered the national poet of Greece—not only because he wrote the national anthem, but also because he contributed to the preservation of earlier poetic tradition and highlighted its usefulness to modern literature. Communications from the United Grand Lodge of England stated that Solomos was a Freemason and it is believed that he was a member of Venizelos Athena Lodge, probably Athens, Greece. (*Greece* #602).

## **Subjects up to and Including Part Four (Alphabetical Order)**

### **PART ONE**

**Acuff, Roy Claxton** (1903–1992)  
**Autry, Gene** (1907–1998)  
**Baker, Josephine** (1906–1975)  
**Basie, William James, "Count"** (1904–1989)  
**Beery, Wallace Fitzgerald** (1885–1949)  
**Benda, Jir, or Georg Anto** (1722–1795)  
**Berlin, Irving** (1888–1989)  
**Blake, James Hubert, "Eubie"** (1883–1983)  
**Bretón, Tomás** (1850–1923)  
**Bull, Ole** (1810–1880)  
**Cantor, Eddie** (1892–1964)  
**Cherubini, Luigi** (1760–1842)

### **PART TWO**

**Cohan, George M.** (1878–1942)  
**Cole, Nathaniel "King" Adams** (1919–1965)  
**Crisp, Donald** (1882–1974)  
**Edward VIII** (1894–1972)  
**Ellington, Edward Kennedy, "Duke"** (1899–1974)  
**Elsner, Jozef** (1769–1854)  
**Fall, Leopold** (1873–1925)  
**Franklin, Benjamin** (1706–1790)

**Frederick II (Frederick the Great) (1712–1786)**  
**Gilbert, Sir William Schwenck (1836–1911)**  
**Goethe, Johann Wolfgang von (1749–1832)**  
**Gomes, Carlos Alberto (1836–1896)**  
**Gretry, André Ernest Modeste (1741–1813)**  
**Grofe, Ferde (1892–1972)**  
**Hampton, Lionel Leo (1908–2002)**  
**Handy, William Christopher (1883–1983)**  
**Haydn, Franz Joseph (1732–1809)**  
**Heine, Christian Johann Heinrich (1797–1856)**

### **PART THREE**

**Heine, Christian Johann Heinrich (1797–1856)**  
**Ives, Burl Icle Ivanhoe (1909–1995)**  
**Järnefelt, Armas (1869–1958)**  
**Jolson, Al (1885–1950)**  
**Kern, Jerome David (1885–1945)**  
**Langenhoven, Cornelius Jacobus (1873–1932)**  
**Liszt, Franz (1811–1886)**  
**Lortzing, Gustav Albert (1801–1851)**  
**Méhul, Etienne Nicolas (1763–1817)**  
**Melchior, Lauritz (1896–1973)**  
**Mozart, Wolfgang Amadeus (1756–1791)**  
**Palm, Rudolf Theodorus, “Dodo” (1880–1950)**  
**Philidor, François-André Danican (1726–1795)**

### **PART FOUR**

**Piccinni, Niccolò (1728–1800)**  
**Pijiper, Willem (1894–1947)**  
**Pleyel, Ignace Joseph (1757–1831)**  
**Pottier, Eugène Edme (1816–1887)**  
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**Santa Ana Abelardo, Nicanor (1893–1934)**  
**Sibelius, Jean (1865–1957)**  
**Solomos, Dionysios (1798–1857)**

***The Masonic Philatelist***

**WHAT:** A quarterly publication of related papers that seek to stimulate scholarly discourse and provide a forum for thoughtful essays on Masonic Philately.

**ABOUT US:** The Masonic Stamp Club of New York, Inc. publishes  
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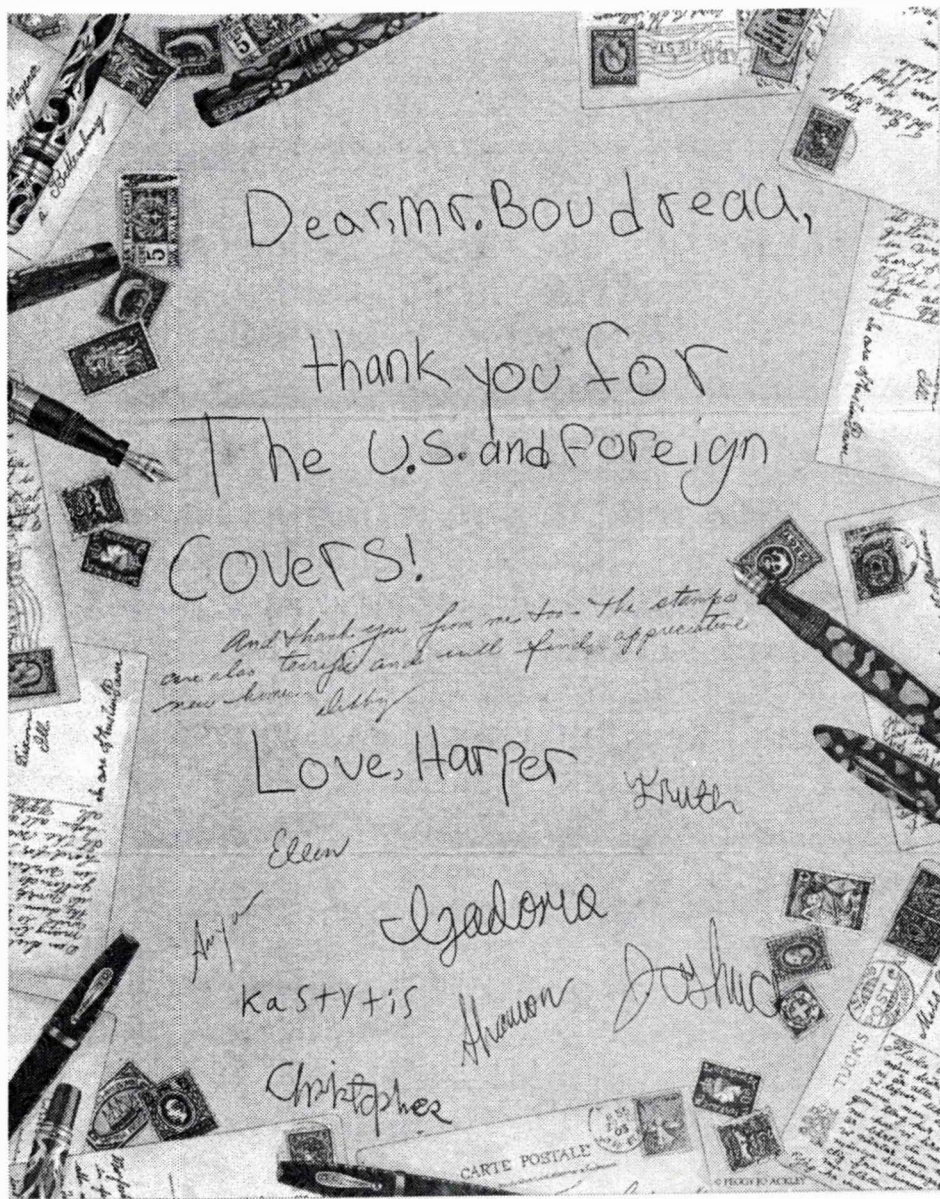
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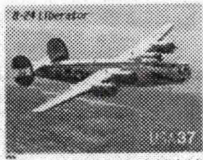
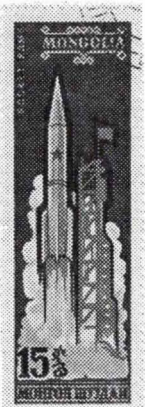


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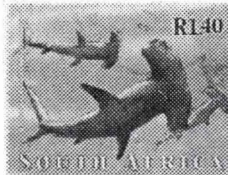


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## Thomas “Tommy” Clement Douglas Founder of Canadian Medicare

by  
Christopher L. Murphy, BF

In November 2009, a new library in Burnaby, British Columbia was opened and named to honour Thomas “Tommy” Clement Douglas (1904–1986) who is effectively recognized as the founder of Canadian Medicare. Douglas was originally a member of Wayburn Lodge No. 20, Wayburn, Saskatchewan, and later affiliated with Zenith Lodge, No. 104, Burnaby, British Columbia (author’s lodge). He was first honoured as premier of Saskatchewan on a Canadian postage stamp issued in 1998 (Scott #1709d) as shown here. He was honoured again on another Canadian stamp in 2012 relative to Medicare, which I present later.



A photograph of Douglas, as seen here, with the following information, is provided inside the library.

The Honourable  
**Thomas Clement “Tommy” Douglas**  
1904 October 20 – 1986 February 26

Thomas Clement “Tommy” Douglas was a Scottish born Baptist minister who became the premier of Saskatchewan, a position he held from 1944 – 1961. The most important of his legacies to all Canadians was his advocacy of free, universal medical care, which he introduced to Saskatchewan before the concept was accepted nationally. In 1962, Douglas achieved national prominence through his election as the Member of Parliament for the Federal riding of Burnaby–Coquitlam and he served in that capacity until 1968.

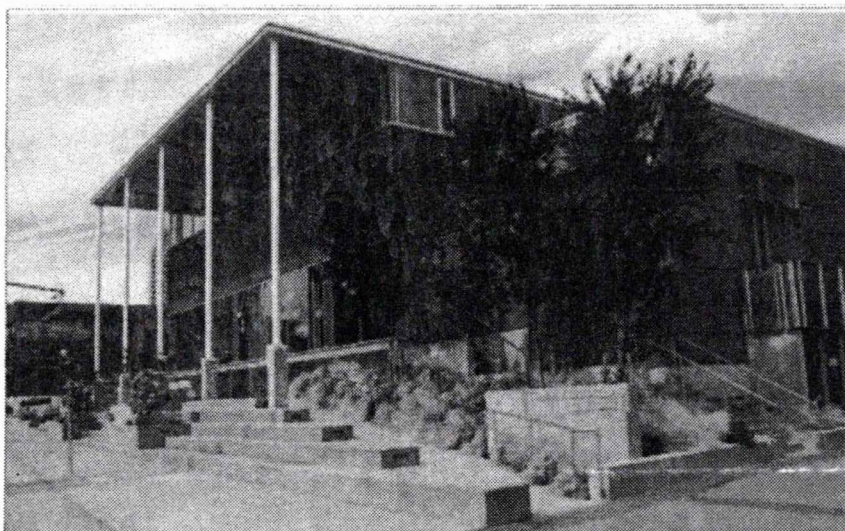
As his daughter Shirley Douglas noted in a letter to Mayor Corrigan dated 2000 October 5, "If you were to name something after my father, nothing would have given him greater pleasure and joy to hear it was a library. A place where he himself spent so much time as a student and where he sent us as children to study, research, and read. A place we all loved."

As a Member of Parliament for Burnaby–Coquitlam, Tommy Douglas was an ardent advocate for Burnaby. His progressive spirit and the care and concern he demonstrated for the people of his riding were part of the reason for his ongoing national political success. To recognize Tommy Douglas through the naming of the library building at Edmonds, celebrates this great Canadian and honours his memory and his important connection to the City of Burnaby.

The second Canadian postage stamp honouring Douglas, released in 2012, as shown here (Scott #2557, was issued to celebrate the 50th anniversary of Medicare in Canada. Canadian Broadcast Corporation (CBC) viewers chose Tommy Douglas as "The Greatest Canadian," in 2004, primarily for his role in creating the country's public health care system. As can be seen, the photograph displayed in the library was used for the stamp.

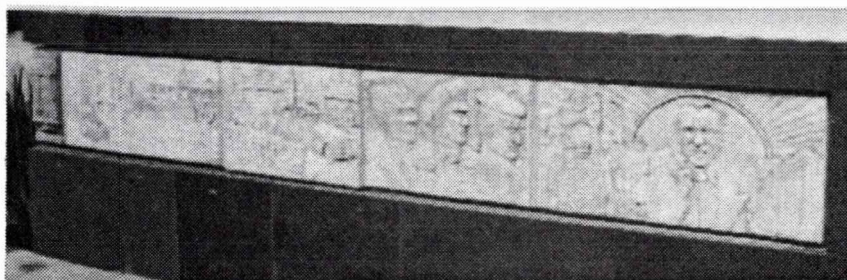


The new library, a very modern and bright facility, is seen here.





A series of carvings related to Burnaby history (the last showing Douglas), decorate the exterior concrete work.



For certain, the new library is a fitting tribute to Brother Douglas who will be long remembered as a great Canadian statesman.





**THE MASONIC SERVICE ASSOCIATION  
OF NORTH AMERICA**

# NEWS

February 22, 2013

**FOR IMMEDIATE RELEASE**

## **MSANA to Reprint Complete Short Talk Bulletins**

The publication of a complete collection of *Short Talk Bulletins*, the most widely distributed Masonic publication in the world, has been announced by the Masonic Service Association of North America.

The first of five projected volumes, a book of more than 750 pages, will be published in the fall of 2013 in two, hard-cover editions: a leather-bound and gilt-edged "Grand Master Edition," and a linen-bound "Master Mason Edition." The editor of the volumes will be S. Brent Morris, P.M., Managing Editor of the Scottish Rite Journal and Past Master of Quatuor Coronati Lodge in London.

"Short Talk Bulletins have been published monthly by MSANA for 90 years, since 1923, and are a treasure of American Masonry," said George O. Braatz, PGM, MSANA Executive Secretary. "The knowledge contained in these Bulletins provides a foundation for understanding our fraternity, including Masonic history, symbolism, philosophy, and biography. These volumes should be at the core of any Masonic library."

Volume 1 will retail for \$90 for the Master Mason Edition and \$150 for the Grand Master Edition. However, those who purchase before September 1, 2013, will get a special pre-publication price of \$55 or \$110 plus \$7 S&H for U.S. addresses. Lodges can purchase one Master Mason Edition for their libraries for \$45, plus \$7 S&H for U.S. addresses (payment must be with a lodge check).

For more information, or to order online using a credit card, go to the MSANA webpage: [www.msana.com](http://www.msana.com), where a sample chapter can be reviewed. If you have any questions, contact MSANA.

# # #

George O. Braatz, Executive Secretary  
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# The Masonic Philatelist



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Florianópolis, Agosto 16, 2012.

To  
The MASONIC PHILATELIST  
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Bear Brother

Enclosure follows the last innovation of the masonic philately of Brazil.  
The interested ones should drive if to the Masonic Philatelic Club of Brazil – PO BOX 3085 - 88010-970 Florianópolis - SC - Brazil.





## **Historic Book Now a Bargain for Stamp-Collecting Enthusiasts**

The Masonic Service Association is offering a bargain price for an historic stamp-collecting book.

The 50-page publication, "Masonic Philately The United States of America & Canada," traces postage stamps of the U.S. and Canada that relate to a Freemason during a 141-year period, from 1847 to 1988. The book was written by Christopher Leo Murphy, an active Mason from British Columbia, and was published by the MSA.

Since its publication, the books have been sold by MSA for \$3.50 per copy, but it is now on sale for \$1.00 per copy, plus shipping and handling, as long as the supply lasts.

According to author Murphy, the booklet is a good "starter" for those interested in Class II U.S. and Canadian stamps (that show a Freemason or the name of such).

"It provides a good foundation," he said.

The publication is filled with names, dates, identifying information, and artwork of the stamps.

Anyone interested should send a check to the Masonic Service Association, 8120 Fenton Street, Silver Spring, MD 20910. For single copies, the cost is \$2.00 (\$1.00 for the book and \$1.00 for S&H). For the cost of shipping and handling for multiple copies, add \$3.00 for orders up to \$5.00; add \$6.50 for orders up to \$10.00; and add \$7.50 for orders up to \$20.00.

For more information, email MSA at [msana@ix.netcom.com](mailto:msana@ix.netcom.com) or call at 301-588-4010.

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**December 17, 2012**

**Dr. Allan Boudreau  
The Masonic Stamp Club  
22 East 35th Street  
New York, NY 10016**

**Dear Dr. Boudreau,**

**The Board of Governors and membership of the Collectors Club gratefully acknowledge the generous contribution made by the Masonic Stamp Club of New York to our organization in December 2012. Your thoughtfulness helps make possible the Club's many activities and promotes the cause of philately, the hobby which enriches all our lives. Thank you.**

**Sincerely yours,**

**Roger S. Brody  
President**

**In compliance with federal tax law, we are required to state that no goods or services of substantial value were exchanged for your contribution, and that the full amount of your gift is eligible for a federal income tax charitable contribution deduction. This acknowledgement may be used for your tax records to substantiate your donation.**

*The Masonic Philatelist*

**The Collectors Club**

22 East 35<sup>th</sup> Street  
New York, New York 10016  
Email [collectorsclub@verizon.net](mailto:collectorsclub@verizon.net)  
Website: [www.collectorsclub.org](http://www.collectorsclub.org)

Program & Calendar of Events

Social Hour at 5:00 PM – Exhibits open 6:00 PM -  
Meeting 6:30 PM

Dutch Treat Dinner nearby @ 8:00 PM

March 6, 2013  
New Zealand: The Pictorial  
Definitives of 1898 & 1935  
**Robert Odenweller**  
**Bernardsville, NJ**

March 20, 2013  
The U. S. Stamp Program  
**Stephen Kearney**  
**Executive Director**  
**Stamp Services, USPS**  
**Washington, DC**

April 3, 2013  
SPM – The Provisional Overprints  
**Jean-Jacques Tillard**  
**St Pierre et Miquelon**

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April 17, 2013  
Victorian Ceylon  
**Katheryn J. Johnson**  
**Chicago, IL**

May 1, 2013  
The United States Issue  
Of 1851-1856  
**Gordon Eubanks**  
**Pebble Beach, CA**

May 15, 2012  
**Lichtenstein Award Dinner**

June 5, 2012  
Washington and Franklin Coils  
**Gregory Shoults**  
**Cuyahoga Falls, OH**

June 19, 2013  
On Dragons' Wings  
Chinese Air Mails  
**Brian Asquith**  
**London, England**

Summer Recess

September 11, 2013  
Tibet – Stamps and Postal History  
**Alan Warren**  
**Exton, PA**

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York, Inc.*

*The Masonic Philatelist*

# **Postage Stamp Mega-Event™**

STAMPS • COVERS • POSTAL HISTORY • STATIONERY • LITERATURE • SUPPLIES

**ASDA Spring Postage Stamp Show**

**April 11, 12, 13 & 14, 2013**

**New Yorker Hotel**

**34<sup>th</sup> Street & 8<sup>th</sup> Avenue**

**New York City**

**Show Hrs T, F, Sa 10-6 Su 10-4**

**Over 100 National and International  
Dealers • Dealers Choice Awards**

- **Special Show Cancel • Societies/Clubs**
- **Free Lectures • Free Appraisals**
- **Kids Area: Educational Computer Activities**

## **Please Take Note!**

The ASDA/ASD&C Contact Information  
Has Changed

Main Line: 1-800-369-8207

(Can be used to reach any department)

E-Mail Contact Information:

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[amy@americanstampdealer.com](mailto:amy@americanstampdealer.com)

[tami@americanstampdealer.com](mailto:tami@americanstampdealer.com)

(The old contact numbers and e-mail will stay active during transition)

***The Masonic Stamp Club of New York, Inc.***